

Sergio Fabian Lavia

CUATRO ESTUDIOS

per due chitarre

n.1

Diteggiatura dell'autore

p i m a

mf

4

7

10

13

16

mf

f

19

22

n.2

♩ = 72

Guit I

Guit II

mp

5

9

13

II

17

mf
p i m a m i

mp

V

21

mp

3

25

mp

29

mp

II

V

n.3

♩ = 92

Guit I

Guit II

f

mf

p m

i m p m

i m

i m p m

i m

i m

9

8

11

8

mp

13

8

m i a

p i m a

15

8

p

mf

17

8

17

f

19

8

V

V

21

8

mp

f

V

V

23

8

5

n.4

♩ = 90

The musical score is written for two guitars, Guit I and Guit II, in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The score is divided into four systems, each containing two staves. The first system (measures 1-3) features a melody in Guit I with notes and fingerings (2, 4, 2, 4, 1, 2, 4, 2, 1, 2) and a bass line in Guit II with a dynamic of *mf* and a slur labeled 'a m i m'. The second system (measures 4-6) continues the melody and bass line, with dynamics of *p* and *mf*, and includes a slur labeled 'II'. The third system (measures 7-9) features a more complex melody in Guit I with slurs labeled 'II' and 'III', and a bass line with a dynamic of *mp i m a*. The fourth system (measures 10-12) concludes the piece with a final melody in Guit I and a bass line with a dynamic of *p*, including a slur labeled 'VII'. Various fingerings and slurs are indicated throughout the score.

13

8

13

II

rit. -----

poco meno mosso

8

16

8

16

rit. -----

a tempo

8

19

tempo I

8

19

f VII V II II

arpeggi col pollice

8

22

8

22

III II VII V II

8

25

25

II III II VII V

28

28

rit.

31 *poco meno mosso*

31 *mp*

31

V VII

34

34

II VII

37

37

VII VII

rall.