

SON, son...

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♩ = 40

Fl. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$
fff *ppp*

Cl.Sib *pp*

Vi. *col legno battuto*
 \textcircled{D} *pp*

Vlc. *pizz.* \textcircled{A} *pp* *fff* *pp* *pizz.*

♩ = 60

$\triangle 5$

mf *pp* *1/4 tono* *rit.* *A tempo*

\textcircled{G} *mf* *sul pont.* \textcircled{D} *f*

pizz. *pp*

9

mf f ff fff

f ff p

V V V V V V V V

mp ff mf p ff mf ff mf

Tast. V ord. V

ff f ff

13

colpo di lingua "T"

mp f mf pp

mf p mf f

mf p fff

mp mf pp

D G

mf f

17

Violin I: *f*, *pp*

Violin II: *pppp*

Violin III: *f*, *pp*, *Tast.*

Cello/Double Bass: *pp*, *sul pont.*

Measure 17: *f*, *pp*

Measure 18: *pppp*

Measure 19: *mf*, *p*

Measure 20: *mf*, *p*

21

Violin I: *mf*

Violin II: *mf*, *pp*, *mf*

Violin III: *mf*

Cello/Double Bass: *mp*, *pizz.*, *mf*, *mp*

Measure 21: *mf*

Measure 22: *mf*, *pp*

Measure 23: *mf*, *mp*

Measure 24: *mf*, *mp*

25

Soffio intonato

♩.40

pppp

Soffio intonato

Molto libero, ed espressivo

pizz.

pp

pppp

rit.

mp

sul pont. Senza Vib.

28

♩.50

A tempo

mf

p

pp

mf

pp

1/4 tono

mp

pppp

mf

pp

col legno battuto

33

Musical score for measures 33-36. The score consists of three staves. The top staff is in treble clef and contains a melodic line with a triplet in measure 33 and complex rhythmic patterns in measures 34-35, including sixteenth-note runs with markings for 3, 6:4, and 5:4. The middle staff is also in treble clef and features a piano accompaniment with a *ff* dynamic in measure 33, a *pppp* dynamic in measure 34, and a *p* dynamic in measure 35. It includes an accent (V) in measure 35 and a breath mark (b) in measure 36. The bottom staff is in bass clef and provides a bass line with an accent (V) in measure 36 and a circled letter 'C' below it. Time signatures are 4/4 for measures 33-35 and 3/4 for measure 36.

37

Musical score for measures 37-41. The score consists of three staves. The top staff is in treble clef and contains a melodic line with a *ff* dynamic in measure 41. The middle staff is also in treble clef and features a piano accompaniment with *fff* dynamics in measures 37 and 38, and *mp* dynamics in measures 39 and 40. It includes accents (V) in measures 37, 38, and 40, and breath marks (b) in measures 37 and 40. The bottom staff is in bass clef and provides a bass line with *fff* dynamics in measures 37 and 38, and *mp* dynamics in measures 39 and 40. It includes accents (V) in measures 37, 38, and 40, and a circled letter 'A' with the number '5' below it in measure 40. Time signatures are 3/4 for measures 37-38, 2/4 for measures 39-40, and 3/4 for measure 41.

43

Soffio intonato

pp

5/4

5/4

3

3

m.vib

ff

46

♩.60

ff

con sordina

pp

mp

ff

mf

f

pp

fff

p

V

V

V

V

V

V

6

49

Musical score for measures 49-52. The score consists of four staves. The first staff has a dynamic marking of *pppp* and a *fff* marking. The second staff has a *pp* marking. The third staff has a circled 'A' above a note and a *rall* instruction above a triplet. The fourth staff has dynamic markings of *fff*, *mp*, *pp*, *p*, *f*, and *mf*. There are also trill and triplet markings in the third and fourth staves.

65

A tempo

53

Musical score for measures 53-56. The score consists of four staves. The first staff has dynamic markings of *p*, *mp*, and *p*. The second staff has dynamic markings of *fff*, *mf*, *ff*, *p*, *ppp*, *mp*, *pp*, *fff*, and *f*. The third staff has the instruction *con sordina* and dynamic markings of *fff*, *mf*, *ff*, *ppp*, *mp*, *pp*, *fff*, and *f*. The fourth staff has dynamic markings of *fff*, *mf*, *ff*, *ppp*, *mp*, *pp*, *fff*, and *f*. There are also circled 'G' markings and a dashed line labeled *pizz.* in the fourth staff.

col legno battuto
8^{va}

mf *pp* *mf* *f* *fff*

1/4 tono

7:4 3 3 5:4 3

Ⓓ *mf*

6 7:4 9:8

ff *fff*

mf *ppp* *mf* *p* *pp* *ppp* *fff*

1/4 tono

3 5:4 7:4

Ⓐ *f* *ppp* *f* *mf* *f* *p* *f* *pp* *f* *ppp* *fff*

8

Musical score for measures 65-70. The score consists of four staves. Measure 65 is in 4/4 time. Measure 66 is in 4/4 time with a piano (*p*) dynamic. Measure 67 is in 3/4 time with a fortissimo (*fff*) dynamic. Measure 68 is in 4/4 time with a mezzo-forte (*mf*) and piano (*pp*) dynamic. Measure 69 is in 4/4 time with a fortissimo (*fff*) dynamic. Measure 70 is in 4/4 time with a piano (*p*) dynamic. Dynamics include *pp*, *p*, *fff*, *mf*, *pp*, *mp*, *fff*, *fff*, *p*, and *p*. Articulation includes *sul pont.* and *sul pont.*. Fingerings include triplets and circled *G* and *A*.

Musical score for measures 70-74. The score consists of four staves. Measure 70 is in 3/4 time with a fortissimo (*f*) dynamic. Measure 71 is in 3/4 time with a mezzo-piano (*mp*) dynamic. Measure 72 is in 3/4 time with a pianissimo (*ppp*) dynamic. Measure 73 is in 3/4 time with a pianissimo (*ppp*) dynamic. Measure 74 is in 3/4 time with a piano (*p*) dynamic. Dynamics include *f*, *mp*, *ppp*, *ppp*, *ppp*, *pppp*, *pp*, *mf*, *fff*, *ppp*, and *mp*. Articulation includes *Soffio intonato* and *Tast.*. Fingerings include triplets, quintets, and circled *D*.

73

ff mp pp pp

modulare il suono

ff f p mp

mf f mf

3 3

V

V

3

ff p ff f mp mf

col legno senza vib

77

mp p

mp ff

V

pp ff

modulare il suono

♩ = 60

Musical score for measures 81-84. The score consists of four staves. The top two staves are marked "percussivo". The music is in 4/4 time, with a key signature of one flat. Dynamics include *mf*, *ppp*, *fff*, *f*, and *mp*. There are triplet and 5:4 and 7:4 rhythmic markings in the bass staff. A circled "A" is present in the third treble staff.

Musical score for measures 85-88. The score consists of four staves. The music is in 4/4 time, with a key signature of one flat. Dynamics include *ppp*, *mf*, *pp*, *fff*, *f*, *p*, and *ff*. A circled "D" is present in the bass staff, and a circled "A" is present in the bottom treble staff.

89

♩ = 40

p *mf* *pp* *pppp*
p *mf* *ff* *mp* *pppp*
p *mf* *pp* *fff* *pppp*
mp *mf* *ff* *mp* *ppp*
 pizz. *sul pont.*

♩ = 60

voce parlata

93

Cha cha cha cha cha

pppp *f*
pppp *mf*
pppp *mf*
pppp *mp*

97

♩ = 40

mp *f* *mf* *ppp* *mf*

f *p* *f* *ppp* *mf* *ff* *ppp* *pp*

f *mf* *f*

f *ff* *pp* *fff*
col legno

sul pont.

V

5:4 6:4 7:4

100

fff *mf* *mp* *fff* *pp*

ff *pp*

ff *fff* *f* *fff* *ppp* *pp*

p *ppp* *p* *ppp* *ff* *pp*

col legno

V

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