INDICE DEI SIMBOLI
INDEX OF SYMBOLS

SP

ponticello
bridge

M

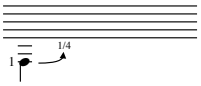
zona media
middle zone

B

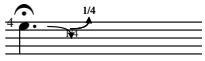
buca
hole

ST

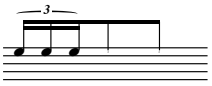
sulla tastiera
keyboard



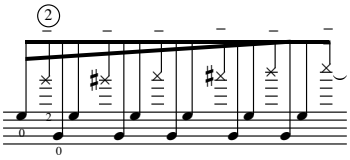
tirare la corda alzando l'intonazione di un quarto di tono circa
pull the string, raising the pitch for about a quarter tone



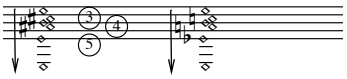
oscillazione del dito a destra e sinistra cambiando l'intonazione
oscillation of finger left and right by changing the pitch



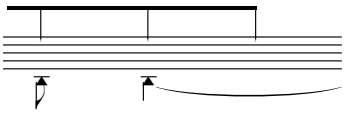
ripetere la sequenza di note
repeat the sequence of notes



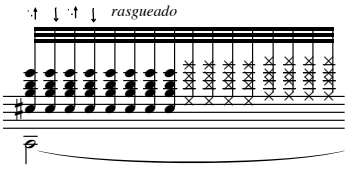
suoni percussivi sulla corda oltre la tastiera e rallentando
percussive sounds on the string over the keyboard and slowing



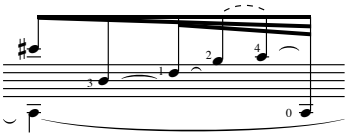
appoggiare l'indice sulle corde e pizzicare con l'anulare in diagonale da sinistra a destra
support the index on the strings and pluck with the ring finger diagonally from left to right



colpi col dito della mano sinistra
strokes with the finger of his left hand



rasgueado glissando la posizione fino al ponticello
rasgueados glissando place until the bridge



accelerando
accelerating

Sergio Fabian Lavia

ESTUDIOS DE ARPEGIOS

Per chitarra

Estudio N. 1

♩ = 76

Diteggiatura dell'autore

p i m a

f *Libre y expresivo*

p i a m

p i m a

(simile)

VI IV

p i m a

p i m a

mf

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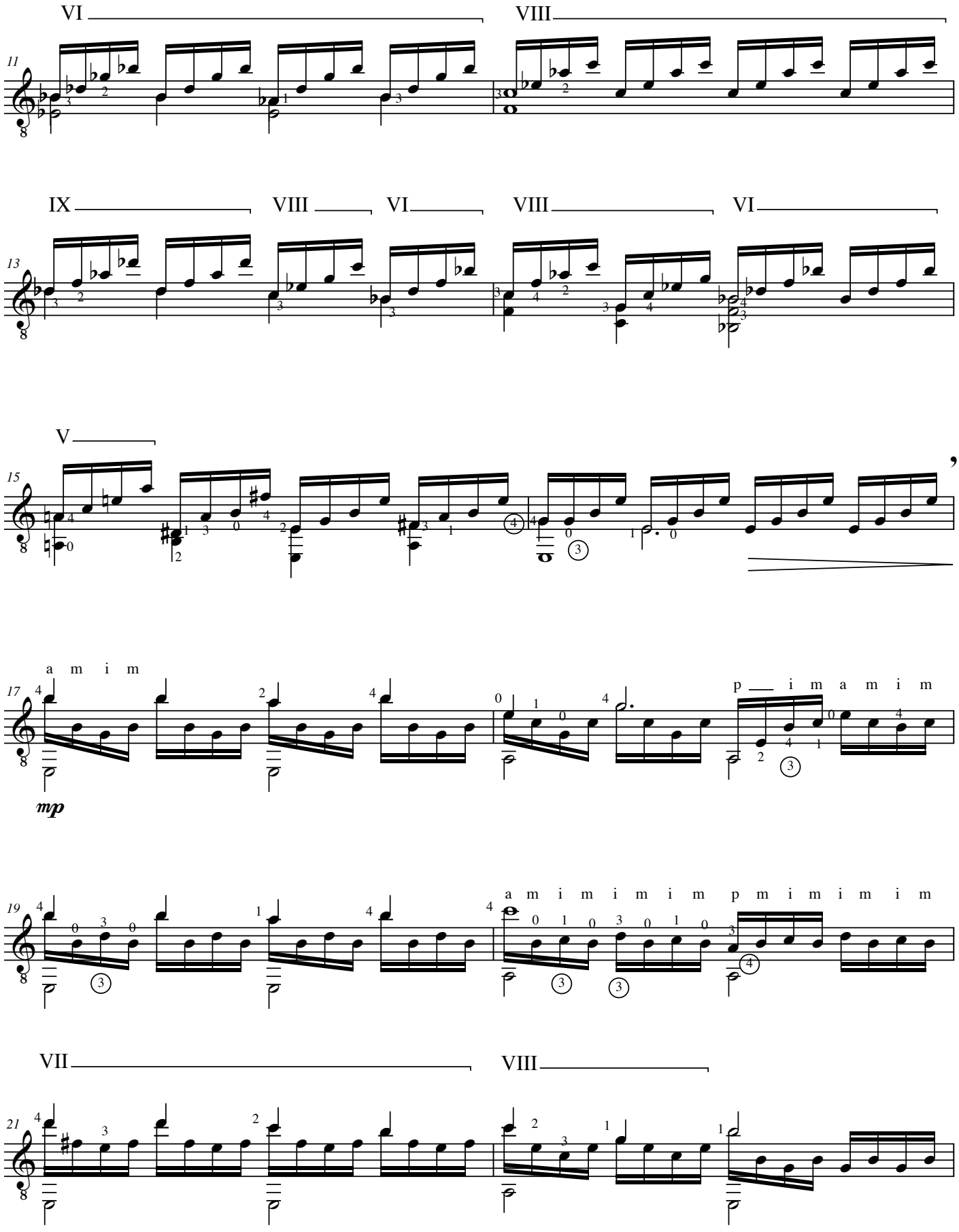
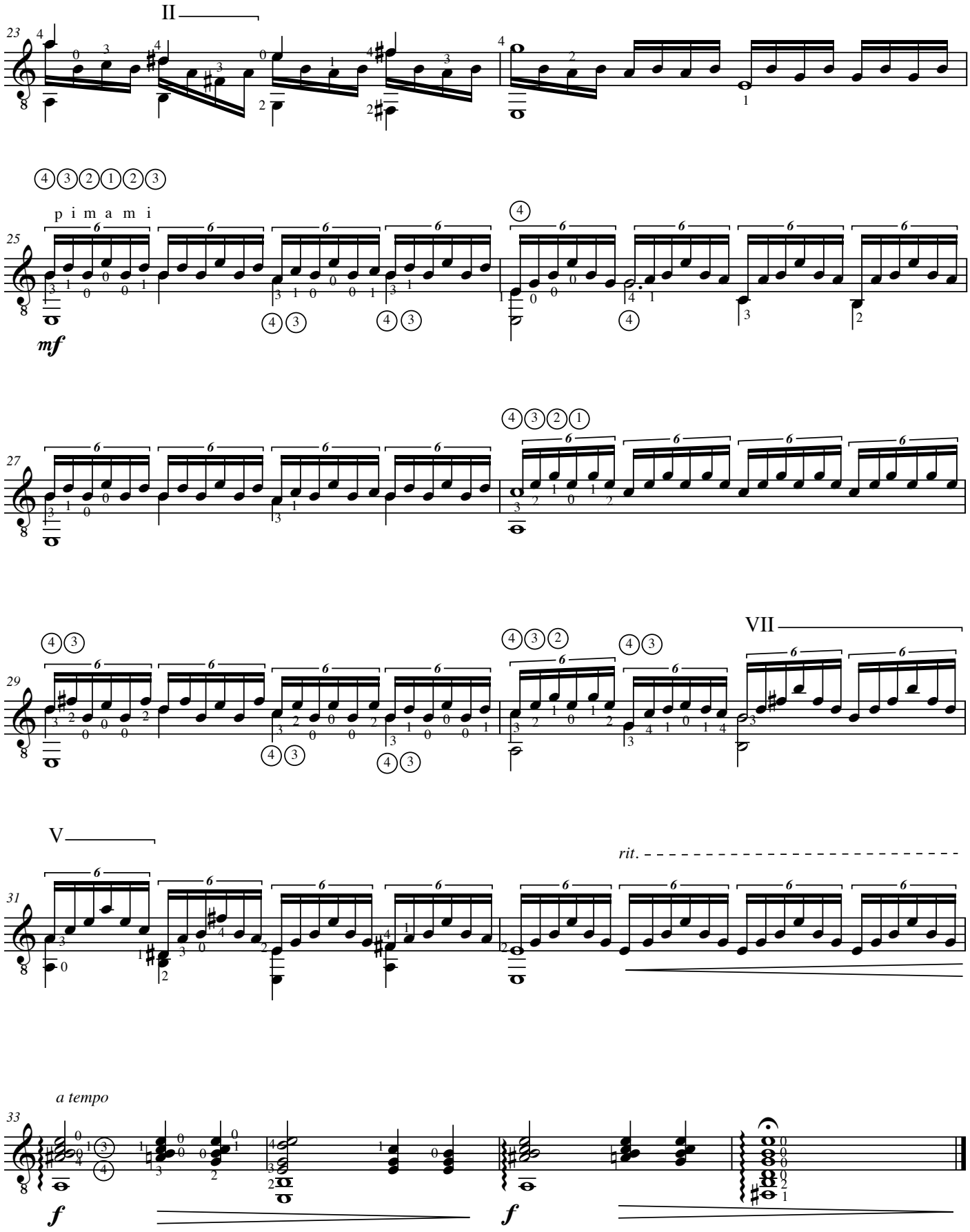
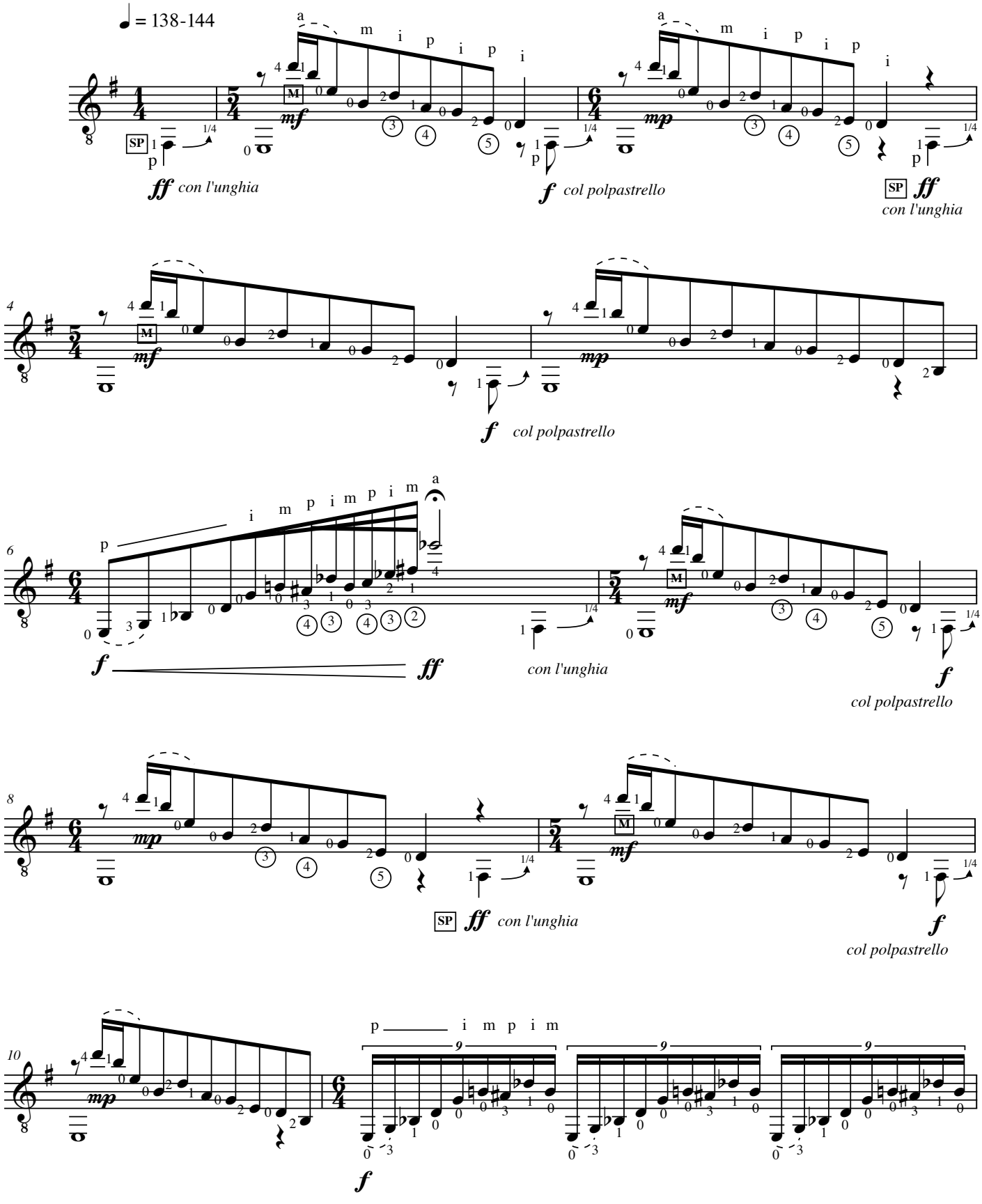
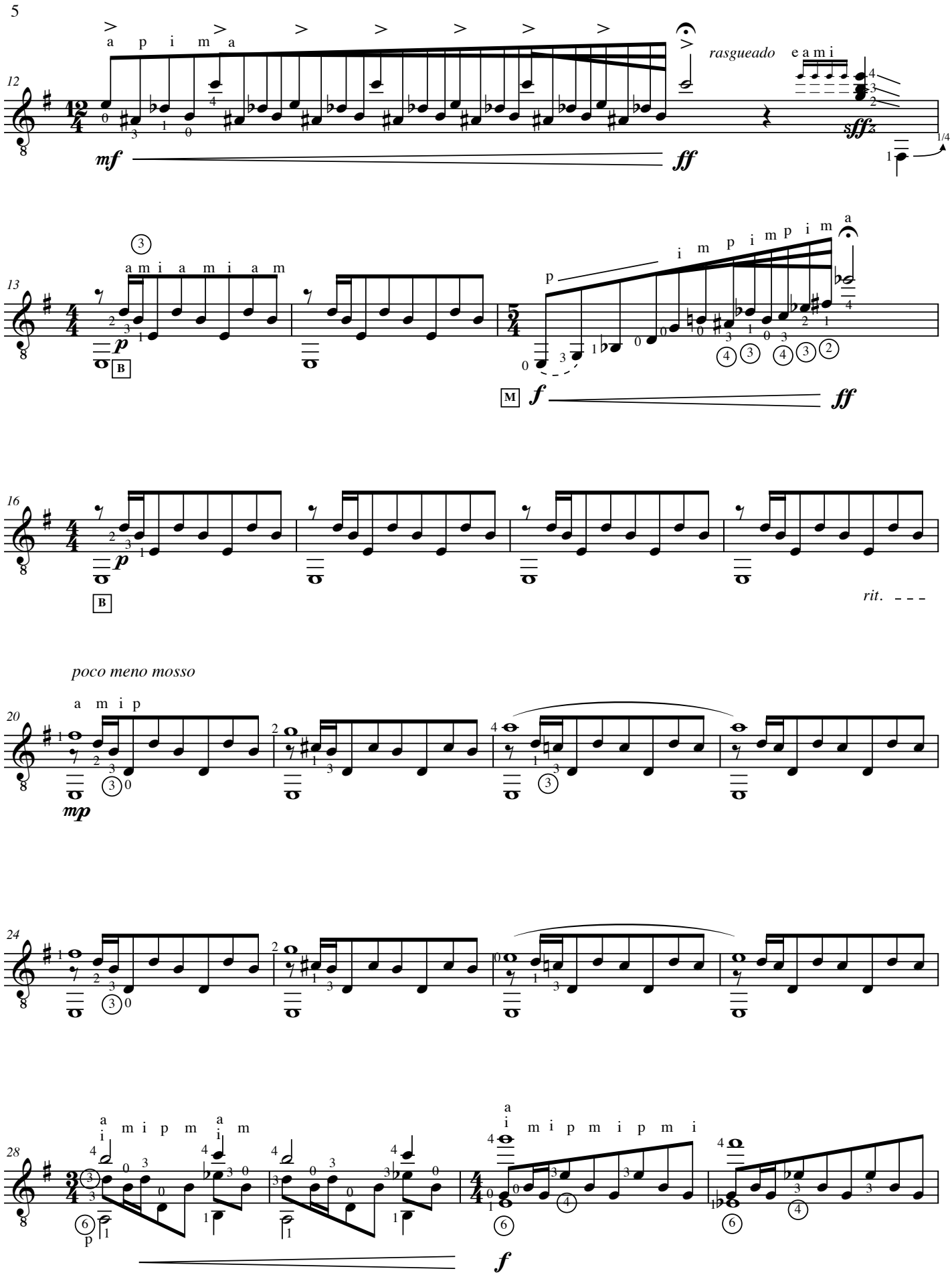
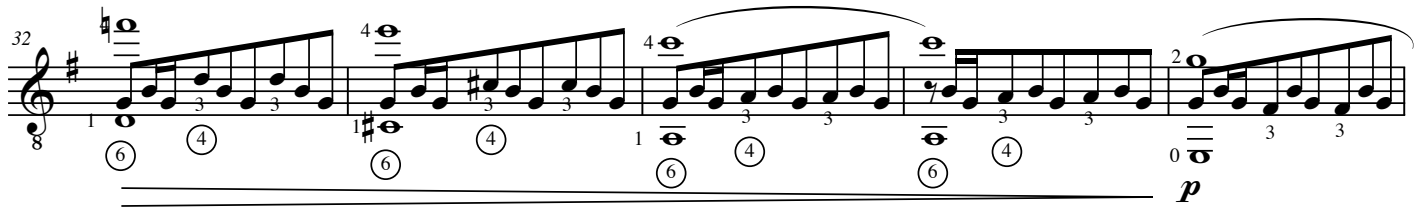

VI
VIII
11
IX
VIII
VI
VIII
VI
13
V
15
a m i m
17
mp
p i m a m i m
19
a m i m i m i m p m i m i m i m
VII
VIII
21

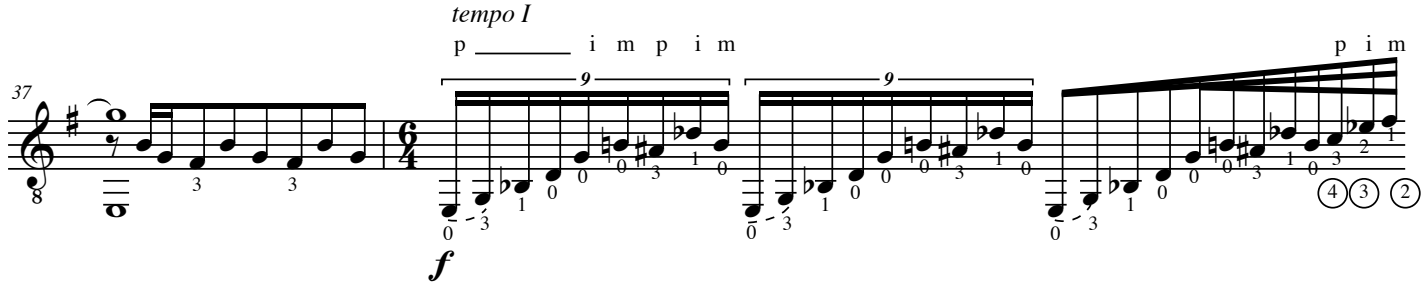

II
23
p i m a m i
25
mf
27
29
VII
V
31
rit.
a tempo
33
f
f

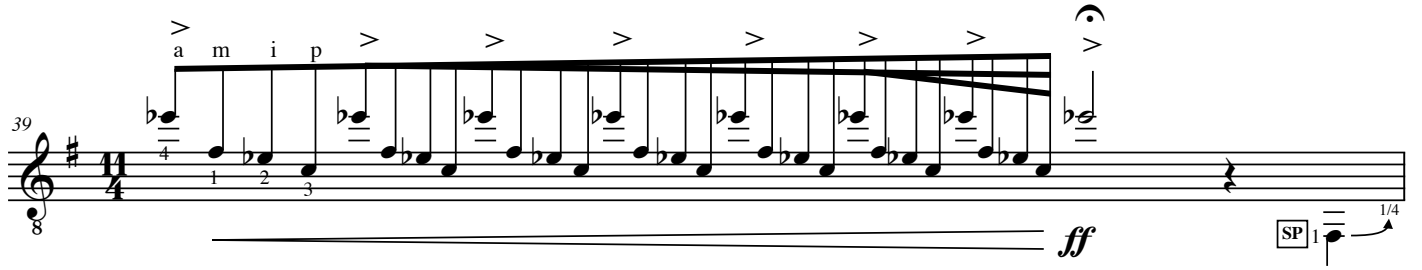
Estudio N. 2

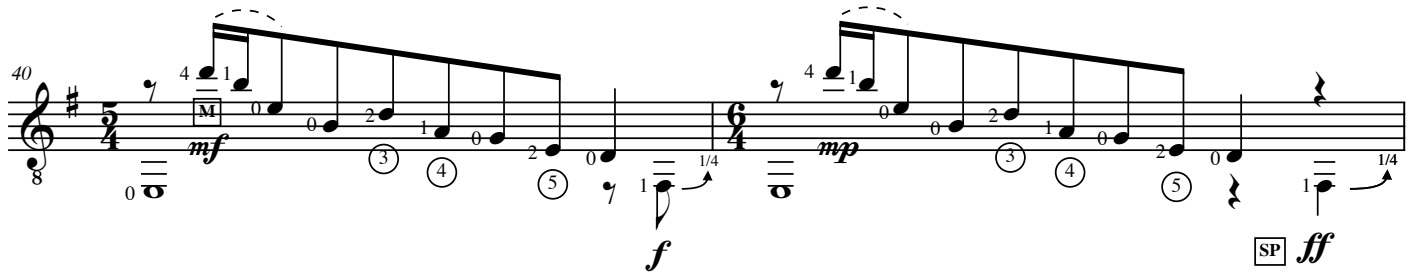

♩ = 138-144
ff con l'unghia
f col polpastrello
SP ff con l'unghia
f col polpastrello
f ff
con l'unghia
f col polpastrello
SP ff con l'unghia
f col polpastrello
f

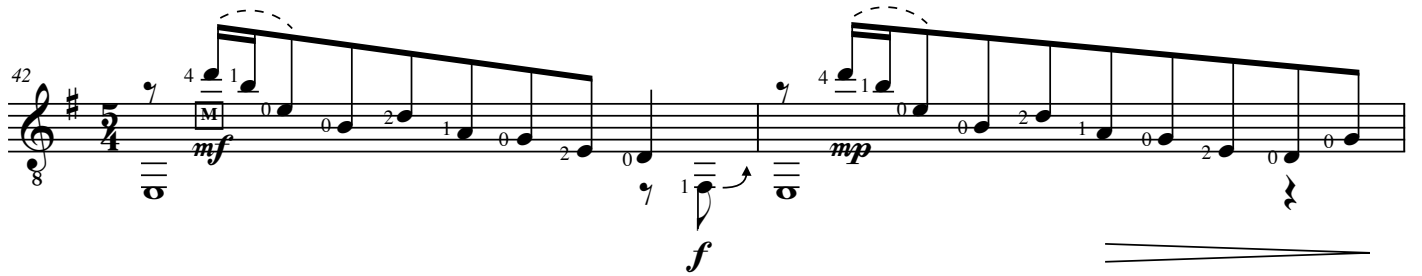

a p i m a
rasgueado e a m i
mf
ff
sffz
1/4
a m i a m i a m
p
B
i m p i m p i m a
M
f
ff
rit.
poco meno mosso
a m i p
mp
a i m i p m a i m
a i m i p m i p m i
p
f

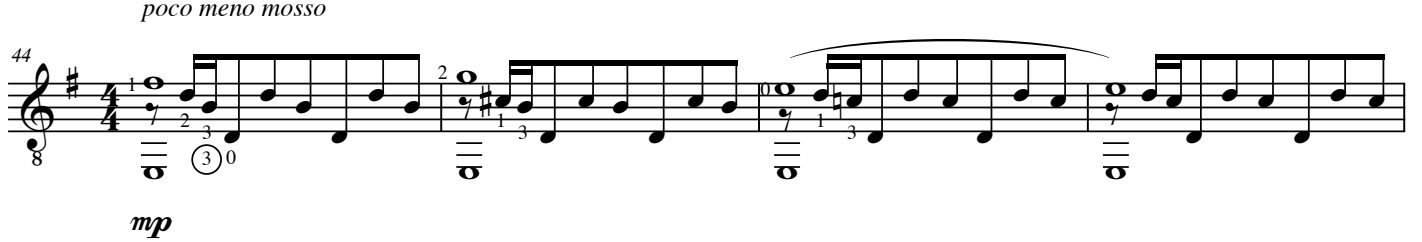

32
p


tempo I
37
p i m p i m
p i m
f


39
a m i p
ff
SP


40
mf
f
mp
SP
ff


42
mf
f
mp


poco meno mosso
44
mp

III

48

52

mf

57

tempo I

p — i m p i m a

61

63

p i m a

ff

64

rasgueado

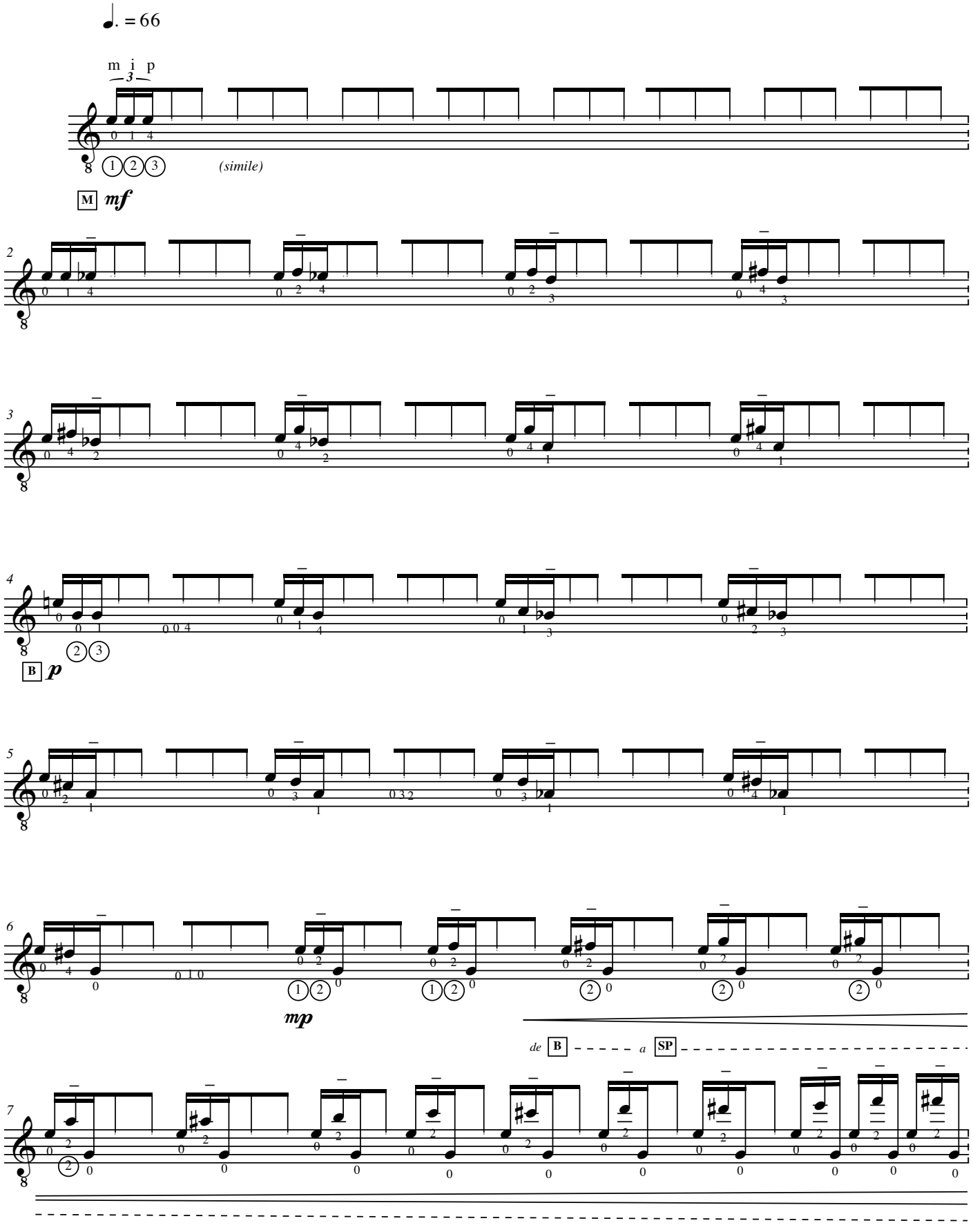
mp

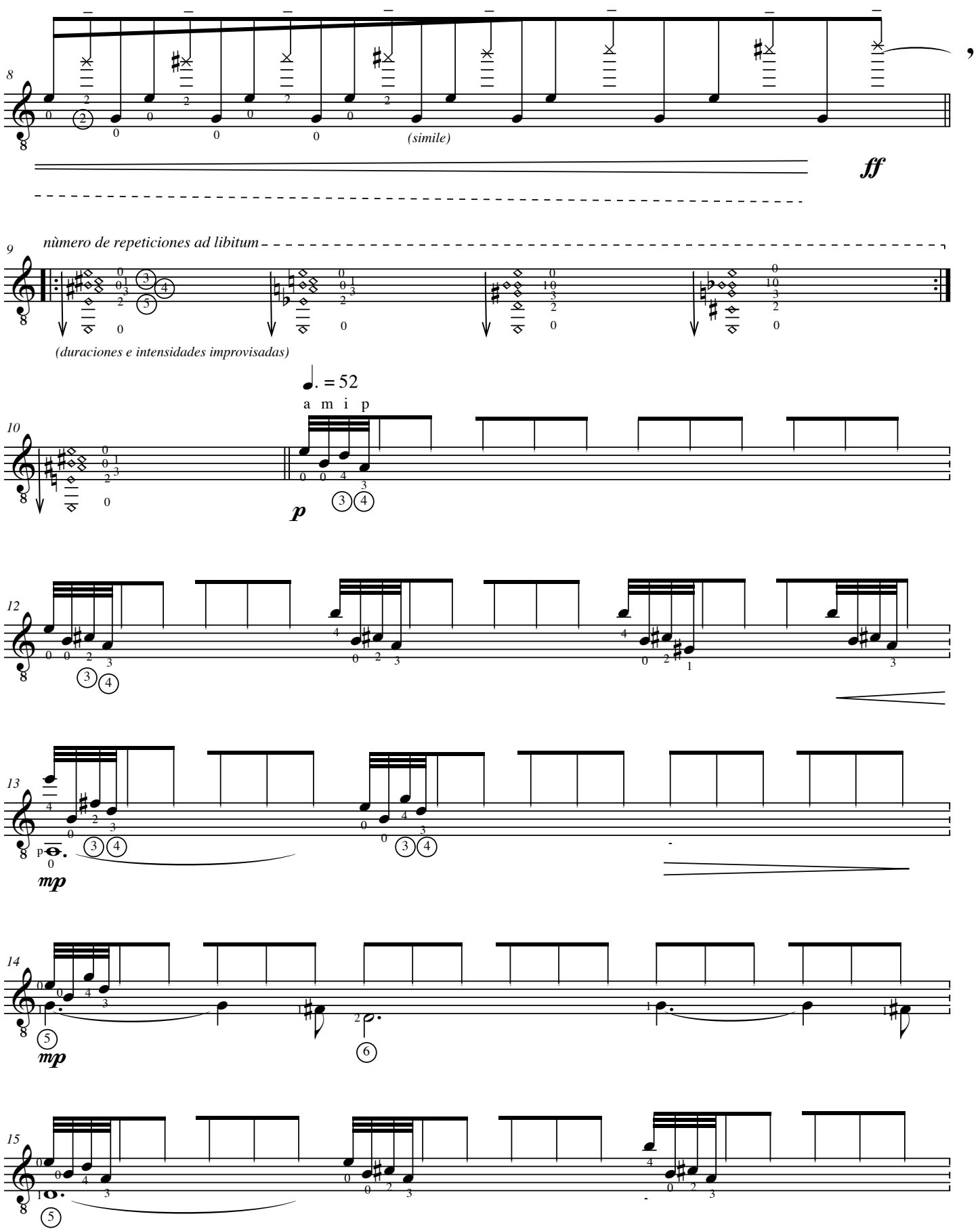
fff

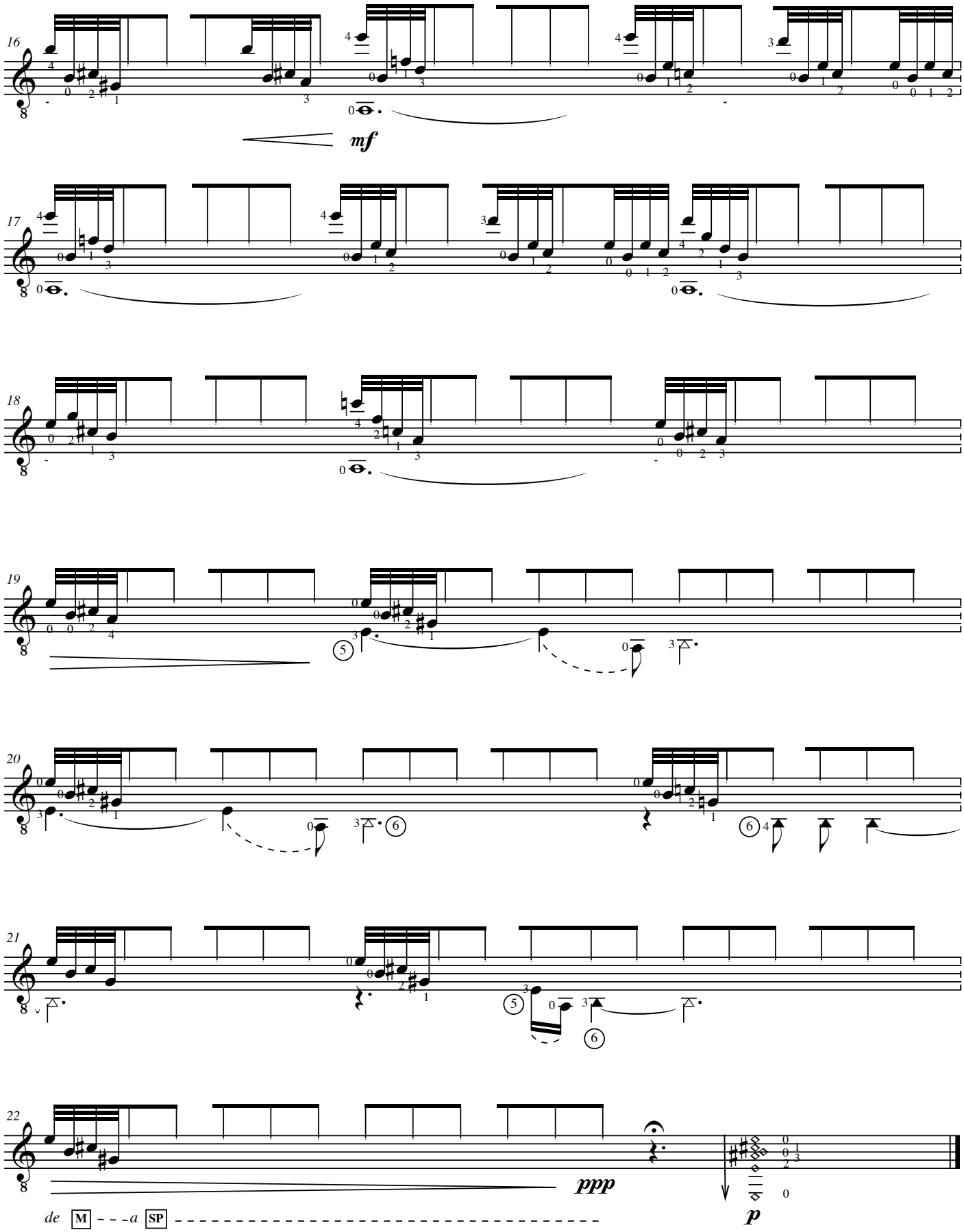
p — i m a

pp

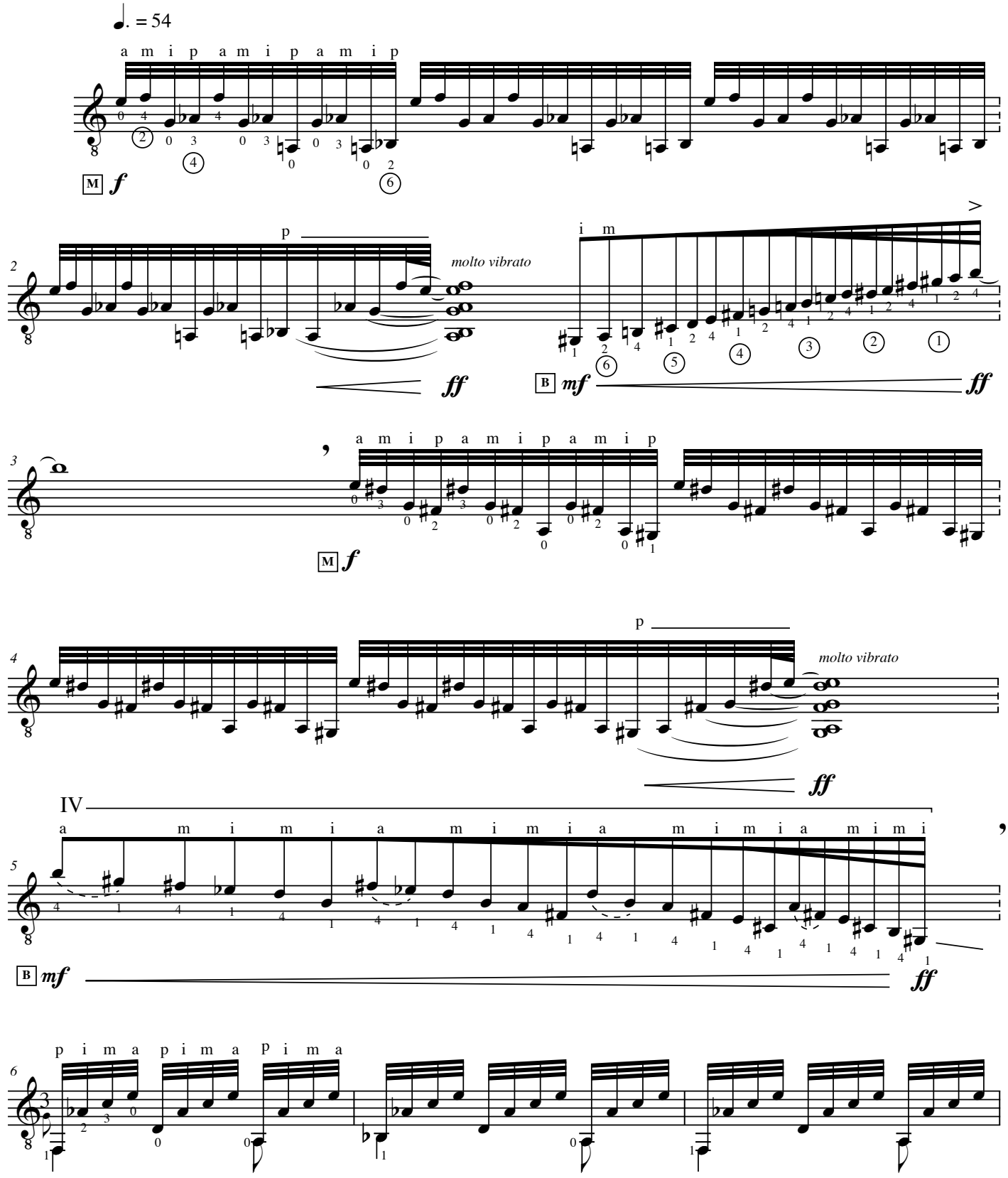
Estudio N. 3

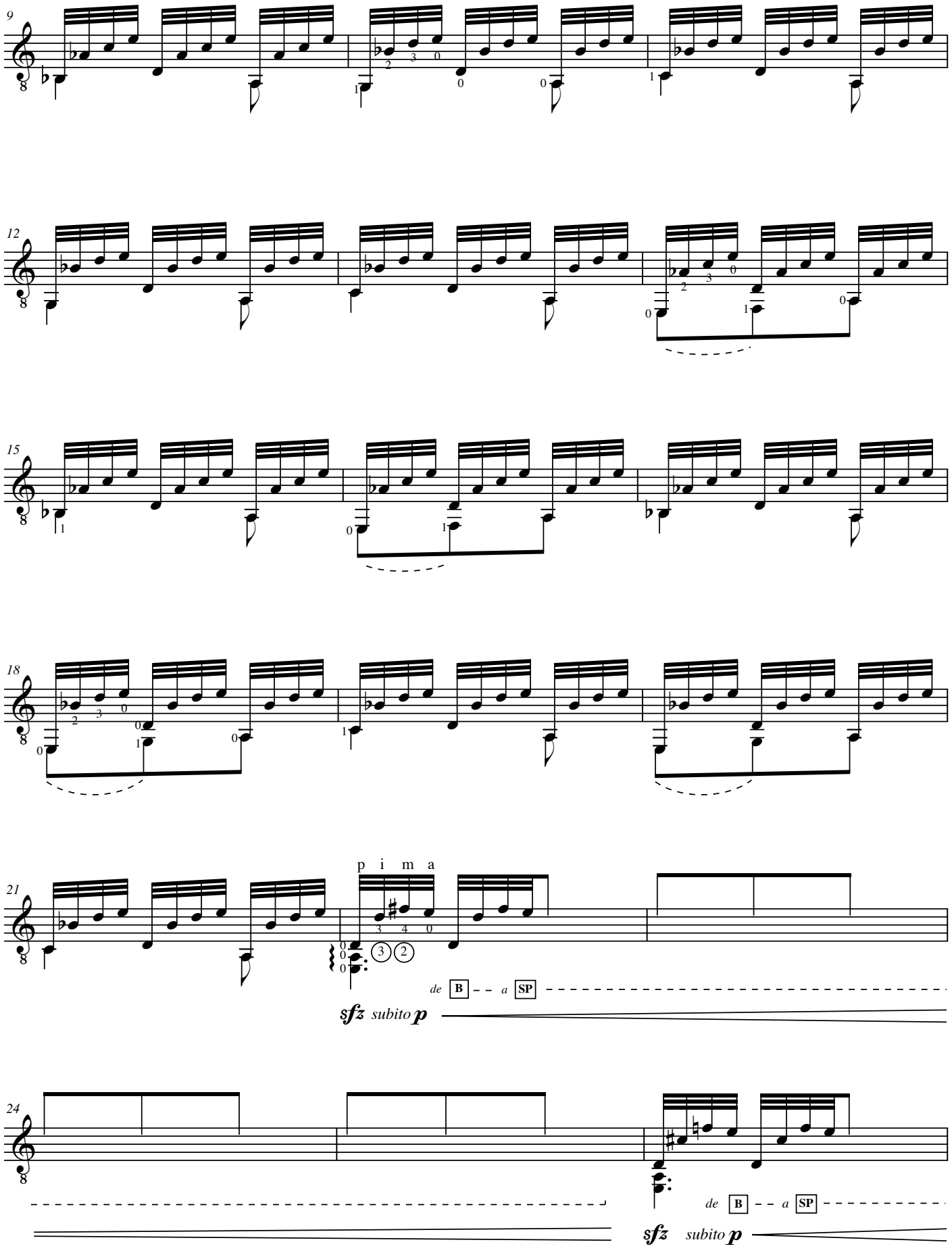


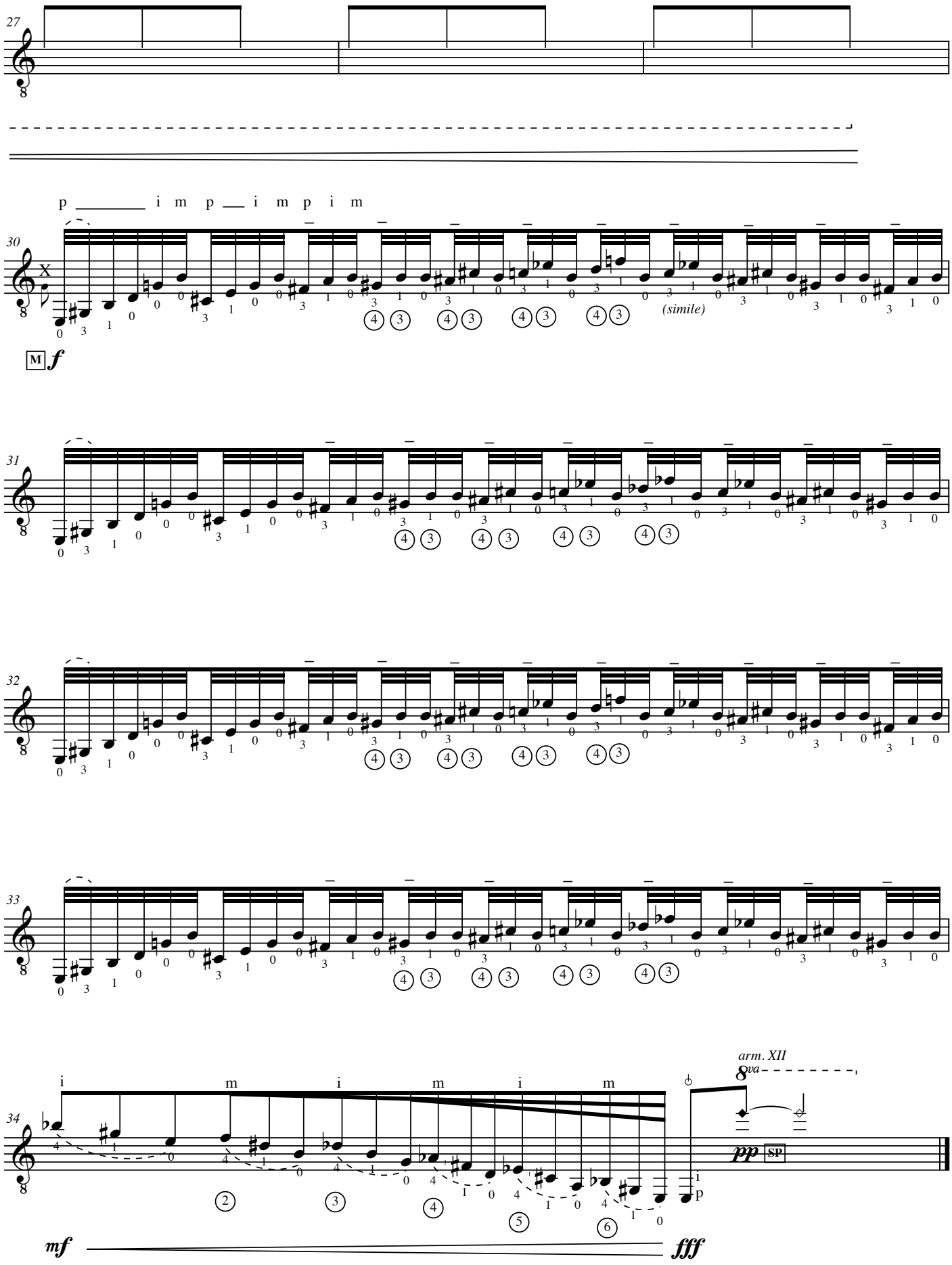

8
(simile)
ff
9
nùmero de repeticiones ad libitum
(duraciones e intensidades improvisadas)
♩. = 52
a m i p
10
p
12
13
p
mp
14
mp
15


16
mf
17
18
19
20
21
22
ppp
p
de M a SP

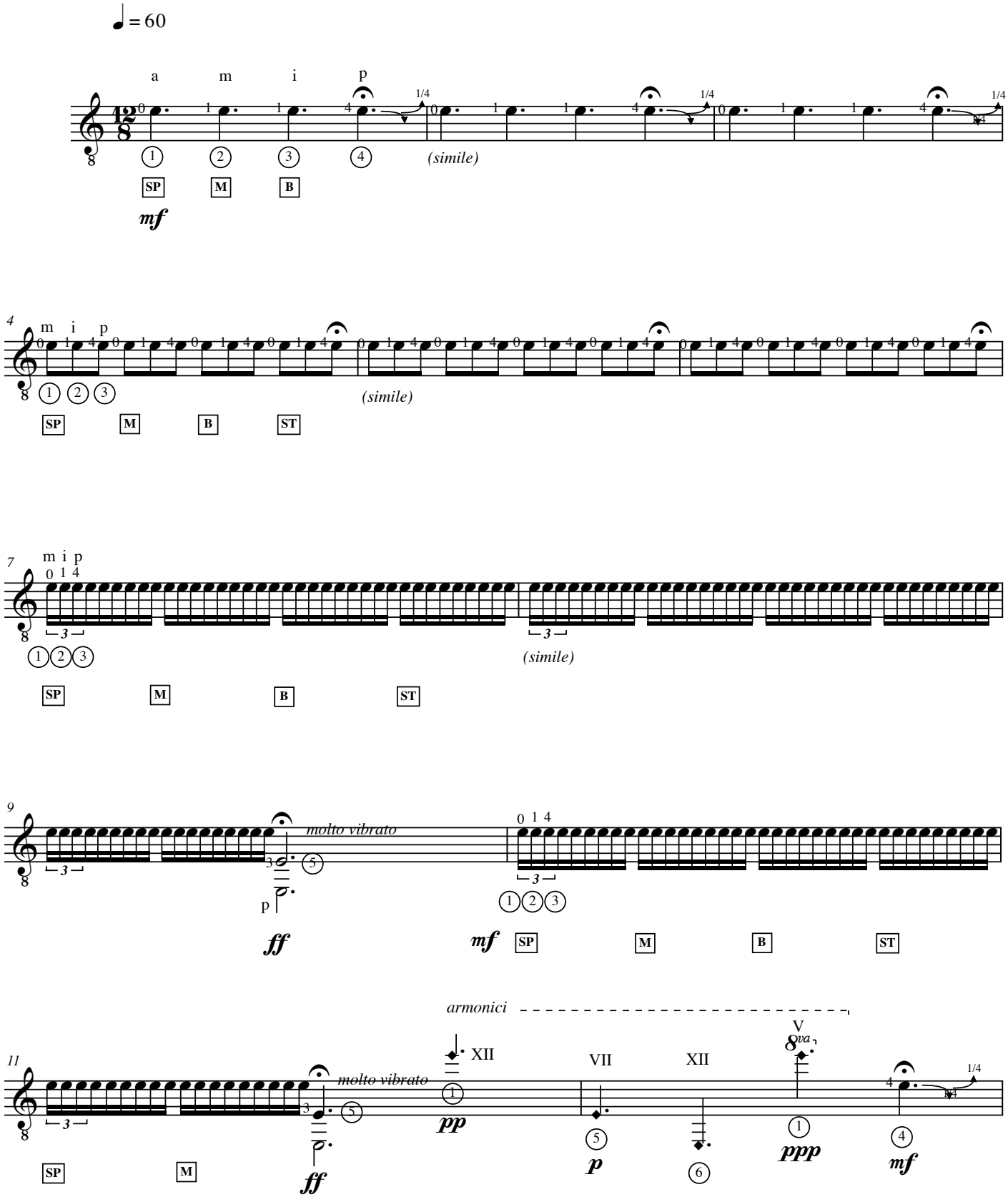
Estudio N. 4

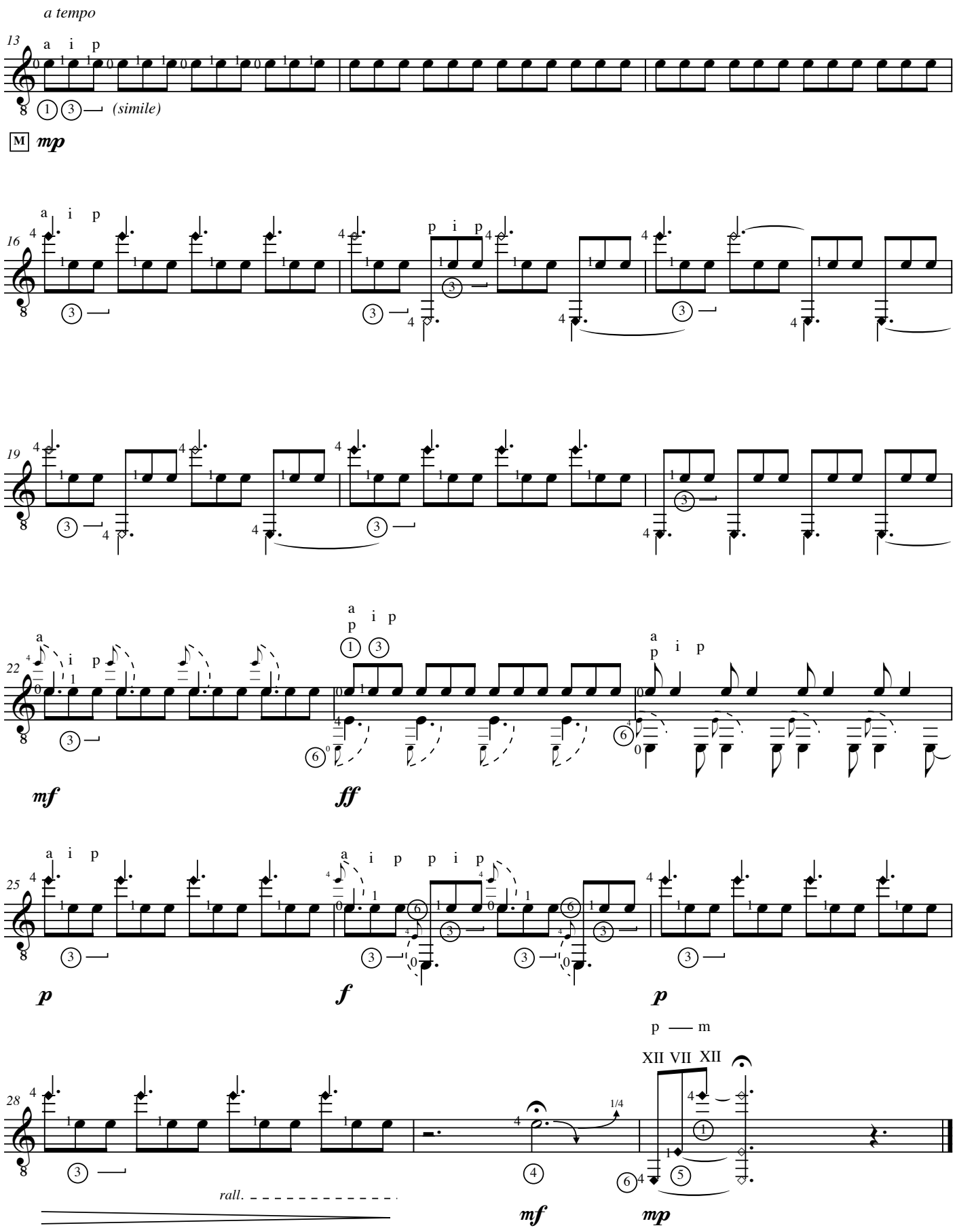

♩. = 54
a m i p a m i p a m i p
M f
p
molto vibrato
ff
i m
B mf
ff
3
a m i p a m i p a m i p
M f
4
p
molto vibrato
ff
IV
a m i m i a m i m i a m i m i a m i m i
B mf
ff
5
p i m a p i m a p i m a
6


9
12
15
18
p i m a
21
de B a SP
sfz subito p
24
de B a SP
sfz subito p

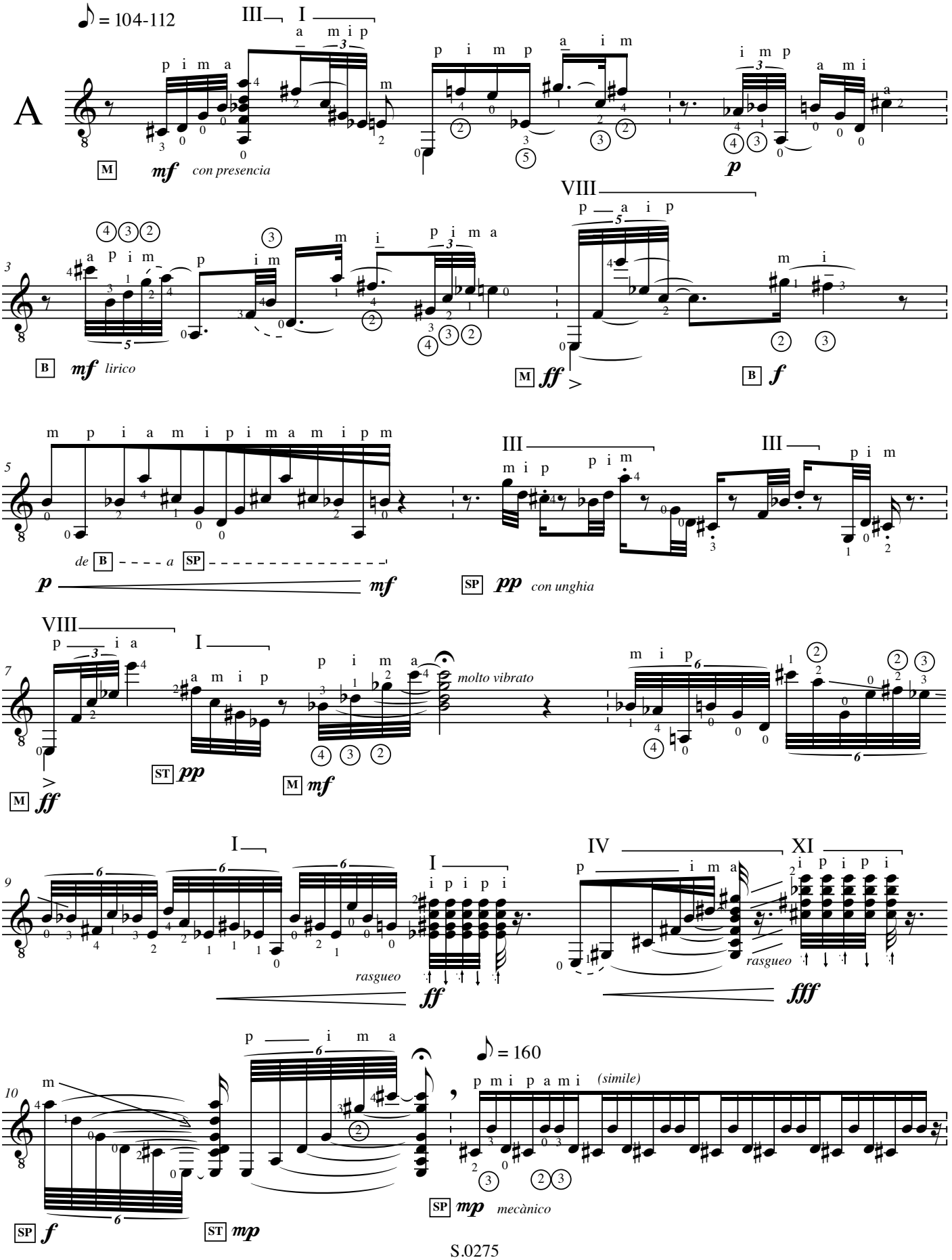

27
p _____ i m p __ i m p i m
30
(simile)
M f
31
32
33
i m i m i m
arm. XII
8va
pp SP
mf
fff

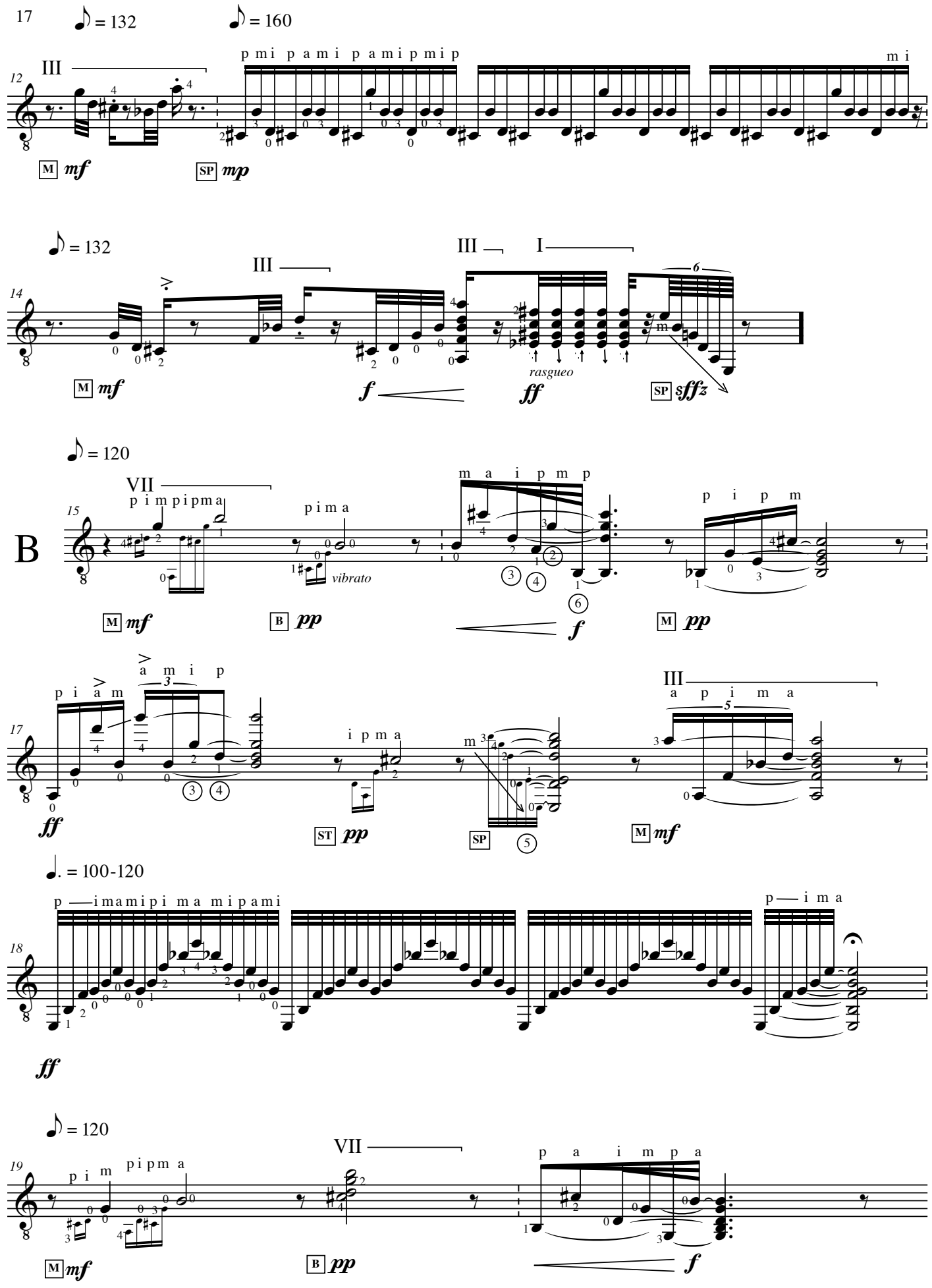
Estudio de una nota

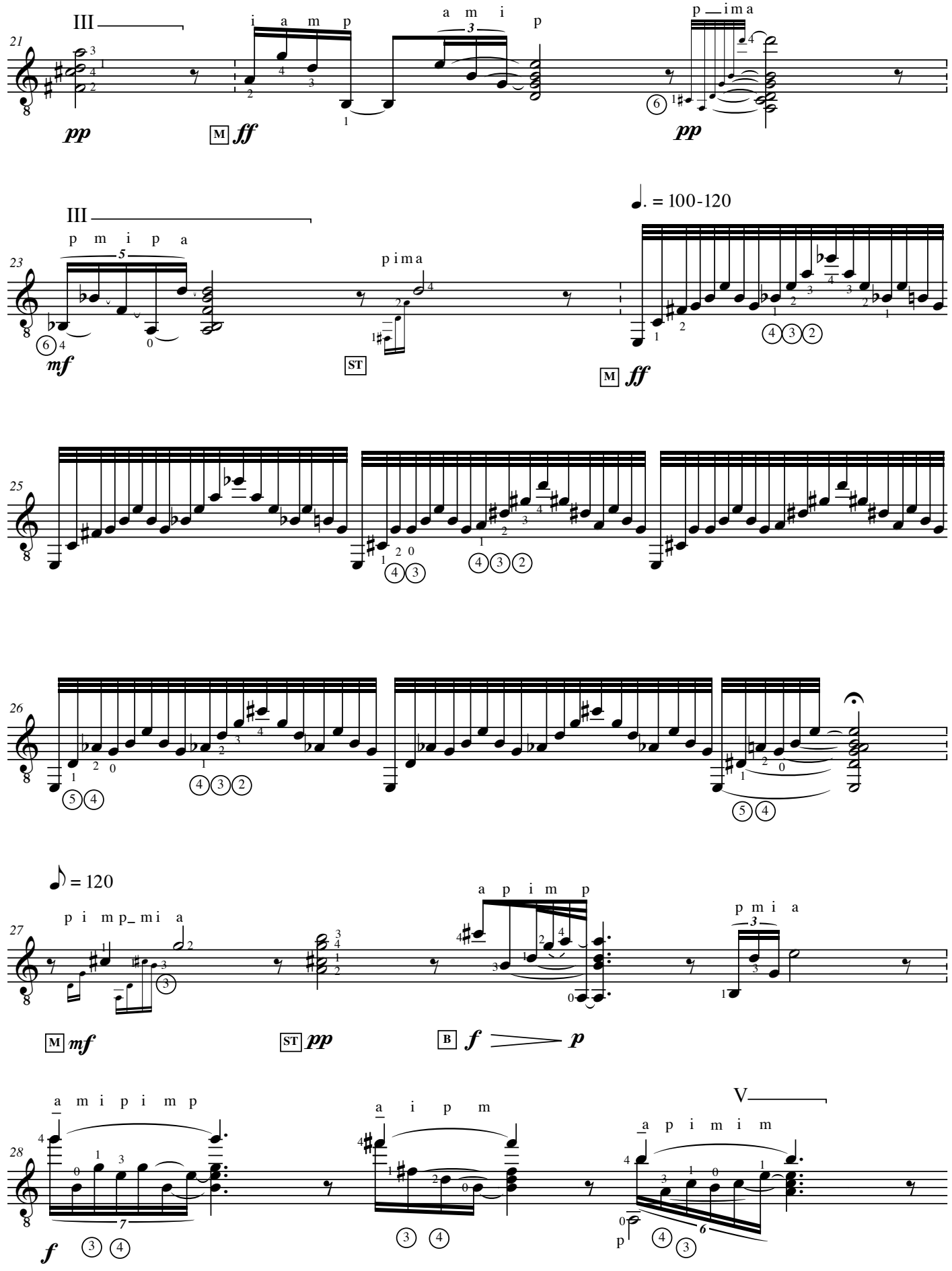


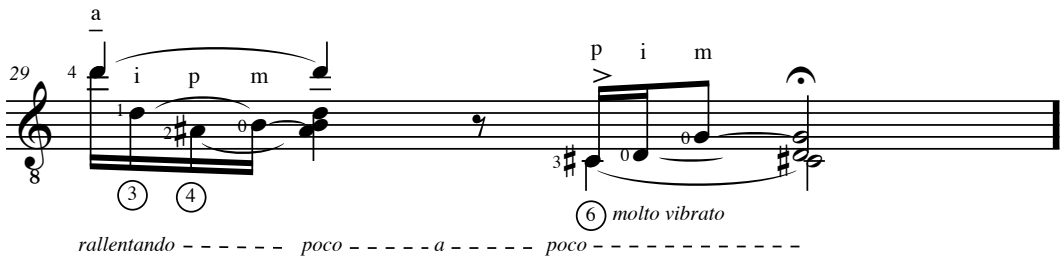

a tempo
13
a i p
(simile)
M
mp
16
a i p
p i p
19
22
a i p
mf
ff
25
a i p
a i p p i p
p
f
p
28
p — m
XII VII XII
1/4
rall.
mf
mp

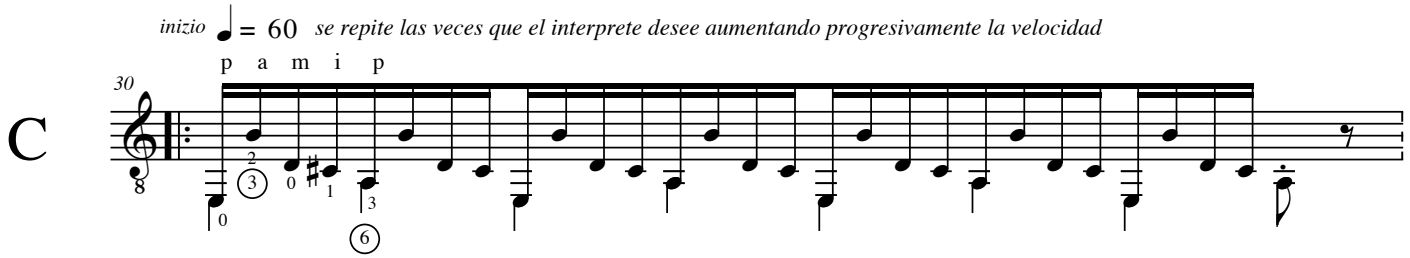
Estudio N. 5

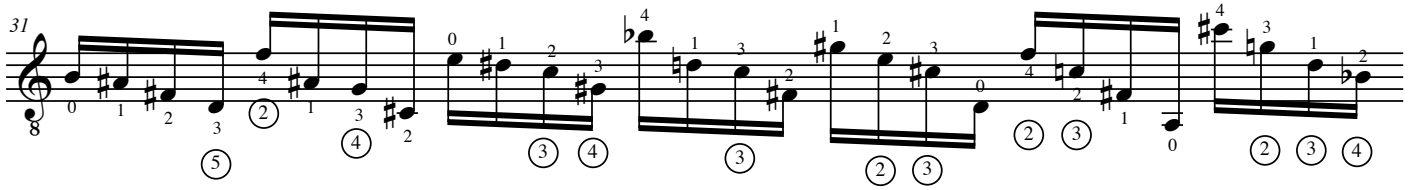

♪ = 104-112
A
M mf con presencia
p
B mf lirico
M ff
B f
de B - - - - a SP
p mf
SP pp con unghia
M ff
ST pp
M mf
molto vibrato
rasgueo
ff
rasgueo
fff
SP f
ST mp
♪ = 160
(simile)
SP mp mecànico

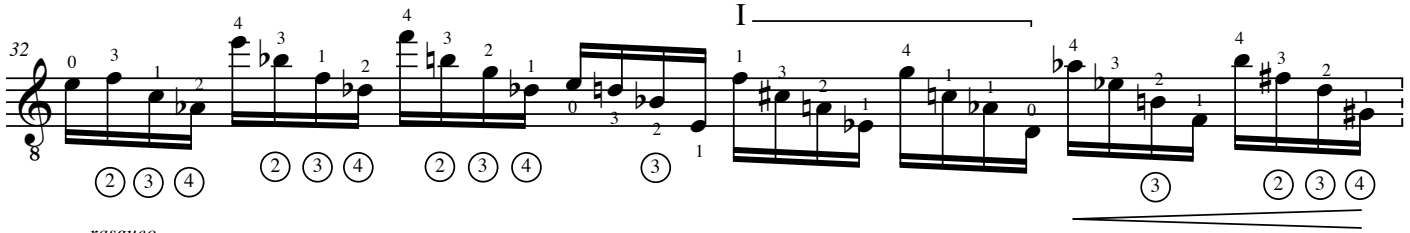

17
♪ = 132
♪ = 160
12
III
p m i p a m i p a m i p m i p
m i
M mf
SP mp
♪ = 132
III
III
I
14
6
M mf
f
ff
rasgueo
SP sfffz
♪ = 120
VII
15
p i m p i p m a
p i m a
m a i p m p
p i p m
B
vibrato
M mf
B pp
f
M pp
a m i p
p i a m
3
17
i p m a
III
a p i m a
5
ff
ST pp
SP
M mf
♩. = 100-120
18
p — i m a m i p i m a m i p a m i
p — i m a
ff
♪ = 120
19
VII
p i m
p i p m a
p a i m p a
M mf
B pp
f

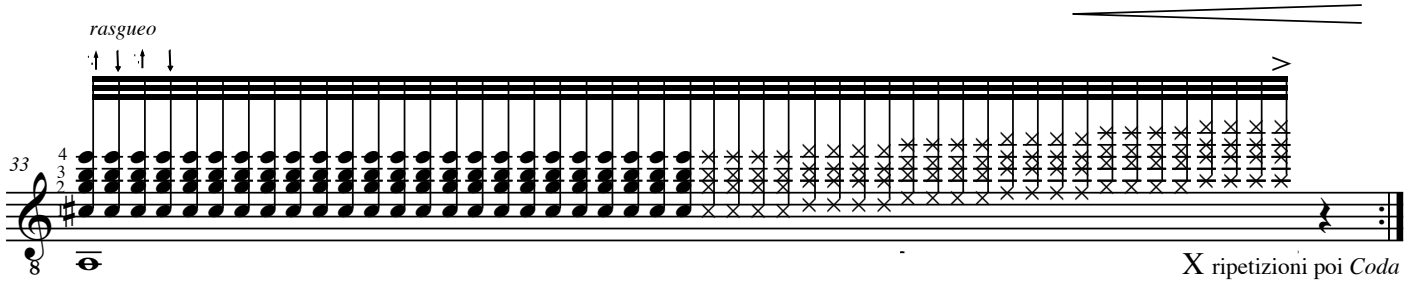

III
i a m p
a m i p
p ima
pp
M ff
pp
III
p m i p a
pima
. = 100-120
mf
ST
M ff
= 120
p i mp_mi a
a p i m p
p m i a
M mf
ST pp
B f p
a m i p i m p
a i p m
V
a p i m i m
f
p

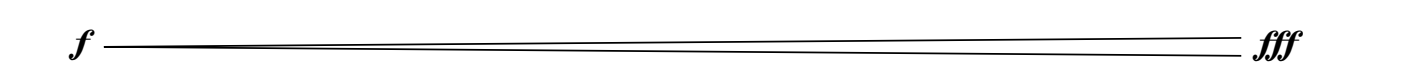

a
i p m
p i m
molto vibrato
rallentando poco a poco

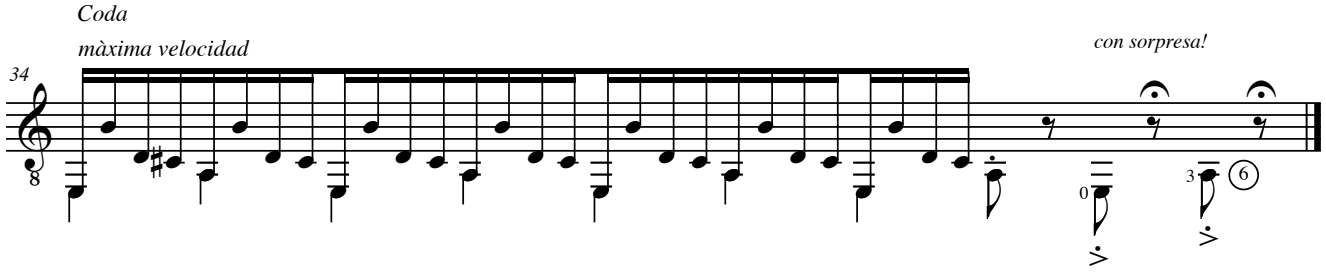

inizio = 60 se repite las veces que el interprete desee aumentando progresivamente la velocidad
C
p a m i p




I


rasgueo
X ripetizioni poi Coda

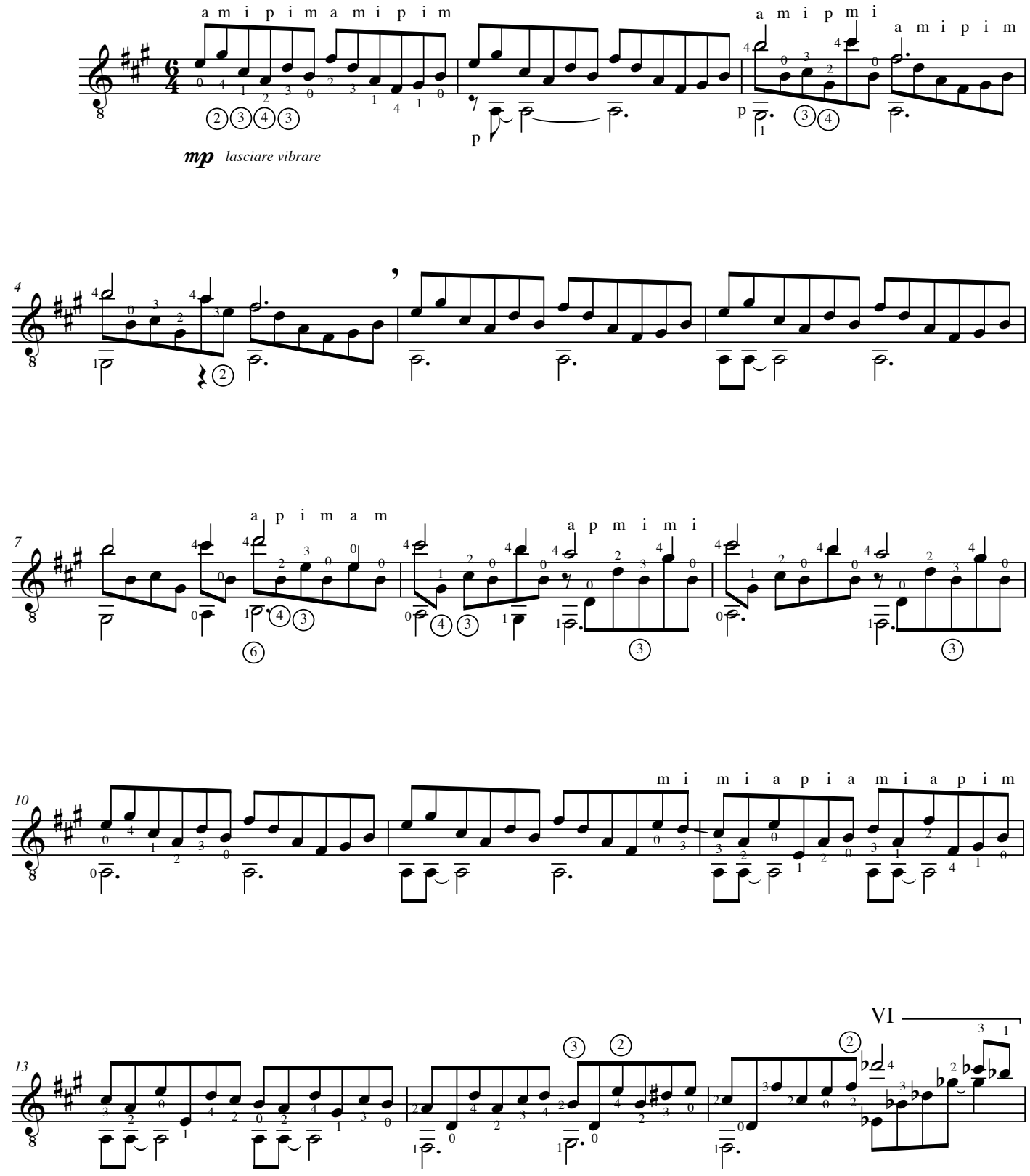

f
fff

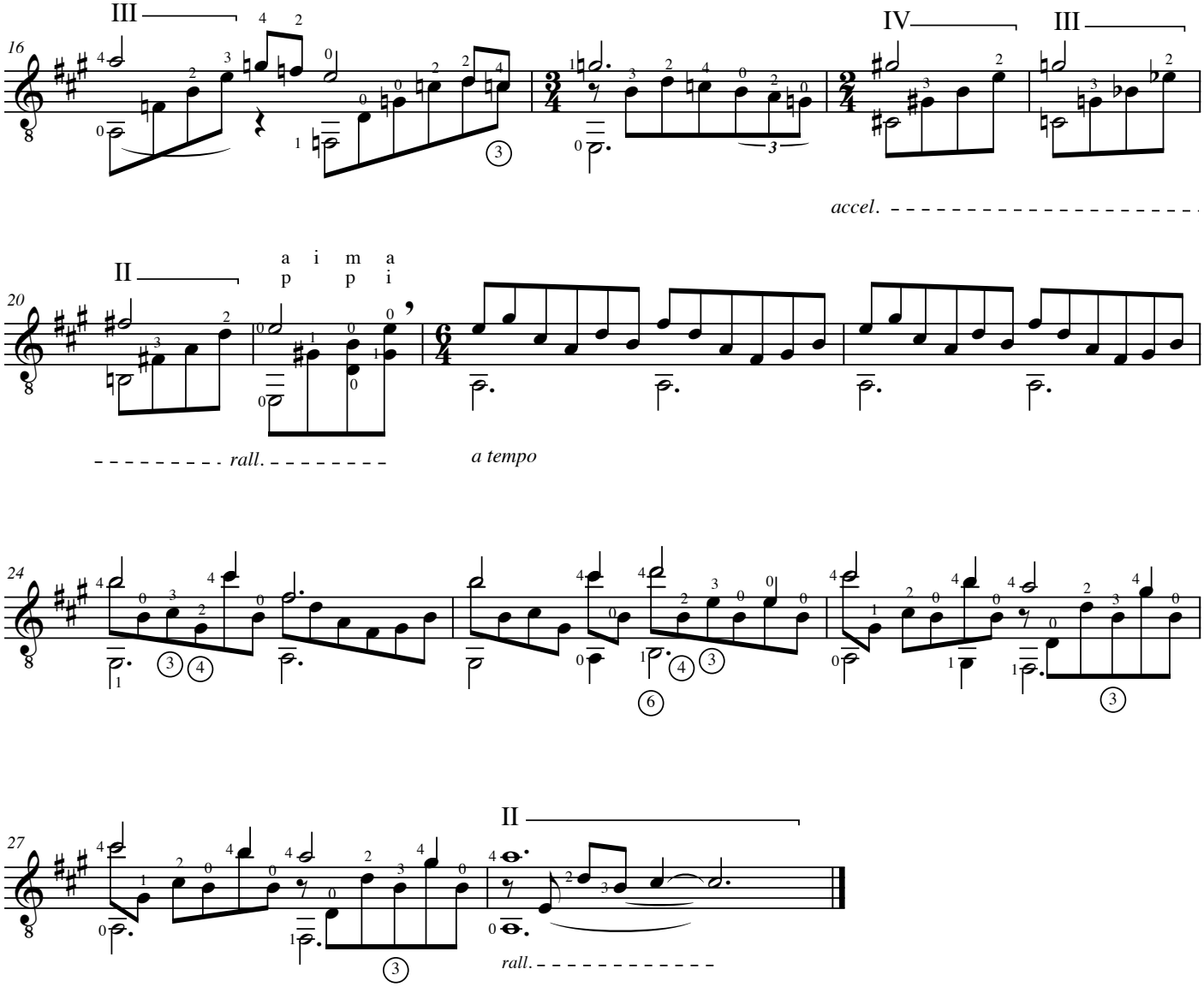

Coda
màxima velocidad
con sorpresa!

Estudio N. 6

Dos Canciones

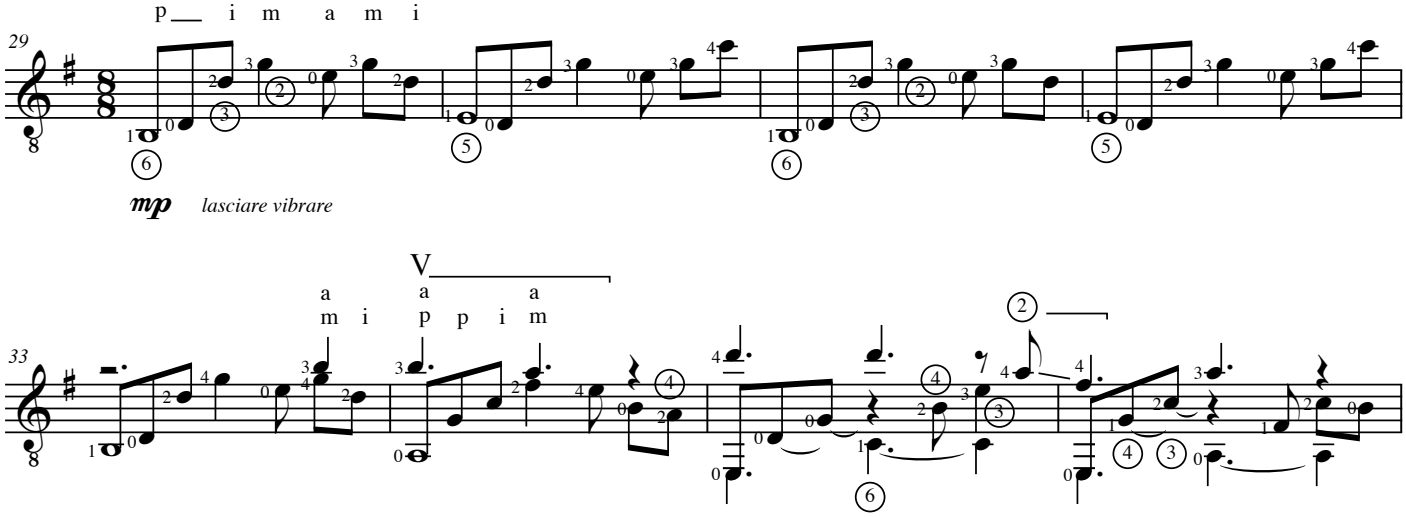
Canciòn N. 1

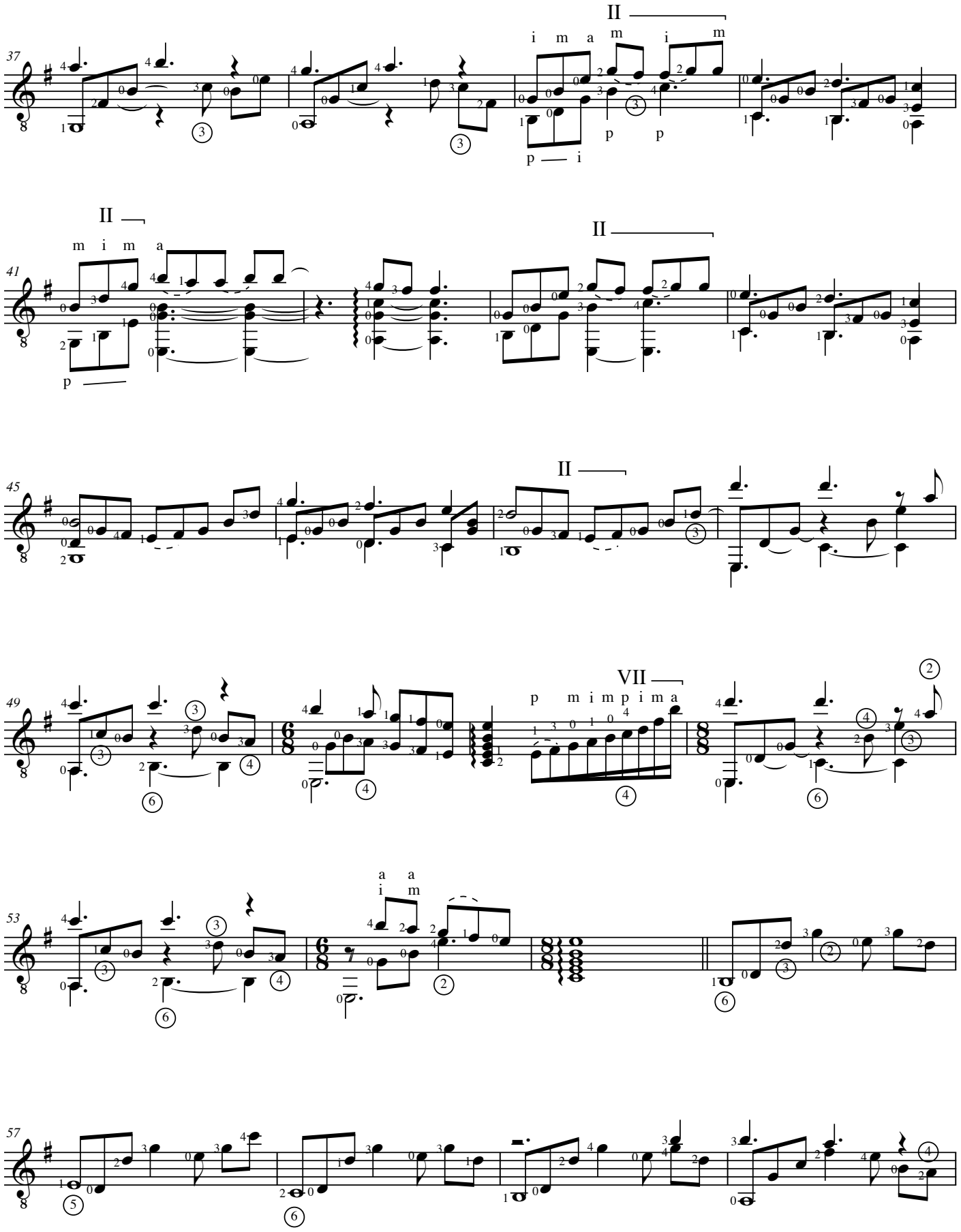


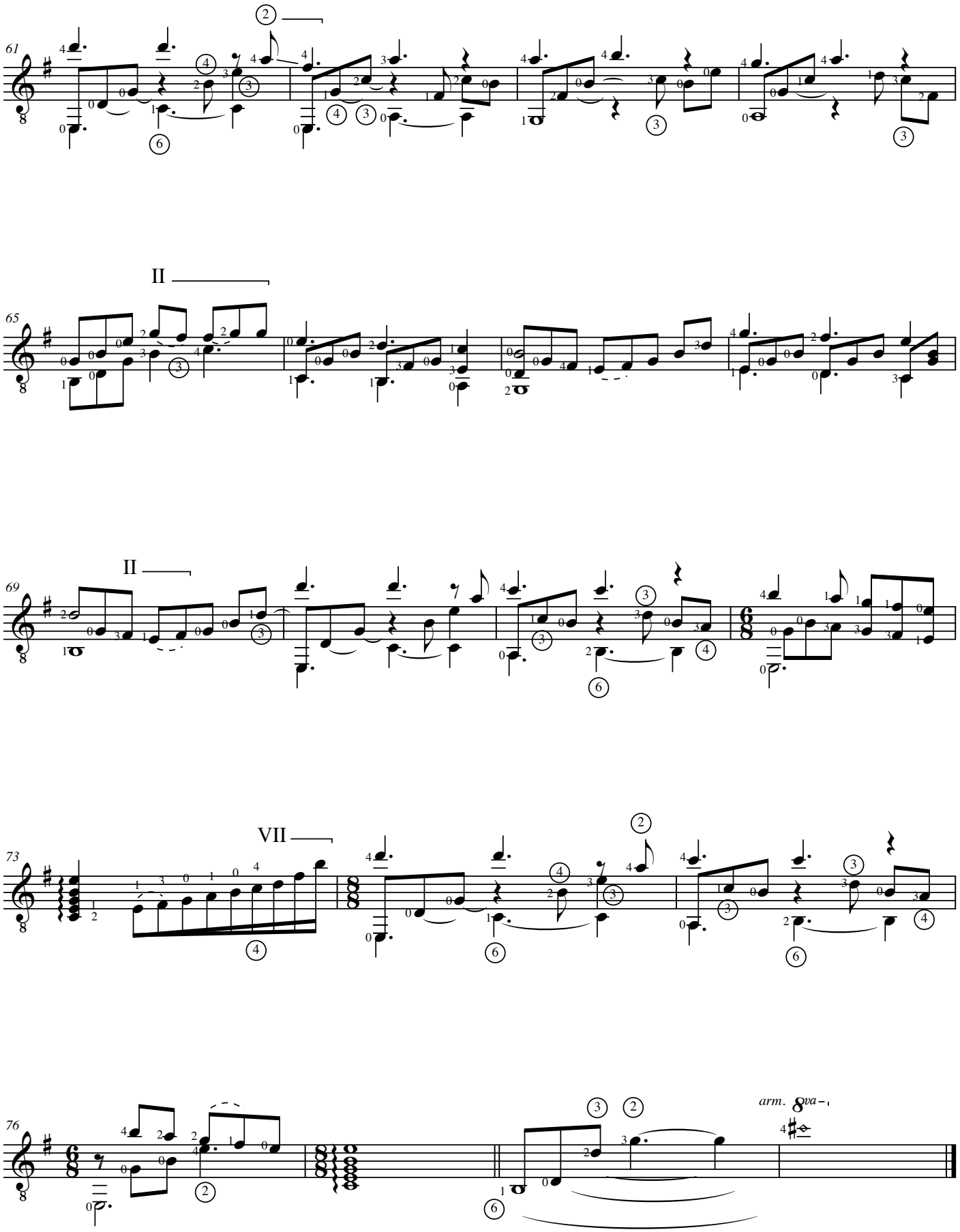


♩ = 112

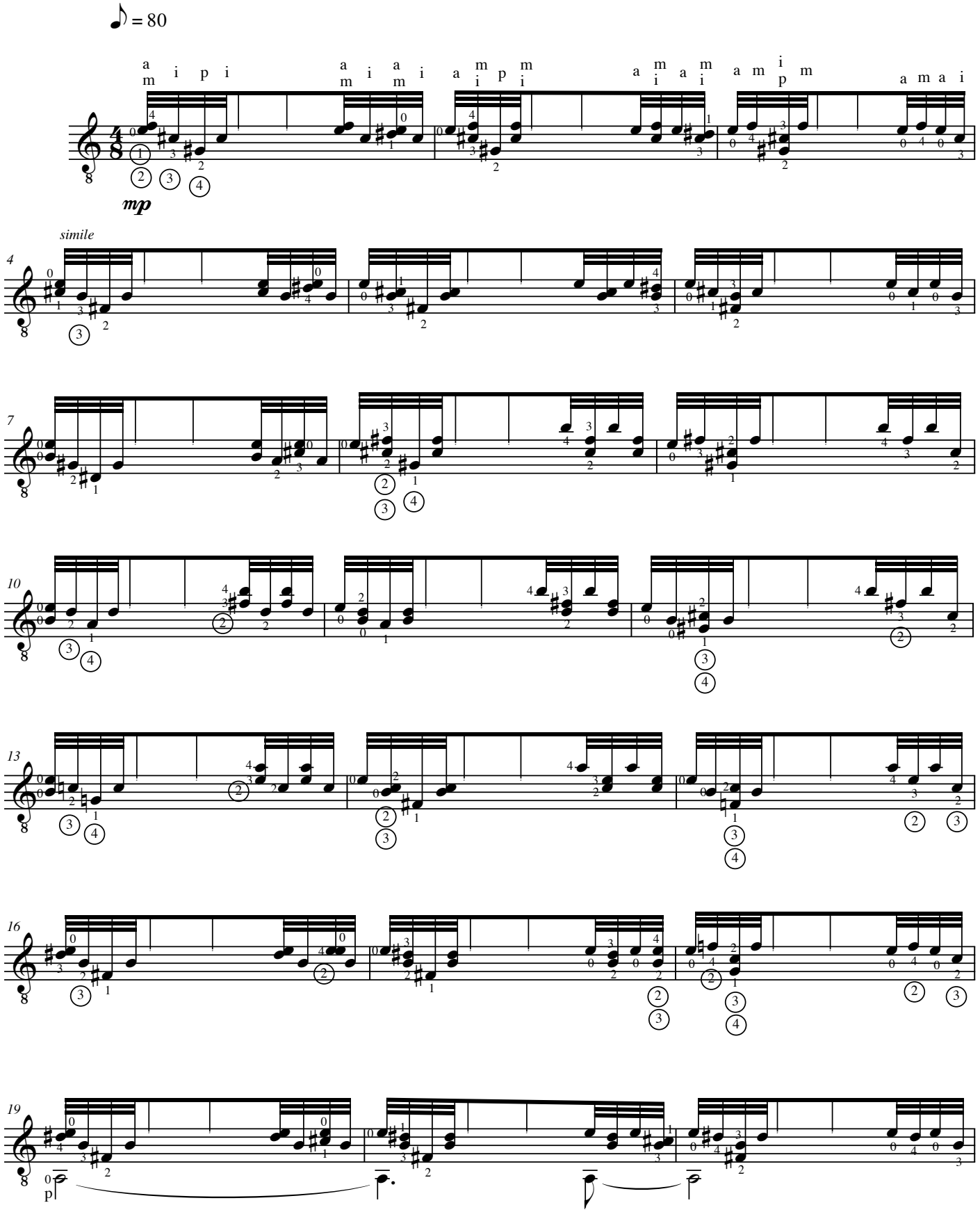
Canciòn N. 2

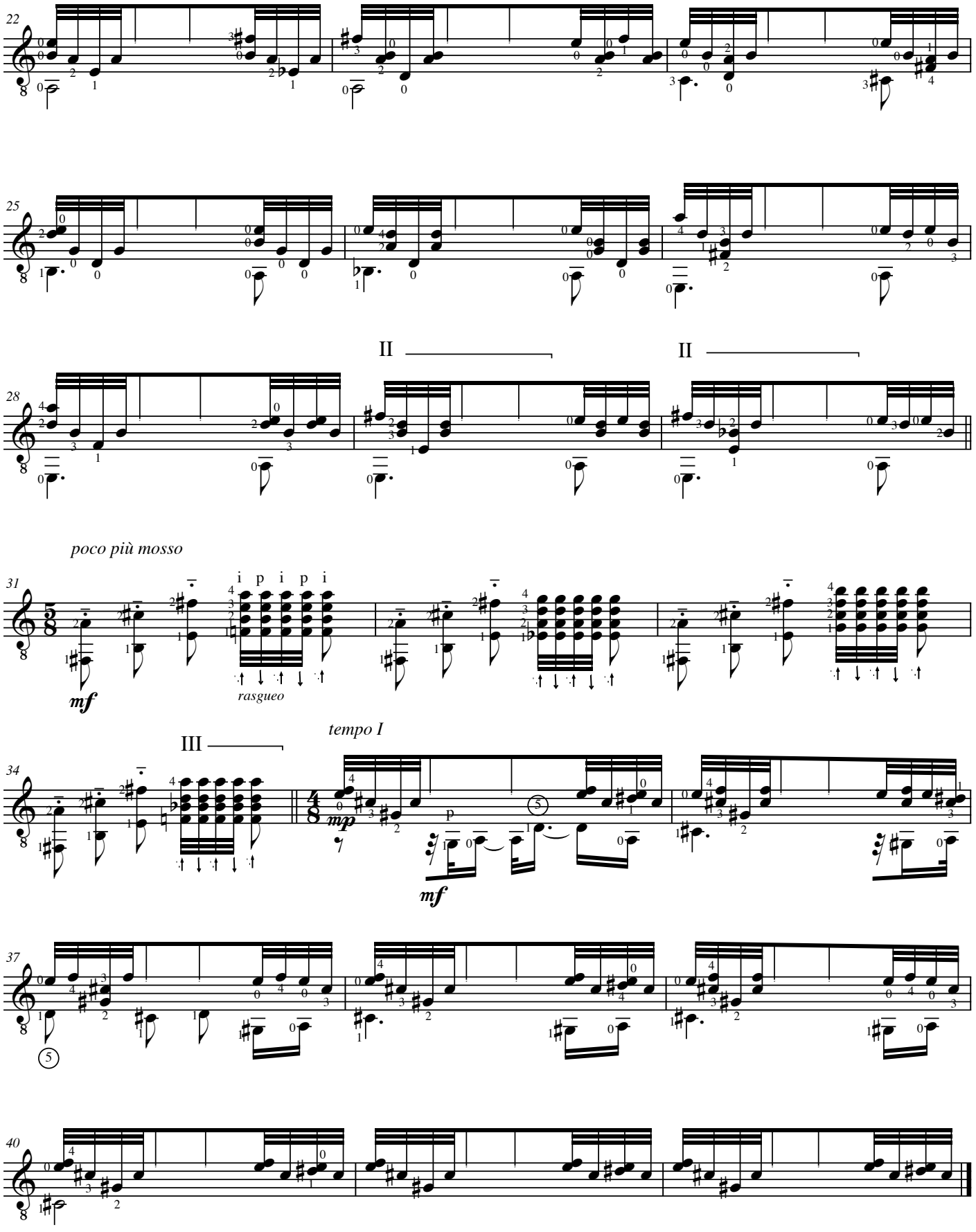



37
II
i m a m i m
p i
p p
41
II
m i m a
p
II
45
II
49
VII
p m i m p i m a
53
a a
i m
57


61
II
65
II
69
VII
73
76
arm.
8va

Estudio N. 7


♪ = 80
a i p i
m
a i a i
m m
a m p m
i p i
a m a m
i a i
a m i m
p
a m a i
mp
simile
4
7
10
13
16
19
p


22
25
II
II
28
poco più mosso
31
i p i p i
mf
rasgueo
III
tempo I
34
mp
p
mf
37
5
40

(1988)