

Sergio Fabian Lavia

CONSTRUCCIÓN

For tools

The first system of the musical score consists of six measures with the following time signatures: 4/4, 3/4, 2/4, 4/4, 3/4, and 2/4. The instruments and their parts are:

- Sierra:** Plays quarter notes in the 4/4 measures and half notes in the 3/4 and 2/4 measures. Dynamics include *f*.
- Yunque:** Plays half notes in the 4/4 measures and quarter notes in the 3/4 and 2/4 measures. Dynamics include *f*.
- Martillo (seco):** Plays quarter notes in the 4/4 measures and half notes in the 3/4 and 2/4 measures. Dynamics include *f*.
- Areosol:** Plays quarter notes in the 4/4 measures and half notes in the 3/4 and 2/4 measures. Dynamics include *f*.
- Lija:** Plays quarter notes in the 4/4 measures and half notes in the 3/4 and 2/4 measures. Dynamics include *f*.
- Claves:** Plays a continuous rhythmic pattern of eighth notes. Dynamics include *mp* and *f*. Triplet markings (3) are present in the 4/4 measures.

The second system of the musical score consists of six measures with the following time signatures: 4/4, 3/4, 2/4, 4/4, 3/4, and 2/4. The instruments and their parts are:

- Sierra:** Plays quarter notes in the 4/4 measures and half notes in the 3/4 and 2/4 measures.
- Yunque:** Plays half notes in the 4/4 measures and quarter notes in the 3/4 and 2/4 measures.
- Martillo (seco):** Plays quarter notes in the 4/4 measures and half notes in the 3/4 and 2/4 measures.
- Areosol:** Plays quarter notes in the 4/4 measures and half notes in the 3/4 and 2/4 measures.
- Lija:** Plays quarter notes in the 4/4 measures and half notes in the 3/4 and 2/4 measures.
- Claves:** Plays a continuous rhythmic pattern of eighth notes. Triplet markings (3) are present in the 4/4 measures.

13 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

19 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

ff *ff* *ff* *mp* *ff* *ff*

f *mp*

24 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

30 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

36 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

42 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

mf *p*
mf
mf
mp
mf
f
f
f
f

84 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

90 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

96 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

102 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

108 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$