

# Sergio Fabian Lavia

## CINCO PRELUDIOS

Per chitarra

### Preludio N. 1

Calles invadidas

Allegro  $\text{♩} = 120$

Diteggiatura dell'autore

X —————

*p i m a m i* *m i m i* *m*

*mf* *f*

X —————

4 *3 1 4 2* *1 2 3 2*

*mf* *f*

7 *3 0 0 4 2 4 2 1 4 2*

*mf* *f*

10 *3 0 0 4 2 3 1 4 2*

*mf* *f*

13 *2 0 0 3 1 0 2 0 4*

*mf*

16 *a m i*

*sul pont.*

20

X \_\_\_\_\_

24 *zona media*

*f*

X \_\_\_\_\_

27 *mf*

*f*

30 *mf*

*f*

33 *mf*

*f*

36 *mf* (4) *rit.*

Moderato ♩=92 *espress.* *mf*

40 *p i m a* *p i m*

VII X *rubato* *p i m a*

44 *p* (4)

49 (5) II (♩ = ♩)

53 *dolce* (2) (5) (6) (4)

57 *espress.* V (4) *rit.*

Allegro ♩. = 120

61 *marcato*  
a m i m i

*f*

V \_\_\_\_\_

65

69

V \_\_\_\_\_

73 a i m a i m

XII \_\_\_\_\_

77

*ff*

81

85 *a m i*  
4 1 4 3 0 1  
3 2 4  
5 0 4  
*p*  
*f*  
V

89  
4 4 4 4 4 3 4  
3 3 4 3 4  
0 0  
*p*  
*rasgueado*  
II

93 *p i m a m i*  
5 4 3 0 0 0 4 3  
3 0 0 0 0 0 0 0  
*p*  
*mf*  
X

97  
3 4 3 1 4 3 1 4  
3 1 2 1 3 2 1 2  
3 4 3 1 4 3 1 4  
3 1 2 1 3 2 1 2  
*f*

100  
2 0 0 0 3 1 0 2 0 4  
2 0 3 2 0 0 0 0  
*mf* 4  
*f*

103  
1 4 1 0 4 1 4 0 1 4 1  
3 4 1 0 4 1 4 0 1 4 1  
0 0 0 0 0 0 0 0 0 0  
*rit.*  
*sffz*

## Preludio N. 2

Cuando me siento solo

Adagio ♩ = 80

tempo libero

V

*mf* *sul pont.* *sul pont.* *sul pont.*

arm. XII VII, *sempre rubato*

*rit.* *a* *m* *i* *i* *i* *p* *p* *p*

④ ⑤

V II

*i* *p* *i* *m* *i* *p* *i*

III II

II

*rit.*

④ ⑤

16

V

19

II

*più mosso*  $\text{♩} = 72$

23

29

*tempo primo*

35

41

44 **V**

47 **II**

50 *stringendo* **V VII**

53 **II** *a tempo*

56 *con calma* **II**

59 *p i m a m i*



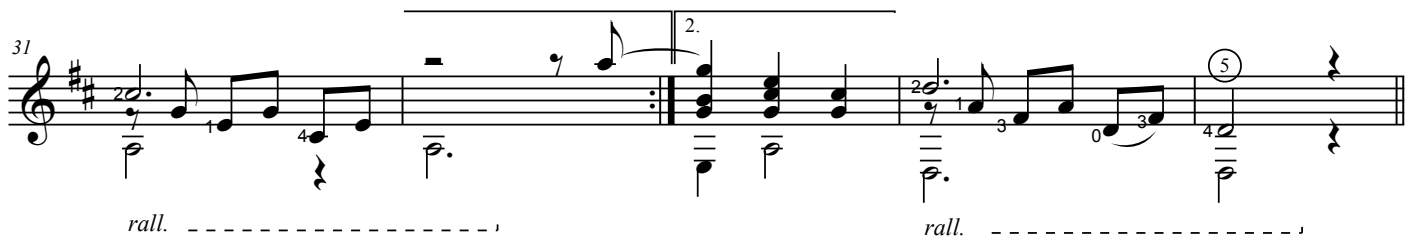
# Preludio N. 3

Desde el jardín de las manos

⑥ = RE

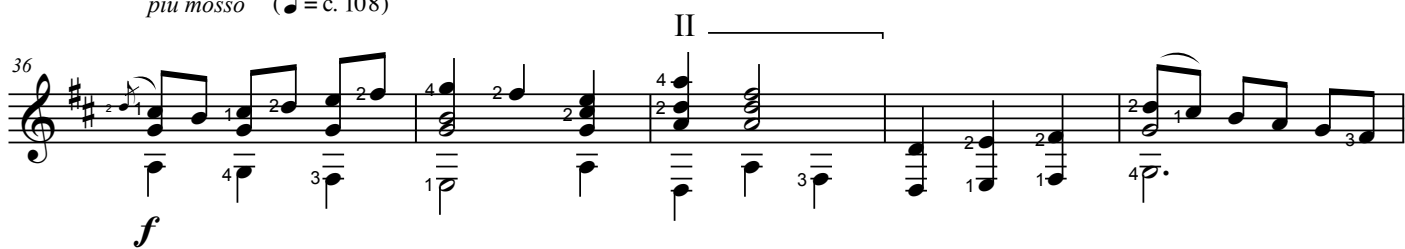
Andante ♩ = 80

26 

31 

rall. -----

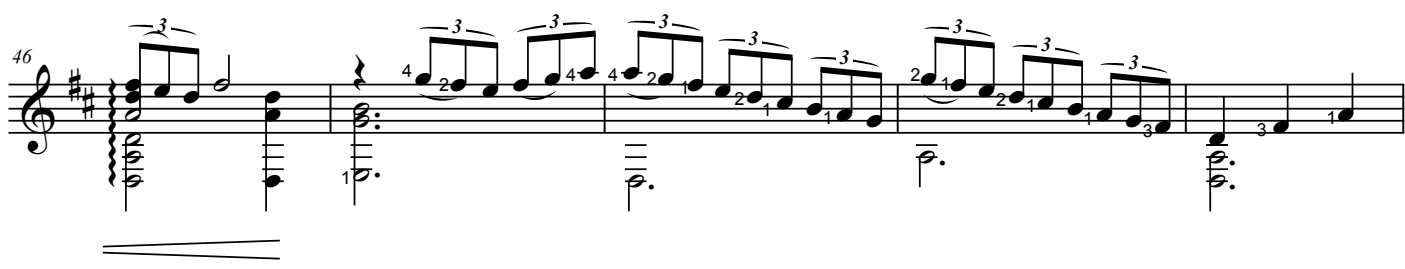
*più mosso* (♩ = c. 108)

36 

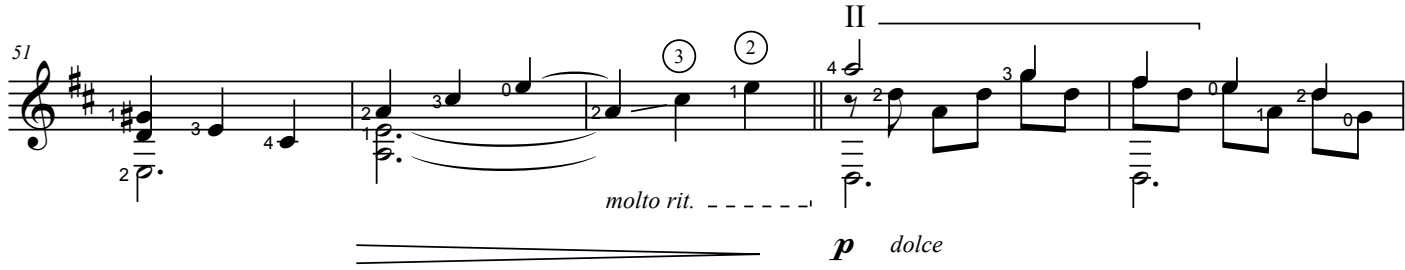
*f*

41 

*mp*

46 

*tempo primo* (♩ = c. 80)

51 

*molto rit.* -----

*p dolce*

II

56

*p.*

*f*

Detailed description: This musical staff covers measures 56 to 59. It begins with a treble clef and a key signature of one sharp (F#). Measure 56 starts with a piano (*p.*) dynamic and features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). A bracket labeled 'II' spans measures 56 through 59. The piece concludes with a forte (*f*) dynamic in measure 59.

VII

60

*p.*

*f*

Detailed description: This musical staff covers measures 60 to 63. It continues with the treble clef and one sharp key signature. Measure 60 starts with a piano (*p.*) dynamic. A bracket labeled 'VII' spans measures 60 through 63. The piece concludes with a forte (*f*) dynamic in measure 63.

V IV II

64

*rall.*

Detailed description: This musical staff covers measures 64 to 67. It features a treble clef and one sharp key signature. Brackets labeled 'V', 'IV', and 'II' are positioned above the staff. The piece concludes with a *rall.* (ritardando) marking in measure 67.

II

*p i m a m i*

68

*mf*

Detailed description: This musical staff covers measures 68 to 70. It features a treble clef and one sharp key signature. The text 'p i m a m i' is written above the staff. The piece is marked with a mezzo-forte (*mf*) dynamic. Sixteenth-note sextuplets are indicated by a '6' above the notes.

71

*mf*

Detailed description: This musical staff covers measures 71 to 73. It continues with the treble clef and one sharp key signature. The piece is marked with a mezzo-forte (*mf*) dynamic. Sixteenth-note sextuplets are indicated by a '6' above the notes.

IV VII

74

*f*

Detailed description: This musical staff covers measures 74 to 76. It features a treble clef and one sharp key signature. Brackets labeled 'IV' and 'VII' are positioned above the staff. The piece is marked with a forte (*f*) dynamic. Sixteenth-note sextuplets are indicated by a '6' above the notes.

V II

77

80

83

V

86

89

*rall.* *ff*

VII VII

92

# Preludio N. 4

Apuntes para un tango

Moderato ♩ = 100

V ————— I ————— I —

*mf cantabile*

V ————— V —————

V ————— III ————— I — I — I —

V —————

*dolce*

I ————— I — I —

*più mosso* ♩ = 144

31 *I* *V*  
*f* *espress.*

37 *VII*  
②

42 *V* *VIII*  
*ff* ③ ⑥

46 *I* *I* *ff* ③ ②

*tempo primo* ♩ = 100

51 *V* *I* *I* *V*  
*mp* *con calma*

56 *I*  
*rall.* *lasciare vibrare*

# Preludio N. 5

## Fiesta interrumpida

Allegretto ♩ = 116

IV — II — IV — II — II — IV — II —

*f* *mf*

7 *8va* VII *Vib.* IV — II — IV — II — II —

*f*

13 IV — III — V — II —

*mf* *dolce*

19 1. II —

25 2. *p i m a m i*

6 6 6 6

29

32

35

38

41

rall.

45

*ff* *mp*



51 *rubato* *a tempo* *arm. VII XII*

*mf* *f* *mp*

57 *rubato* *rit.*

*mf*

61 *a tempo*

*f*

65 *II*

*m* *II*

68 *rit. - - -*

*p* *rit. - - -*

72 *IV* *II* *IV* *II*

*ff* *IV* *II* *IV* *II*

(1981-85)