

# Hojas Blancas

Sergio Fabian Lavia

## Intro

Musical notation for the Intro section, measures 1-4. The key signature has one flat (Bb) and the time signature is common time (C). The melody consists of eighth and sixteenth notes.

Dm7 F/Eb Gm/F A7<sup>#9</sup>/G Dm7 Dm/C BbMaj7 A7<sup>(#5)</sup>

A

Musical notation for the first system of the main piece, measures 5-8. The melody continues with eighth and sixteenth notes.

Dm7 F/Eb Gm/F A/G Dm7 Dm/C BbMaj7 A7<sup>(#5)</sup>

Musical notation for the second system of the main piece, measures 9-12. The melody continues with eighth and sixteenth notes.

Dm7 F/Eb Gm/F A/G Dm7 Dm/C BbMaj7 A7

Musical notation for the third system of the main piece, measures 13-16. The melody continues with eighth and sixteenth notes.

Dm7 F/Eb Gm/F A7 Gm Gm/F# Gm/F Em7(b5)

Musical notation for the fourth system of the main piece, measures 17-20. The melody continues with eighth and sixteenth notes.

FMaj7 Gm7 Am7 Dm9 Gm7 B C9

Musical notation for the fifth system of the main piece, measures 21-24. The melody continues with eighth and sixteenth notes.

Dm7 Dm/C Bm7(b5) BbMaj7

Musical notation for the sixth system of the main piece, measures 25-28. The melody continues with eighth and sixteenth notes.

Am7 Dm Dm/C B° BbMaj7 Am Am/G FMaj7 A7 Dm7

Musical notation for the seventh system of the main piece, measures 29-32. The melody continues with eighth and sixteenth notes.

Gm7 C9 FMaj7 BbMaj7 Gm7 A7

Musical notation for the eighth system of the main piece, measures 33-36. The melody continues with eighth and sixteenth notes.

BbMaj7 Am7 Dm Dm/C B° BbMaj7 Am Am/G FMaj7 A7/E Dm

Musical notation for the ninth system of the main piece, measures 37-40. The melody continues with eighth and sixteenth notes.

Gm7 C9 FMaj7 BbMaj7 Gm7 A7<sup>(#5)</sup> Dm7

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HOJAS BLANCAS | Sergio Fabian Lavia

En la sala no se oye ni una mosca  
y el perfume de las ollas sin lavar  
se confunde con aroma de flor nueva  
primavera es la estación que hace soñar

Saboreo un café y escojo un libro  
desconfiado me recuesto en el diván  
y comienzo una lectura entre dos mundos  
el de Silvia y el libro de Dartagnan

Como puedo recordar tus labios rojos  
así puedo recordar tus ojos magos  
pero cuando trato de tener palabras  
no consigo apoderarme de tu voz

Quisiera poder tener entre mis manos  
una carta que me cuente nuestro amor  
no consigo imaginar ni dos palabras  
hojas blancas son la imagen de los dos

Un silencio en la escritura de mi vida  
un vacío suspendido en el dolor  
Dartagnan se abre paso con su espada  
dos bandidos implorando su perdón

Tantas frases que describen la aventura  
con mis ojos recorrí sin atención  
yo viajaba entre aquellas hojas blancas  
hojas blancas que describen nuestro amor