

Ana-cruza del placer

Chacarera

Sergio Fabian Lavia

INTRO

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E F#mi n7 G#mi n7 F#mi n7

EMaj 7 F#mi n7 G#mi n7 F#mi n7

The Intro section consists of two staves of music in 3/4 time, key of E major. The first staff contains four measures with notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The second staff contains four measures with notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Chords are indicated above the notes.

CANTO

CANTO

E F#mi n7 EMaj 7 F#mi n7

E F#mi n7 EMaj 7 F#mi n7

G#m7(b5) Bm/C# F#m7(b5) Am/B

EMaj 7 C#mi n7 GMaj 7

CMØ GMaj 7

CMØ FMaj 7 Am/Bb

Cmi n7 F9 Bbmi n6 Eb7(b9)

The Canto section consists of nine staves of music in 3/4 time, key of E major. The first staff contains four measures with notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The second staff contains four measures with notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The third staff contains four measures with notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The fourth staff contains four measures with notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The fifth staff contains four measures with notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The sixth staff contains four measures with notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The seventh staff contains four measures with notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The eighth staff contains four measures with notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The ninth staff contains four measures with notes G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Chords are indicated above the notes.

AbMaj 7 Db9 B7 E F#min7

G#min7 F#min7 E F#min7

G#min7 F#min7 G#m7(b5) Bm/C#

F#m7(b5) Am/B EMaj 7 C#min7

GMaj 7 CM9b5

G#m7(b5) Bm/C# F#m7(b5) Am/B

EMaj 7 C#min7 E F#min7

G#min7 F#min7 EMaj 7 F#min7

G#min7 F#min7 E

ANA-CRUZA DEL PLACER | Sergio Fabian Lavia

Era plantas de metal, almanaques o un vitral
con pañuelos en los labios
era nubes de verão, melodía, poesía
de escritores medievales
y con gestos de dolor, confundía hasta su amor
pretendiendo no ser clara
caricias que no se ven, seducción que cae al mar
con mejillas sonrojadas

Conocía su calor
y por eso es que mudó
la canción que ella escuchaba.

Fue ceniza en un papel, puente roto, caracol
con pisadas desplomándole
fue un tapiz en el balcón, luz radiante, oscuridad
casi un show de performance
pendulante como un som, diluído en el alcohol
corrió a fumarse su nombre
Ana-cruza del placer, por la costa a la ciudad
cariñosa bien amada