

Pura Danza

Sergio Fabian Lavia
& Dilene Ferraz

Canto

Guit.

8

f

Detailed description: This system contains the first two staves of music. The top staff is for the vocal line (Canto) and is currently empty. The bottom staff is for the guitar (Guit.) and begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part starts with a forte (*f*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, some with slurs and accents. Fingering numbers (1, 2, 4) are indicated for several notes. A circled number '8' is placed below the first measure, and a circled number '5' is below the second measure.

4

4

mf

XII

mf

Detailed description: This system contains the third and fourth staves of music. The top staff begins at measure 4 and features a melodic line with slurs and accents. The bottom staff continues the guitar accompaniment, showing a change in dynamics to mezzo-forte (*mf*). It includes a double bar line with repeat dots and a Roman numeral 'XII' indicating a fret change. Fingering numbers (1, 2, 3, 4) are present. Circled numbers '4', '3', and '5' are placed below the staff. A circled number '8' is also present at the beginning of the staff.

7

7

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line. The bottom staff shows the guitar accompaniment with a consistent rhythmic pattern. Fingering numbers (1, 2, 3) are indicated. A circled number '8' is placed below the first measure of the bottom staff.

10

10

6

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line. The bottom staff shows the guitar accompaniment with a change in dynamics to mezzo-forte (*mf*). It includes a double bar line with repeat dots and a Roman numeral 'XII' indicating a fret change. Fingering numbers (1, 2, 3, 4) are present. Circled numbers '6' and '8' are placed below the staff.

13

13

16

16

19

19

22

22

25

25

f

28

28

31

31

mp

34

34

37

37

40

40

43

f

46

mf

49

X repeats

XII VII

51 *improvisaciones ritmicas*

X repeats

mf

54

X repeats

mf

PURA DANZA | letra y música: Sergio Fabian Lavia & Dilene Ferraz

Un dribbling di Pelé, Diego avanza
ali di vento ai piedi, mossa da lince
punta la palla, ride e poi si lancia
accarezzando il sogno del momento

Scatta un pensiero a due, di gioco e di danza
sfidando ogni logica del tempo
la stessa maglia 10; Il pibe d'oro assieme al re Pelé
realizzando il sogno del momento

In un magico istante di euforia
la palla che disegna in geometria
movimenti di tango e di samba

Trascende il circolo in un grido: Gol
sublime immagine, è un cross, un tunnel, uno stop,
l'azione esplode in un fraseggio che è pura danza