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# SIMENONSIME

♩ = 70

**Flauto**  
*mf* *fff*

**Oboe**  
*mf* *fff*

**Cl. Basso**  
*mf* *fff*

**Sax soprano**  
*fff* *mf*

**Tromba**  
*fff* *mf*

**Corno**  
*fff* *mf*

**Vibrafono**  
*mf* *fff*

**Tom-Toms**

**Xilofono**

**Piatti**  
*pppp* *p* *p* *pppp*

**Bonghi**  
*pppp* *p* *p* *pppp*

**Violino**  
*fff* *mf* *fff*

**Violoncello**  
*fff* *mf* *fff*

**Contrabbasso**  
*fff* *mf* *fff*

3/4 4/8 5/4

1 1

Fl. *mf*

Ob. *mf*

Cl. b *mf*

Sax S. *fff* *ppp* *fff*

Tr. *fff* *ppp* *fff*

Crn. *fff* *ppp* *fff*

Vib. *fff* *mf*

Tom-Toms

Xil. *fff* *fff*

Piatti *pppp* *p*

Bonghi

Vln. *fff* *mf* *fff*

Vcl. *fff* *mf* *fff*

Cb. *fff* *mf* *fff*

3/4

This musical score page includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Cl. b.), Saxophone (Sax S.), Trumpet (Tr.), Trombone (Crn.), Vibraphone (Vib.), Tom-Toms, Xylophone (Xil.), Cymbals (Piatti), Bongos, Violin (Vln.), Viola (Vcl.), and Cello (Cb.).

The score is divided into three measures with time signature changes: 3/4, 5/8, and 4/4. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pppp* (pianissimo). Performance instructions include accents, slurs, and glissandos. The page is marked with a 4/8 time signature on the right side.

This page contains the musical score for measures 10 through 14 of a symphony. The score is arranged in a standard orchestral layout with the following parts and instruments:

- Flute (Fl.):** Measures 10-14, dynamics *mf* to *ff*.
- Oboe (Ob.):** Measures 10-14, dynamics *mf* to *ff*.
- Clarinet in Bass (Cl. b):** Measures 10-14, dynamics *mf* to *ff*.
- Saxophone Soprano (Sax S.):** Measures 10-14, dynamics *fff* to *ff*.
- Trumpet (Tr.):** Measures 10-14, dynamics *mf* to *ff*.
- Corn (Cm.):** Measures 10-14, dynamics *mf* to *ff*.
- Vibraphone (Vib.):** Measures 10-14, dynamics *mf* to *p*.
- Tom-Toms:** Measures 10-14, dynamics *ppp* to *p*.
- Xylophone (Xil.):** Measures 10-14, dynamics *mf* to *p*.
- Piatti (Cymbals):** Measures 10-14, dynamics *p* to *pppp*.
- Bongi (Gongs):** Measures 10-14, dynamics *p* to *pppp*.
- Violin (Vln.):** Measures 10-14, dynamics *ff* to *mp*, includes *pizz.* and *arco* markings.
- Viola (Vcl.):** Measures 10-14, dynamics *ff* to *mp*, includes *pizz.* and *arco* markings.
- Cello (Cb.):** Measures 10-14, dynamics *ff* to *mp*, includes *pizz.* and *arco* markings.

The score features complex rhythmic patterns, including a 3/8 time signature in measure 10, a 5/4 time signature in measure 11, and a 3/8 time signature in measure 12. The key signature is one flat (B-flat major/D minor). The score includes various performance instructions such as *mf*, *ff*, *fff*, *ppp*, *p*, *mp*, *pizz.*, and *arco*.

This musical score page covers measures 13, 14, and 15 of a piece. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-15, dynamics *f*, *mp*, *f*.
- Oboe (Ob.):** Measures 13-15, dynamics *f*, *mp*, *f*.
- Clarinet in B-flat (Cl. b):** Measures 13-15, dynamics *f*, *mp*, *f*.
- Saxophone Soprano (Sax S.):** Measures 13-15, dynamics *mp*, *f*, *mp* (with *con sord.* marking).
- Trumpet (Tr.):** Measures 13-15, dynamics *mp*, *f*, *mp* (with *con sord.* marking).
- Corn (Cm.):** Measures 13-15, dynamics *mp*, *f*.
- Vibraphone (Vib.):** Measures 13-15, dynamics *f*.
- Tom-Toms:** No notation.
- Xylophone (Xil.):** Measures 13-15, dynamics *f*.
- Platters (Piatti):** Measures 13-15, dynamics *p*, *pppp*, *p*.
- Bongos:** No notation.
- Violin (Vln.):** Measures 13-15, dynamics *f*, *mf*.
- Viola (Vcl.):** Measures 13-15, dynamics *f*, *mf*.
- Celli (Cb.):** Measures 13-15, dynamics *f*, *mf*.

The score includes various musical notations such as dynamics, articulation marks (accents, slurs), and performance instructions like *con sord.* (with mutes). Measure numbers 13, 14, and 15 are clearly marked at the beginning of their respective staves.

This page of a musical score covers measures 16, 17, and 18. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in Bass (Cl. b.), Saxophone Soprano (Sax S.), Trumpet (Tr.), Trombone (Cm.), Vibraphone (Vib.), Tom-Toms, Xylophone (Xil.), Cymbals (Piatti), Bongos, Violin (Vln.), Viola (Vcl.), and Cello (Cb.).

Measure 16 begins with a 3/8 time signature. Measures 17 and 18 are in 5/4 time. Measure 18 concludes with a 4/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. The woodwinds (Fl., Ob., Cl. b.) and strings (Vln., Vcl., Cb.) play melodic lines, while the percussion ensemble (Tom-Toms, Xil., Piatti, Bongos) provides rhythmic accompaniment. The Saxophone and Trumpet parts also feature melodic lines. The dynamic markings range from *mp* (mezzo-piano) to *f* (forte).

This musical score page covers measures 19, 20, and 21. It features a variety of instruments and dynamic markings. The woodwinds (Flute, Oboe, Clarinet in Bass) and strings (Violin, Viola, Cello) play sustained notes, while the brass (Saxophone, Trumpet, Trombone) and percussion (Tom-Toms, Bongis) play rhythmic patterns. The score includes dynamic markings such as *pp*, *mf*, and *ppp*, and includes articulation like slurs and accents. The percussion parts are marked with *mf*. The score is divided into three measures with time signatures of 4/4, 3/4, and 5/4. The page number 1231 is visible on the right margin.

19

Fl. *pp* *mf* *pp*

Ob. *pp* *mf* *pp*

Cl. b. *pp* *mf* *pp*

4/4 3/4 5/4

Sax S. *mf* *pp* *ppp*

Tr. *mf* *pp* *ppp*

Crn. *mf* *pp* *ppp*

4/4 3/4 5/4

Vib. *pp*

Tom-Toms *mf* *mf*

4/4 3/4 5/4

Xil. *pp*

Piatti

Bongi *mf* *mf*

4/4 3/4 5/4

Vln. *pp* *mf*

Vcl. *pp* *mf*

Cb. *pp* *mf*

1231

22

Fl. *mp* *ppp* *mp*

Ob. *mp* *ppp* *mp*

Cl. b *mp* *mp*

Sax S. *mp* *ppp*

Tr. *mp* *ppp*

Crn. *mp* *ppp*

Vib. *ppp* *pppp* *mp*

Tom-Toms *mp*

Xil. *ppp* *pppp* *mp*

Piatti 22

Bonghi *mp*

Vln. *ppp* *mp* *ppp* *pizz.*

Vcl. *ppp* *mp* *ppp*

Cb. *mp* *ppp*

5/4 3/4 4/8 5/4

5/4 3/4 4/8 5/4

5/4 3/4 4/8 5/4







31

Fl. *ppp* *pppp*

Ob. *ppp* *pppp*

Cl. b *ppp* *pppp*

5/4 4/8 3/4

Sax S.

Tr.

Crn.

5/4 4/8 3/4

Vib. *ppp*

Tom-Toms

5/4 4/8 3/4

Xil. *ppp* 5

Piatti 31

Bongi 31

5/4 4/8 3/4

Vln. *pizz.* *arco* *pizz.* 3

Vcl. *pizz.* *arco*

Cb. *pizz.* *arco*



