

Pieza para guitarra

Sergio Fabian Lavia

♩ = 56

① 4#

B mp

pp

mp

p

pp

5

4

1

2

3

③

⑥ 1

SP m.vib

M mf

mp

m.vib

⑤ 9

③ 12

② 2

④ 1

③ 3

⑤ 12

mp m.vib

5

0

2

3

③

④

1

m.vib

4

② 12

③

④

f m.vib

B mp

3

1

2

②

②

4

③ 7

4

③ 1

③ 2

③ 2

③ 2

④ ③ ②

④ ③ ②

CIII

CIV

1

③ 9

④ 4

⑤ 5

1

② 7

③ 3

④ 4

8 1

⑥

2

2

②

M pp m.vib

SP p

③

M *mp* ST *mp* *pp* *p* *mf*

ST *mp*

M *mf* ST XII *pp* B *mp* *pp*

RH *pp* M *mf* *f*

Presto

SP *mp* ST M *mf* CI CIV CVI *p* *i* *m* *a* *i* *p* *i*

p *i* *m* *à* *i* *m* *a* *m* *i* *à*

f *ff*

SP B CVI CII

p *a* *m* *i*

mp *ff*

M

pp *ppp*

B M ST

Tempo I

p *mp*

M SP

p *pp* *f* *mf*

B ST SP M

INDICE DEI SIMBOLI

INDEX OF SYMBOLS

SP

sul ponticello
bridge

M

zona media
middle zone

B

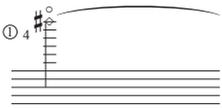
buca
hole

ST

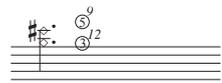
sulla tastiera
keyboard

ST^{xii}

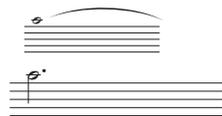
sulla tastiera, tocco appoggiato a 12 tasti dalla nota
keyboard, rest stroke 12 frets from the note



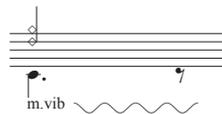
armonico artificiale, indicato corda e dito della mano sinistra. Suono de effetto
artificial harmonic, string and left hand finger are indicated. Effect sound



armonico naturale, indicato corda e tasto
natural harmonic, string and fret are indicate



armonico naturale che vibra per risonanza
natural armonic that vibrate by resonance



molto vibrato, lentamente
very vibrato, slowly



più veloce possibile
as fast as possible



accelerando
accelerating