

# Obra para cuarteto de cuerdas

Score

Tempo I ♩ = 40

Sergio Fabian Lavia

The score is for a string quartet in 4/4 time. It consists of three systems of staves for Violin I, Violin II, Viola, and Cello.

**System 1 (Measures 4-6):**  
Violin I: *pp* (pianissimo), *mp* (mezzo-piano), *pp*. Includes the instruction "sul tasto".  
Violin II: *mp*, *pp*. Includes the instruction "sul tasto" and a fingering of 5.  
Viola: *mp*, *pp*. Includes the instruction "sul tasto" and a fingering of 5.  
Cello: *pp*. Includes the instruction "sul tasto".

**System 2 (Measures 4-6):**  
Violin I: *ff* (fortissimo), *8va* (octave), *sul pont.* (sul ponticello).  
Violin II: *mf* (mezzo-forte), *pp*, *ff*, *8va*, *sul pont.*  
Viola: *ff*, *8va*, *sul pont.*  
Cello: *ff*, *8va*, *sul pont.*

**System 3 (Measures 7-9):**  
Violin I: *mf*, *f*, *mf*. Includes the instruction "ord." (ordine).  
Violin II: *mf*, *f*, *mf*. Includes the instruction "ord.".  
Viola: *mf*, *f*, *mf*. Includes the instruction "ord.".  
Cello: *mf*, *f*, *mf*. Includes the instruction "ord.".

At the bottom of the page, the text "mf SFL/Siae" is present.

10

First system of musical notation, measures 10-12. It features four staves: Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vc.).  
- Violin I: Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a half note G4 (pp) and a quarter note A4 (mf).  
- Violin II: Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a half note G4 (pp) and a quarter note A4 (mf).  
- Viola: Measures 10-12 contain a continuous melodic line with triplets and a quintuplet.  
- Violoncello: Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a half note G2 (pp).

13

Second system of musical notation, measures 13-15. It features four staves: Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vc.).  
- Violin I: Measure 13 has a triplet. Measure 14 is marked "sul pont." and has a triplet. Measure 15 has a quintuplet and a triplet. Dynamics range from pp to mf.  
- Violin II: Measure 13 has triplets. Measure 14 is marked "sul tasto" and has a triplet. Measure 15 has a quintuplet and a triplet. Dynamics range from pp to mf.  
- Viola: Measure 13 has a whole rest. Measure 14 is marked "molto vibrato" and has a half note. Measure 15 has a triplet. Dynamics range from mf to pp.  
- Violoncello: Measure 13 has a whole rest. Measure 14 has a tremolo. Measure 15 has a triplet. Dynamics range from mf to pp.

Tempo II ♩ = 60

16

Third system of musical notation, measures 16-18. It features four staves: Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vc.).  
- Violin I: Measure 16 has a half note. Measure 17 is marked "sul pont." and has a half note. Measure 18 has a triplet. Dynamics range from ff to mf.  
- Violin II: Measure 16 has a half note. Measure 17 is marked "sul pont." and has a half note. Measure 18 has a triplet. Dynamics range from ff to mf.  
- Viola: Measure 16 has a half note. Measure 17 is marked "sul pont." and has a triplet. Measure 18 has a triplet. Dynamics range from ff to mf.  
- Violoncello: Measure 16 has a triplet and a sextuplet. Measure 17 is marked "sul pont." and has a triplet. Measure 18 has a triplet. Dynamics range from ff to mf.

19

First system of music (measures 19-21) for Violin I, Violin II, Viola, and Violoncello. Measure 19 features a 3-measure triplet in all parts. Measure 20 includes dynamics *f* and *mf*. Measure 21 includes dynamics *f*, *p*, and *ff*. Performance markings include *ord.*, *pizz.*, and *arco*.

22

Second system of music (measures 22-24). Measure 22 includes dynamics *mf* and *ff*. Measure 23 includes dynamics *mf* and *p*. Measure 24 includes dynamics *p* and *mf*. Performance markings include *arco* and *pizz.*.

25

Third system of music (measures 25-27). Measure 25 includes dynamics *mf* and *pp*. Measure 26 includes dynamics *p*. Measure 27 includes dynamics *pp* and *mf*. Performance markings include *arco* and *tr*.

Tempo II ♩ = 60

4

29

I *ff* *8va* *p* *mf*

II *ff* *8va* *p* *mf*

Vla. *molto vibrato* *mf* *mf*

Vc. *mf* *p*

Tempo I ♩ = 40

32

I *pp* *pizz.* *arco sul tasto* *pp*

II *pp* *pizz.* *arco sul tasto* *pp*

Vla. *rit.* *a tempo* *pp* *arco*

Vc. *pp* *p* *pp*

35

I *ff* *mf* *ord.*

II *mf* *pp* *ff* *mf* *ord.*

Vla. *ff* *sul pont.*

Vc. *mf*

Tempo II ♩ = 60

39

I *ff* *f* *ff* *pp*

II *ff* *f* *ff* *pp*

Vla. *mf* *f* *ff* *pp*

Vc. *mf* *f* *ff* *pp*

8<sup>va</sup>

5

Tempo I ♩ = 40

42

I *ff* *mp*

II *ff*

Vla. *ff*

Vc. *ff* *rit.*

45

I *p*

II *p*

Vla. *p*

Vc. *p*

# Apéndice I

♩ = 84

6

48

I *fff* sul pont. *mp* ord. *fff* sul pont. *mp*

II *fff* sul pont. *mp* ord. *fff* sul pont. *mp* sul tasto

Vla. *fff* sul pont. *mp* ord. *fff* sul pont. *mp*

Vc. *fff* sul pont. *mp* ord. *fff* sul pont. *mp*

52

I *p* *fff* ord. *pizz.*

II *p* *fff* *pizz.*

Vla. *fff* *pizz.*

Vc. *fff* *pizz.*

55

I *ff* *mp* *pp*

II arco sul pont. *ff* *mp* *pp*

Vla. arco sul pont. *ff* *mp* *pp*

Vc. arco sul pont. *ff* *mp* *mf* ord.

59 ord. arco 5 sul pont. ord. 7

I

II

Vla.

Vc.

ord. pizz. 3

fff arco 5

sul pont. ord.

fff

sul pont.

fff

62

I

II

Vla.

Vc.

ord. 5

ord. 3

65

I

II

Vla.

Vc.

sul pont. ord. 5

sul pont. ord. 5

sul pont. ord. 5

68

I pizz. arco sul pont.

II pizz. arco sul pont. pizz. arco ord.

Vla. pizz. arco sul pont.

Vc. pizz. sul pont. pizz. arco ord.

71

I ord. 5 sul pont. ord.

II ord. 5 sul pont. ord.

Vla. ord. 5 sul pont. ord.

Vc. ord. 5 sul pont. ord.

*mp pp fff mp*

74

I sul pont. ord. 5 5 3 5 5 5

II sul tasto ord. 5 5 3 5 5 5

Vla. molto vibrato mf fff

Vc. mf fff



77 Apéndice II  $\text{♩} = 60-72$

Musical score for measures 77-80. The score is in 2/4 time and features four staves: Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vc.).

- Violin I (I):** Starts with a *p* dynamic. The first measure contains a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.
- Violin II (II):** Starts with a *p* dynamic. The first measure has a quarter rest. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.
- Viola (Vla.):** Starts with a *p* dynamic. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.
- Violoncello (Vc.):** Starts with a *p* dynamic. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quintuplet of eighth notes. The fourth measure has a triplet of eighth notes.

Performance instructions: *Con sord. senza vibrato* for Violin I and II.

Musical score for measures 81-83. The score is in 2/4 time and features four staves: Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vc.).

- Violin I (I):** Starts with a *p* dynamic. The first measure has a quintuplet of eighth notes. The second measure has a quarter note. The third measure has a quarter note.
- Violin II (II):** Starts with a *p* dynamic. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note.
- Viola (Vla.):** Starts with a *p* dynamic. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note.
- Violoncello (Vc.):** Starts with a *p* dynamic. The first measure has a quarter note. The second measure has a quarter note. The third measure has a triplet of eighth notes.

Musical score for measures 84-87. The score is in 2/4 time and features four staves: Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vc.).

- Violin I (I):** Starts with a *mf* dynamic. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quintuplet of eighth notes. The fourth measure has a triplet of eighth notes.
- Violin II (II):** Starts with a *p* dynamic. The first measure has a quarter rest. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.
- Viola (Vla.):** Starts with a *p* dynamic. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.
- Violoncello (Vc.):** Starts with a *p* dynamic. The first measure has a quarter note. The second measure has a quarter note. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

88

I

II

Vla.

Vc.

Apéndice III ♩ = 72

92

sul pont.

sul tasto

*ff*

*pp*

*mp*

*f*

*mf*

I

II

Vla.

Vc.

94

*pp*

*mp*

*f*

*pp*

*mp*

*mp*

*p*

*mf*

*8va*

I

II

Vla.

Vc.