

Sergio Fabian Lavia

EL EXTRAÑO CASO DE UNA MUJER DESNUDA

Para flauta, guitarra y violoncello

Largo

fl
guit
vlc

4

ff

pp <mf ff

7

mp

mp

Andante

Musical score for string quartet, Andante tempo, page 3.

The score consists of four staves:

- Top Staff:** Treble clef, 2/4 time. Dynamics: *pizz.*, *mp*, *mf*. Articulation: accents.
- Second Staff:** Treble clef, 2/4 time. Dynamics: *mp*.
- Bass Staff:** Bass clef, 2/4 time. Dynamics: *mf*, *mp*.
- Bottom Staff:** Bass clef, 2/4 time. Dynamics: *mf*.

Measure 9: Treble clef, 2/4 time. Dynamics: *pizz.*, *mp*. Articulation: accents.

Measure 13: Treble clef, 2/4 time. Dynamics: *mf*. Articulation: accents.

Measure 17: Treble clef, 2/4 time. Dynamics: *mf*. Articulation: accents.

Measure 21: Treble clef, 2/4 time. Dynamics: *mf*.

4

25

Musical score page 4, measures 25-28. The score consists of three staves: Treble, Alto, and Bass. Measure 25 starts with a rest followed by eighth-note pairs. Measure 26 begins with a dynamic *pp*, followed by eighth-note pairs. Measure 27 begins with a dynamic *mf* and a pizzicato instruction, followed by eighth-note pairs. Measure 28 concludes with a dynamic *pp*.

29

Musical score page 4, measures 29-32. The score continues with three staves. Measures 29 and 30 show eighth-note patterns with dynamics *mf* and *mp*. Measure 31 features sixteenth-note patterns with dynamics *mf* and *v*. Measure 32 concludes with sixteenth-note patterns.

33

Musical score page 4, measures 33-36. The score continues with three staves. Measures 33 and 34 show eighth-note patterns. Measures 35 and 36 feature sixteenth-note patterns with dynamics *v*.

37

Musical score page 4, measures 37-40. The score continues with three staves. Measures 37 and 38 show eighth-note patterns. Measures 39 and 40 feature sixteenth-note patterns with dynamics *v*.

A musical score page featuring three staves. The top staff is a treble clef staff with a single note. The middle staff is a treble clef staff with six eighth notes. The bottom staff is a bass clef staff with two eighth notes. Measure lines divide the page into measures. Measure 41 ends with a measure line, followed by a repeat sign and a key signature of one sharp. Measures 42 and 43 begin with eighth-note patterns. Measure 44 starts with a single note. Measure 45 concludes the page with a final measure ending with a double bar line.

Musical score page 45. The score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef with a key signature of one sharp, and the bottom staff is in bass clef. Measure 45 begins with a rest followed by a melodic line in the top staff. The middle staff has a dynamic marking *mp*. The bottom staff also has a dynamic marking *mp*.

48

ff, *mp*

ff, *mp*

ff, *mp*

A musical score for piano, page 51, featuring three staves. The top staff is treble clef, the bottom staff is bass clef, and the middle staff is C-clef. The key signature is one sharp (F#). The music consists of six measures of eighth-note patterns. Measure 1: Treble staff has a single note on the A line. Bass staff has notes on the D and G lines. Middle staff has notes on the A and E lines. Measure 2: Treble staff has notes on the A and C lines. Bass staff has notes on the D and G lines. Middle staff has notes on the A and E lines. Measure 3: Treble staff has notes on the A and C lines. Bass staff has notes on the D and G lines. Middle staff has notes on the A and E lines. Measure 4: Treble staff has notes on the A and C lines. Bass staff has notes on the D and G lines. Middle staff has notes on the A and E lines. Measure 5: Treble staff has notes on the A and C lines. Bass staff has notes on the D and G lines. Middle staff has notes on the A and E lines. Measure 6: Treble staff has notes on the A and C lines. Bass staff has notes on the D and G lines. Middle staff has notes on the A and E lines.

6

54

Largo

57

Andante

61

65

69

Three staves of musical notation. The top staff uses a treble clef, the middle staff a soprano clef, and the bottom staff a bass clef. The key signature is one flat. The music consists of eighth-note patterns with various dynamics like forte and piano.

73

Three staves of musical notation. The top staff uses a treble clef, the middle staff a soprano clef, and the bottom staff a bass clef. The key signature is one flat. Dynamics include forte (f) and mezzo-forte (mp).

77

Three staves of musical notation. The top staff uses a treble clef, the middle staff a soprano clef, and the bottom staff a bass clef. The key signature is one flat. The music features sustained notes and eighth-note patterns.

81

Three staves of musical notation. The top staff uses a treble clef, the middle staff a soprano clef, and the bottom staff a bass clef. The key signature is one flat. The music consists of eighth-note patterns with dynamic markings.

8

85

8
85

pppp

89

89

p

8va

93

93

pp

pp

ff

ff

ff

96

96

mf

Adrogue 1986

EL EXTRAÑO CASO DE UNA MUJER DESNUDA

Visto de perfil
un hombro
pulido
pulimentado
suavizado
recostado en el oscuro lugar de su espalda
se mueve el hombro
y se mueve el
ojo
el cabello no
es muy largo
pero corre
se descorre
se recorre
como olas
de celulas
nerviosas
que ruedan
en el ojo
que recurre al hombro
y de esa forma la mejilla es como un hombro
de tibia inclinaciòn que deja en descubierto
el pecho
el pezòn
la curva negra
del espacio
que lo define
como a una isla

Y al doblar
y al temblar
y al templar
el torso erguido
como un arco
la luna
menguante
del ombligo
en ese cielo
invertido
que
va
res
va
lan
do hacia el habismo que atrae el destrozo
que construye
un pulpo apoyado en el horizonte
va
girando
y es la curva del muslo
redondo
enjabonado
como la risa y el ojo y medio que me miran riendo
es muslo
y otra media blancura
asomando
rajada por
un terremoto
que se lleva

y toda es un
inmenso brazo
que brama
con un codo
deseable
desandado
y la pierna
del brazo
del antebrazo
forman otro brazo y otro codo
como distancias

La rodilla cortada en linea recta
por la sàbana donde se hunde
el pliegue azul reclina hacia adentro
el hueco de la pantorrilla
y sube hacia la elevaciòn del talòn
sobre el fondo marino de un costado
el pez pequeño de la luna del tobillo
y ahora
en cuarto creciente
la pequeña piedra solar
de una uña
que sube
al aire nocturno
es relampago por un momento
que
teje
la
tela
araña
de un cuerpo en tormenta
bajando
a
este
resumen
a este pequeño
considerando
del claro caso
del oscuro caso
del cotidiano caso
del extraño caso de una mujer desnuda

TEXTO: RUBEN MIRA
MUSICA: SERGIO FABIAN LAVIA