

Espacio vital

Milonga-Marcha

Sergio Fabian Lavia

Intro

Intro guitar notation in G minor, 2/4 time. The staff shows five measures of chords: Gm6, CMaj7, GMaj7, C9, and Gm6. Each chord is accompanied by a guitar chord diagram. The first measure starts with a treble clef and a '1' above the staff.

Canto

Canto guitar notation in G minor, 2/4 time. The staff shows five measures of chords: CMaj7, GMaj7, C9, Gm6, and C9. Each chord is accompanied by a guitar chord diagram. The first measure starts with a treble clef and a '6' above the staff.

Continuation of Canto guitar notation in G minor, 2/4 time. The staff shows five measures of chords: GMaj7, C9, Gm6, C9, and GMaj7. Each chord is accompanied by a guitar chord diagram. The first measure starts with a treble clef and an '11' above the staff. A first ending bracket labeled '1a' spans the last two measures.

B

B guitar notation in G minor, 2/4 time. The staff shows five measures of chords: C9, GMaj7, Bm7, B7b13, Cm7sus4, and F9. Each chord is accompanied by a guitar chord diagram. The first measure starts with a treble clef and a '16' above the staff. A second ending bracket labeled '2a' spans the last two measures.

Continuation of B guitar notation in G minor, 2/4 time. The staff shows seven measures of chords: BbM7(b5), Bbm7, Eb7(#9), B7(#5), A7#9, D7b9, and Gm9. Each chord is accompanied by a guitar chord diagram. The first measure starts with a treble clef and a '21' above the staff.

Continuation of B guitar notation in G minor, 2/4 time. The staff shows seven measures of chords: F#7(#5), Cm7, F9, BbM7(+5), Bb7(#5), Bb13, and EbM9. Each chord is accompanied by a guitar chord diagram. The first measure starts with a treble clef and a '26' above the staff.

31 $A7^{\#9}_{5}$ $D7^{\#11}_{9}$ **C** $E\text{Maj}7$ $C^{\#}m7$

D.C.

36 $E/F^{\#}$ $A\text{M}9(\text{omit}7)$ $G^{\#}m7$ $C^{\#}7(\flat 9)$

41 $F^{\#}m7$ $G^{\#}m7$ $G7(\#5)$ $C^{\#}7(\flat 9)$ **Samba** $F^{\#}m7$

3

46 $F7(\#5)$ $Gm7$ $G\flat 7(\#5)$ $A\text{m}7$ $A\flat 7(\#5)$ $F(\text{omit}3)/G$ $F^{\#}\text{sus}4\text{Maj}7-13$

5fr. 4fr. 3fr.

D.C.

Coda

Milonga $Gm6$ $C\text{Maj}7$ $G\text{Maj}7$ $C9$ $Gm6$

51

56 $C\text{Maj}7$ $G\text{Maj}7$ $C9$ $Gm6$ $G\text{Maj}7$

ESPACIO VITAL (un mundo mas allá del mundo) | Sergio Fabian Lavia

Dar y vagar

mientras ellos corren, comen, tosen locos

Ver y perder

mientras ellos ganan, clavan, pagan cash

Mar de una costa tan distante

y cielo que vuelves amante

traigan aquel cuerpo de luz y flores

Vagar y ver

mientras ellos clavan, corren, pagan, tosen

Perder y dar

mientras ellos ganan, comen, trepan más

Mar de una costa tan distante

y cielo que vuelves amante

dejen que aquel cuerpo de luz pueda nacer

Ser una estrella de agua

Ha!.... caminar juntos por un parque en la ciudad

costa del mar dis-tancia que nos une

túnel

espacio vital