

# Simbolos



ataque junto a otro(s) instrumento(s).



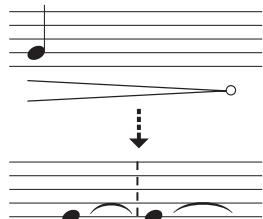
golpear la cuerda contra la tastiera con la mano izquierda en la nota indicada para los instrumentos de cuerda.



*slap. (pizz)* para los instrumentos de viento.

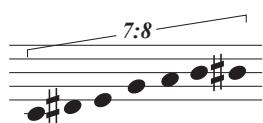


melismas con rubato y articulación jazzística.



*diminuendo* hasta desaparecer.

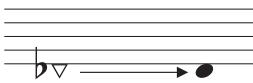
señal del *tempo*.



valores irregulares con rubato interno.



*aeolian sounds*. sonido de aire entonado.



pasaje progresivo de *aeolian sound* a sonido normal.



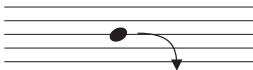
*Tongue-ram*: cerrar violentamente la embocadura con la lengua

◇ = digitación

► = sonido de efecto

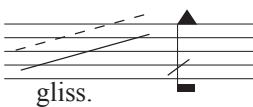


*pizzicato alla Bartók*

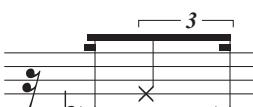


*glissando* descendiente de 1/4 de tono.

suono più acuto  
della corda



*glissando* hasta el sonido mas agudo de la cuerda



golpe de llave con la "T"

colpo di chiave  
e "T"

Orgánico: Flauta, Clarinete en Sib, Trompeta en Sib, Saxo soprano, Violoncello y Contrabajo

Duración: 7'

# SELIM

para seis instrumentos

I

Sergio Fabian Lavia

$\text{♩} = 70$

Fl.  $mp$   $mp$

B♭ Cl.  $pp$   $mp$   $pp$   $con\ sord.$   $mp$   $pp$   $2\frac{1}{4}$   $libre\ y\ suave$   $mp\ ppp$

B♭ Tpt.  $4$   $pp$   $pp$   $con\ sord.$   $mp$   $pp$   $2\frac{1}{4}$   $libre\ y\ suave$   $mp$   $ppp$

Sop. Sax  $4$   $pp$   $mp$   $pp$   $mp$   $2\frac{1}{4}$   $mp$

Vc.  $pizz.$   $pp$   $mp$   $pp$   $mp$

D. Bass  $mp$

*golpe sobre las cuerdas*

SFL©Siae

4

5

6

7

*mp*

*mp*

*3*

*3*

*mp*

*pp*

*3*

*mp*

*pp*  
sul pont.

*arco*

*libre y suave*

*mp*

*pp*

*loco*

*libre y suave*

*mp*

Musical score page 5, system 7. The score consists of six staves:

- Staff 1 (Treble Clef):** Dynamics: *pp*, *ppp*, *ppp*. Measure 7: *pp*.
- Staff 2 (Treble Clef):** Dynamics: *pp*, *mp*, *pp*. Measure 7: *pp*.
- Staff 3 (Treble Clef):** Measure 7: *pp*.
- Staff 4 (Treble Clef):** Dynamics: *pp*, *ppp*, *ppp*. Measure 7: *pp*.
- Bass Clef Staff (Staff 5):** Dynamics: *pp*, *mp*, *ppp*. Measure 7: *pp*.
- Bass Clef Staff (Staff 6):** Dynamics: *pp*, *ppp*. Measure 7: *pp*.

Other markings include tempo changes (3), dynamic markings (*ppp*, *mp*, *mf*), and performance instructions like slurs and grace notes.

10

*pp*      *f*

*mf* < *f* > *mf*

*pp*      *f*

*mf* < *f* > *ff*

*mf* < *ff* >

*mf* < *ff* >

*pp*      *f*

*pp*      *f*

*pp*      *f*

*pp*      *f*

13

Più mosso ( $\text{♩} = 112$ )

*mf* — *f*

*pp*

*ff* — *ff*

*f* — *ff*

*pp*

pizz.

*ff*      *mf*

pizz.

*ff*      *mf*

16

*mp*

*pp*

*f*

*ff*

Slap (pizz.)

*f*

*ff*

Slap (pizz.)

*f*

*ff*

Slap (pizz.)

*f*

*ff*

*f*

*ff*

18

ff

3

2

fff

3

2

fff

3

2

fff

ff

ff

arco

arco

## II

*I*

$\text{♩} = 92\text{--}100$   
*rubato, sin vibrar*

Fl.

B♭ Cl.

B♭ Tpt.

Sop. Sax

Vc.

D. Bass

**4**

**4**

$\text{—} 8:8 \text{—} 9:8 \text{—} 10:8 \text{—}$

$\text{—} 7:8 \text{—} 9:8 \text{—} 8:8 \text{—} 7:8 \text{—}$

*ppp*

$\text{—} 8:8 \text{—} 8:8 \text{—} 8:8 \text{—}$

*ppp*

$\text{—} 7:8 \text{—} 7:8 \text{—} 7:8 \text{—} 6:8 \text{—}$

*ppp*

$\text{—} 10:8 \text{—} 9:8 \text{—} 8:8 \text{—} 7:8 \text{—}$

*ppp*

$\text{—} 7:8 \text{—}$

*ppp*

SFL©Siae

9:8 9:8 10:8 11:8 10:8 9:8

3

5:4 4:4 3:2 4:4

6:4 7:8 8:8 7:8

7:8 8:8 8:8 9:8

11:8

8:8

*ppp*

*ppp*

7:8 8:8 10:8 10:8 9:8

5

9:8 8:8

7:8

8:8 7:8 6:8

10:8 10:8 9:8 6:8

11:8 12:8 13:8

8va

fff

8va

fff

fff

10:8 11:8 12:8

8:8 9:8 10:8 10:8

8:8

9:8 9:8 10:8

fff

fff

**meno mosso ( $\text{♩} = 50$ )**

Tongue-ram

7

8

*meno mosso ( $\text{♩} = 50$ )*

*mp*      *mp*

*mf*      *ff*

*pizz.*

*mp*

*pp*  
sul pont.

*suono più acuto  
della corda*

*gliss.*

10

*ff* (*più forte possibile*)

*mp*

colpo di chiave  
e "T"

*ppp*

*mf*

*mp*

*pizz.*

*pp*

*ppp*

arco

*mf*

*mp*

*pp*

*ppp*

arco

(A)

8:8

Tempo primo ( $\text{♩} = 92\text{--}100$ )

15

13 T.R.

*pp* *mp* *pp* *mf* *pp*

*pp* *mp* *pp* *pp* *mf* *pp*

*pp* *mp* *pp* *pp* *mf* *pp*

*pp* *mp* *pp* *pp* *mf* *pp*

—  
9:8 ——————  
—  
9:8 —————— 10:8 —————— 8:8 —————— 9:8 ——————  
9:8 —————— 10:8 —————— 10:8 ——————  
G

Musical score for two staves, measures 16-21. The score consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. Measure 16 starts with a dynamic of *mf*. Measures 17-18 show a transition with dynamics *mp* and *pp*, followed by a section with dynamics *pp*, *mf*, and *pp*. Measures 19-20 continue with dynamics *mf*, *pp*, *mf*, and *pp*. Measure 21 concludes with dynamics *mf*, *pp*, *mf*, and *pp*.

## III

$\text{♪} = 40$  senza vibrare le note lunghe

Musical score for orchestra and choir, section III. The score consists of six staves: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Bassoon Trumpet (B♭ Tpt.), Soprano Saxophone (Sop. Sax), Cello (Vc.), and Double Bass (D. Bass). The score is divided into three measures by vertical bar lines. Measure 1: Flute plays a sustained note at  $mp$  dynamic, instruction "senza vib.". Measure 2: Bassoon Clarinet starts at  $pp$  dynamic, instruction "senza vib.", changes to  $mp$  dynamic. Bassoon Trumpet starts at  $pp$  dynamic, instruction "senza vib.", changes to  $mp$  dynamic. Soprano Saxophone starts at  $pp$  dynamic, instruction "senza vib.", changes to  $mp$  dynamic. Measure 3: All instruments play sustained notes at  $pp$  dynamic, instruction "senza vib.". Measure 4: All instruments play sustained notes at  $mp$  dynamic.

Measure 1: Flute (Fl.)  $mp$  senza vib.

Measure 2: Bassoon Clarinet (B♭ Cl.)  $pp$  senza vib.  $mp$

Measure 3: Bassoon Trumpet (B♭ Tpt.)  $pp$  senza vib.  $mp$

Measure 4: Soprano Saxophone (Sop. Sax)  $pp$  senza vib.  $mp$

Measure 5: Cello (Vc.)  $mp$  sul tasto

Measure 6: Double Bass (D. Bass)  $mp$  senza vib.

Measure 7: Cello (Vc.)  $pp$   $mp$

Measure 8: Double Bass (D. Bass)  $pp$   $mp$

4

*libero*

5

3

p

3

mf

mp

3

mf

mp

3

pp

mf

pizz.

3

pp

mf

mp

A B C D E

Musical score for string instruments, page 19, featuring six staves of music. The score includes dynamic markings such as *mf*, *mp*, *f*, *ff*, and *pizz.*. Articulation marks include *sul pont.*, *sul tasto*, *arco*, and *pizz. arco*. Performance instructions like *3* and *4* are also present. Measure numbers 7 and 8 are indicated at the beginning of each staff.

7

*mf*   *mp*

*mf*   *mp*   *f*   *ff*   *mp*

*mp*

*mp*

*mf*   *mp*

*4*   *mp*   *ff*

*mf*   *mp*   *f*

*f*

*sul pont.*   *sul tasto*

*mp*   *mf*   *ff*

*mf*   *mp*   *mf*   *f*   *ff*   *mp*

*pizz.*

*arco*

*pizz. arco*

*mp*

*mf*

*mp*

10

A musical score page featuring six staves of music. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The score includes dynamic markings such as **ff**, **fff**, **f**, **mp**, **libero**, **sul pont.**, **ord.**, and **f**. Performance instructions include slurs, grace notes, and specific bowing or fingering markings like '3' and 'v' over notes. The music consists of measures 10 through 16, separated by vertical bar lines.

ff fff  
3 ff fff  
mp ff fff  
mp ff fff  
ff mp  
ff sul pont.  
ff sul pont.  
  
*libero*  
  
ord.  
f  
ord.  
f

13

*f*

*ff*

*mf*

*mp*

*fff*

*pp*

*f*

*ff*

*pizz.*

*mp*

*fff*

*pp*