

# Sergio Fabian Lavia

## ARGENTINA EN SUITE

Per chitarra

### Cajas Huecas

Preudio y vidala

Diteggiatura dell'autore

armónicos

⑥ RE  $\bullet = 50$

mp

5 *i m a m i*

cantabile

9

13

17

21

mf

mf

25 *f* *p* II

29 II VII VII

33 *mf* *f* VII VII

37 *mf* III II II

41 VII VII *arm.* XII

45 III ② ⑤ ④

49 VII XII VII ③ ② ④

53 III

57

61

65 VII

*p a m i*

*mp*

67 VII

69 III

71

73

*ff*

76

*mf*

80

*mp*

*arm. 8va* -----

84

*pp*

*tambora, imitando la "caja"* -----

88

# Agua Corriente

Aire de Gato

⑥ RE ♩. = 110

*f* (2a *mf* e stoppare i bassi fino batutta 8)

*mf*

*p* *f*

*mf*

*simile*

*mp*

31

8

35

mf

40

pp

44

p (2a sul ponticello)

48

p

52

f

56

p

60

ff

rasgueado

# De Puñales

Milonga

⑥ RE ♩ = 66

1

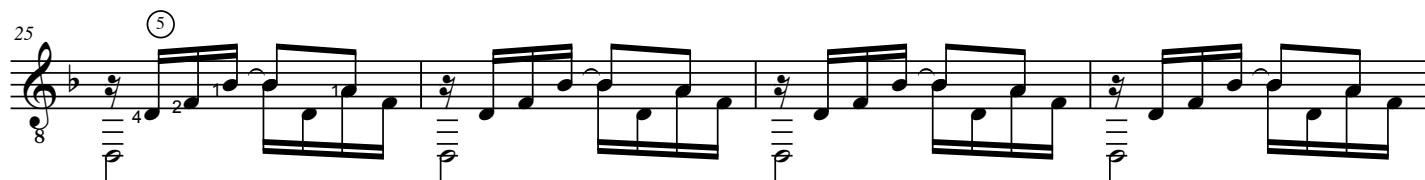
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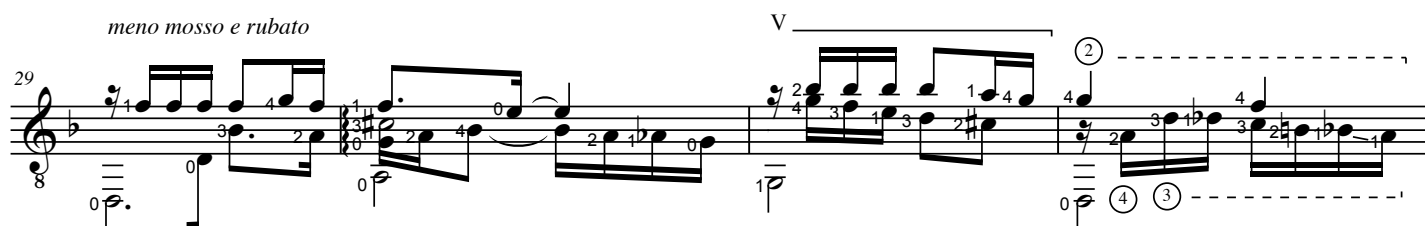
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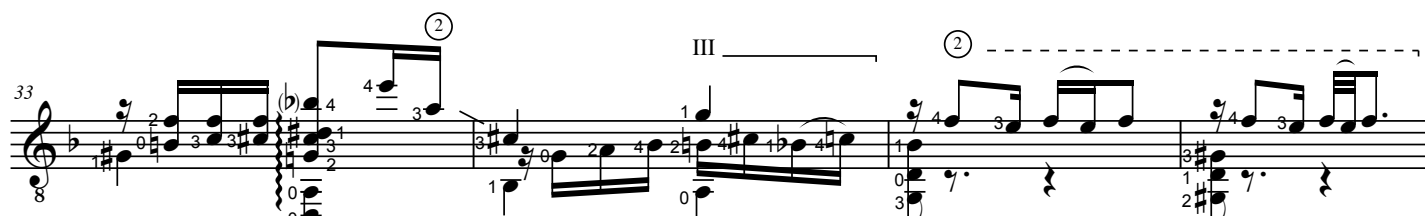
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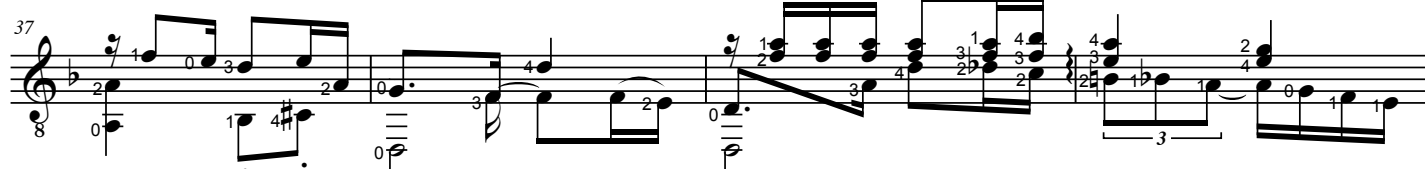
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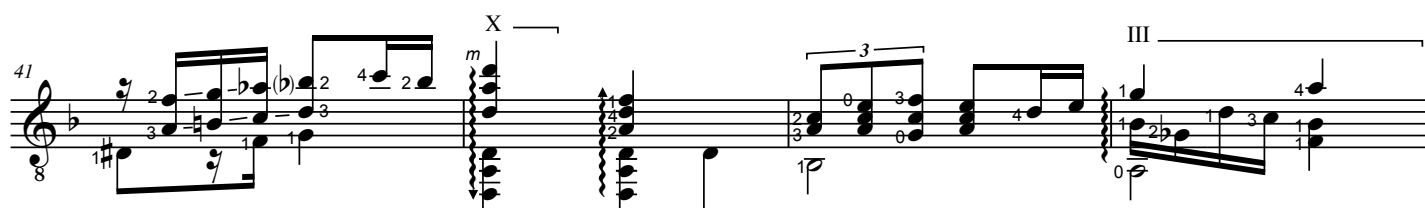
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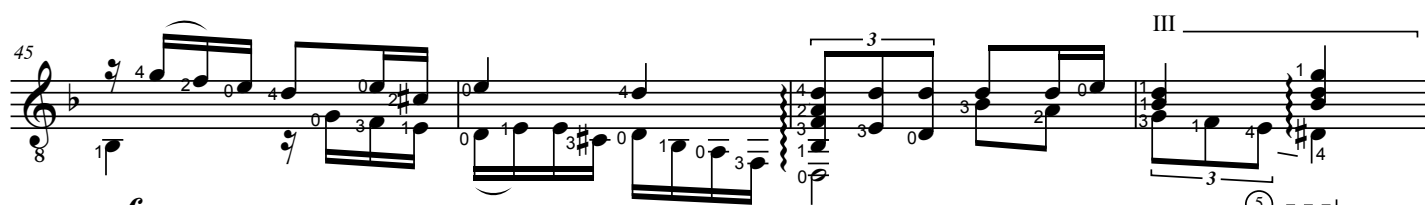
25 
  
*mp* *pp sulla tastiera* *rall.* ---

meno mosso e rubato 
  
*mp*

33 
  
*sfz*

37 

41 
  
*sfz* (sul pont) *p* (tastiera) *mp*

45 
  
*mf*



49

*f*

52

*mp* *rit.*

55

*sfz* *f*

58

*mp*

62

*mf*

66

*f* *mp*

70 *p* *i m a* V VI VII VIII X *m* *sffz*

73 *tempo I* *f*

77 *mf* *f* III

81 V X

84 VIII II *mf*

87 *f* *rit.* X *pp*

# Cien Puchos

Tango

⑥ RE ♩ = 54

⑤ SOL

*espressivo e rubato*

*a tempo*

*a tempo, sempre espressivo*

*lasciare vibrare*

pizz. ④ e ⑥ corda

*sempre a tempo*

21

(2a volta)

*f*

III

25

III

29

V

*mf*

33

VII

V

III

III

II

37

III

V

X

*f*

41

V III II III

*a tempo, sempre espressivo*

45

rall. f VII

49

mf IV

53

V VII VII VII f

57

mf f IV II

61

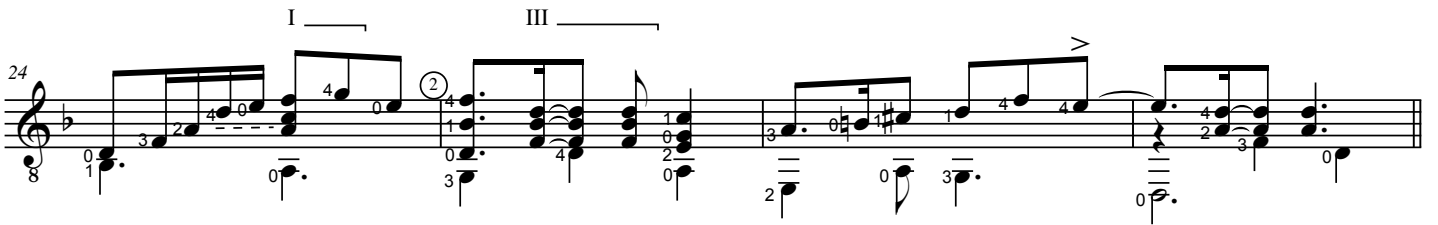
V V XV rall.

# Cielo Claro

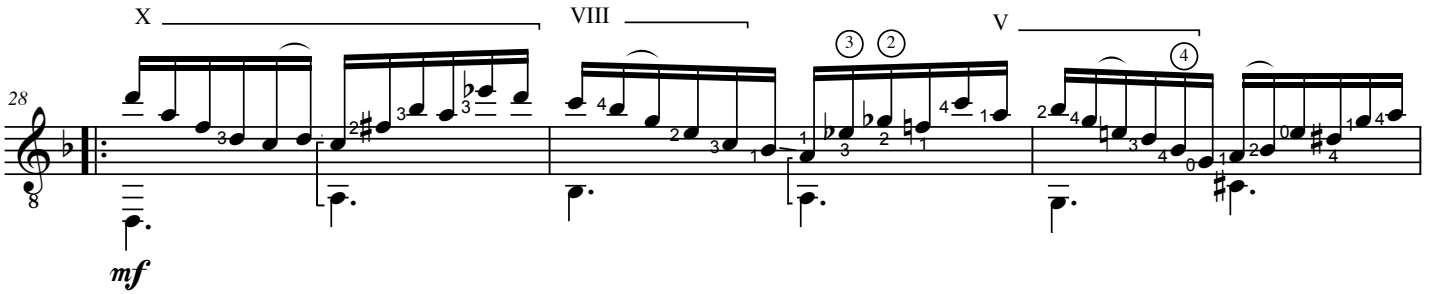
Aire de Zamba

⑥ RE ♩ . = 50

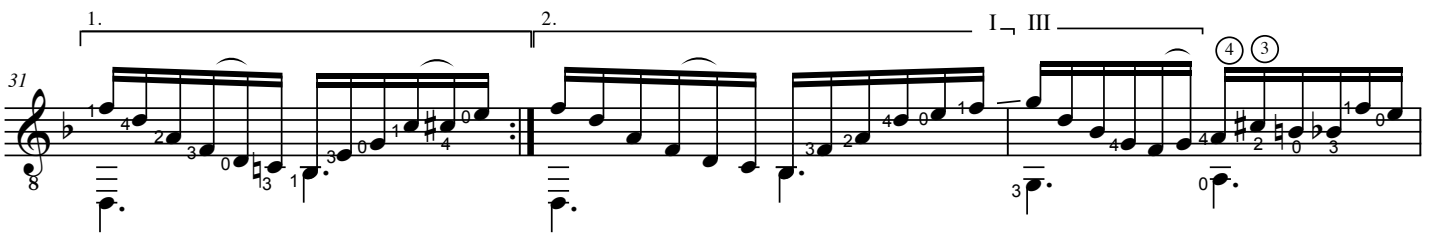
The musical score is written for guitar in a single system with five staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is in the key of D-flat major (B-flat minor). The tempo is marked as quarter note = 50. The score includes various musical notations such as fingerings (1-4), slurs, accents, and dynamic markings. The first staff starts with a *mf* dynamic. The second staff has a measure starting with a 4. The third staff has a measure starting with an 8. The fourth staff has a measure starting with a 12. The fifth staff has a measure starting with a 16. The sixth staff has a measure starting with a 20. The score includes several dynamic markings: *mf*, *mp*, and *mf*. There are also several slurs and accents throughout the piece. The piece ends with a final flourish.



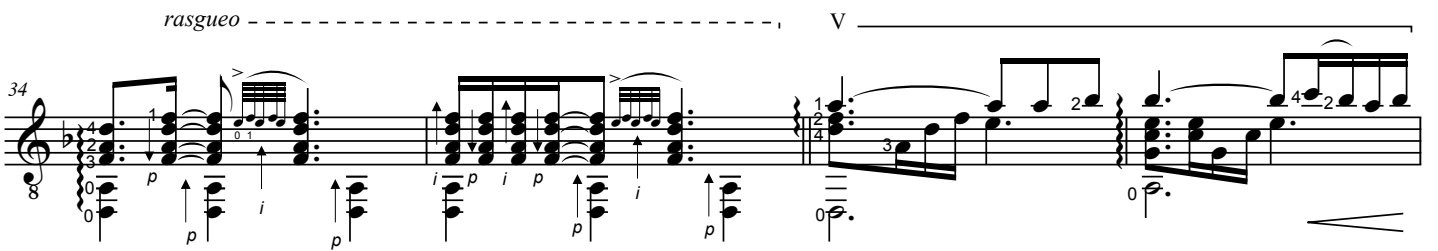
Measures 24-27. Includes guitar-specific notation such as fret numbers (0, 1, 3, 4) and fingering (1, 2, 3, 4). Chords I and III are indicated above the staff. A circled '2' appears above a measure. A fermata is placed over the final measure.



Measures 28-30. Includes guitar-specific notation such as fret numbers (0, 1, 2, 3, 4) and fingering (1, 2, 3, 4). Chords X, VIII, and V are indicated above the staff. A circled '3' and a circled '2' appear above measures, and a circled '4' appears above measure 30. The dynamic marking *mf* is present below the staff.



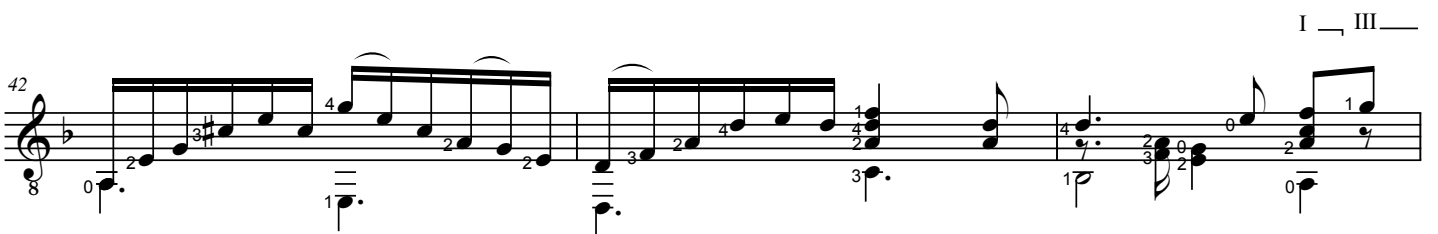
Measures 31-33. Includes guitar-specific notation such as fret numbers (0, 1, 2, 3, 4) and fingering (1, 2, 3, 4). Chords I and III are indicated above the staff. First and second endings (1. and 2.) are shown for measures 31-32. A circled '4' and a circled '3' appear above measures 33 and 32 respectively.



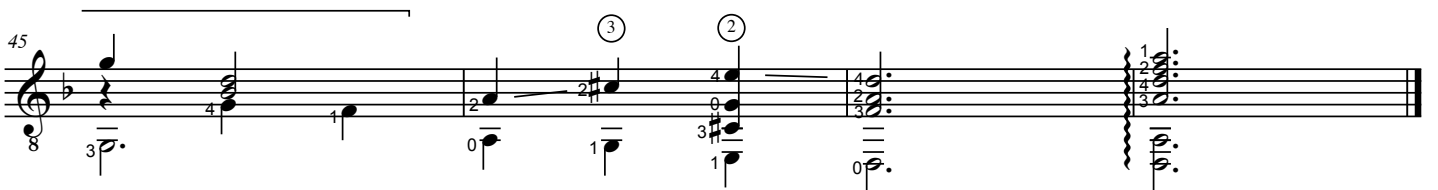
Measures 34-37. Includes guitar-specific notation such as fret numbers (0, 1, 2, 3, 4) and fingering (i, p). The instruction *rasgueo* is written above the staff with a dashed line. Chord V is indicated above the staff. Dynamic marking *p* is used.



Measures 38-41. Includes guitar-specific notation such as fret numbers (0, 1, 2, 3, 4) and fingering (1, 2, 3, 4). Chords V, I, and III are indicated above the staff. Dynamic marking *p* is used.



Measures 42-44. Includes guitar-specific notation such as fret numbers (0, 1, 2, 3, 4) and fingering (1, 2, 3, 4). Chords I and III are indicated above the staff. Dynamic marking *p* is used.



Measures 45-48. Includes guitar-specific notation such as fret numbers (0, 1, 2, 3, 4) and fingering (1, 2, 3, 4). Chords I and III are indicated above the staff. A circled '3' and a circled '2' appear above measures 46 and 47 respectively. The staff ends with a double bar line and a fermata.

# Entre Cuatro Velas

*Malambo*

⑥ RE ♩. = 108

*rasgueo*

*f* (zona media)

*p* (boca)

*mf*

②

I

*mp*

II

a m i

④

*mf*

*mp* ————— *mf*

*pp*

*mp*

arm. XII

④

II

II



31 *f* II IV II IV

36 *mf* (boca)

41 *f* (zona media) IX XII *mp*

46

50 *mf* II

54 *p* *f* *ff* III

58 *mf* rasgueo

62

*p* \_\_\_\_\_  
 dalla tastiera al ponticello - - - - -

67

\_\_\_\_\_ *f* *p* \_\_\_\_\_  
 - - - - - dalla tastiera al ponticello - - - - -

72

\_\_\_\_\_ *f* *p* \_\_\_\_\_  
 - - - - -

dalla tastiera alla zona media  
 a tempo  
 pizz.

77

\_\_\_\_\_ *f* \_\_\_\_\_  
 - - - - -

83

\_\_\_\_\_ *mf* \_\_\_\_\_ *f* \_\_\_\_\_  
 - - - - -

88

\_\_\_\_\_ (2) - - - (3) - - - (4) - - - (5) - - - \_\_\_\_\_  
 - - - - - (5) - - - (4) - - - (3) - - - (2) - - - \_\_\_\_\_

92

\_\_\_\_\_ (3) - - - \_\_\_\_\_ *mf* \_\_\_\_\_  
 - - - - -

96

Musical staff 96-100. Includes fingerings (1, 2, 3, 4, 5) and dynamics (*f*). A bracket labeled 'X' spans the end of the staff.

100

Musical staff 100-105. Includes fingerings (3, 4, 5) and dynamics (*f*). Brackets labeled 'III' and 'I' are present.

105

Musical staff 105-110. Includes fingering 'rasgueo' and dynamics (*mf*, *f*). Includes notes with *am* and *p* markings.

110

Musical staff 110-114. Includes fingerings (4, 3, 2, 1) and dynamics (*mf*).

114

Musical staff 114-120. Includes dynamics (*p*) and bracket 'arm.'. Includes fingerings (2, 5, 3, 4) and fret numbers (XII, IX, VII).

120

Musical staff 120-124. Includes dynamics (*mf*) and bracket 'IX'. Includes fingerings (2, 3, 4, 2, 3, 4).

124

Musical staff 124-128. Includes dynamics (*f*) and bracket 'rasgueo (imitar el charango)'. Includes dynamics (*mf*) and note '(bocca)'. Includes fingerings (1, 2, 3) and fret numbers (2).

129 III ② III ④

*f* (zona media)

134 arm. XII ②

*mf*

139 rasgueo

*f*

143

*ff*

147

*ff*

151 simile

*fff*

154

*mp* *f*