

# Sergio Fabian Lavia

## SIETE ESTUDIOS ARTÍSTICOS

Per chitarra

### n. 1 (Amanecer campestre)

Diteggiatura dell'autore

♩ = 120

*f*

②

5

*p*

9

*mf*

13

17

21

25

I *p m i a*

29

8

*f* *mf*

33

8

*mf*

38

8

*f*

42

8

*f*

46

8

*f*

50

8

*f*

II

54

8

*a tempo* *mf*

V

*rall.* -----

59

8

*mf* *rall.* -----

IV

## n. 2 (En la lejanía)

$\text{♩} = 60$  *molto espressivo*

V

*f*

6

V

10

V

14

V

18

IV

22

V

26

The musical score is written for guitar in 4/4 time. It consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 60$  and the mood as *molto espressivo*. The first staff begins with a dynamic marking of *f* and a 'V' (Vibrato) marking above the staff. The score includes various guitar techniques such as triplets, slurs, and fingerings (e.g., 4, 3, 4, 2, 1, 2, 3, 4). Circled numbers 2, 3, and 4 indicate specific fingerings for certain notes. The piece features several chord changes, with 'V' and 'IV' markings above the staff. The piece concludes with a final chord and a fermata over the last note.

30 Musical notation for measures 30-33. Measure 30 has a 4-fingered chord. Measures 31-33 show complex chordal textures with various fingerings (1, 2, 3, 4) and a 'V' marking above the staff.

34 Musical notation for measures 34-37. Measure 34 has a 4-fingered chord. Measures 35-37 show complex chordal textures with various fingerings (1, 2, 3, 4) and a 'V' marking above the staff.

38 Musical notation for measures 38-41. Measure 38 has a 3-fingered chord. Measures 39-41 show complex chordal textures with various fingerings (1, 2, 3, 4) and circled numbers 2 and 3 indicating specific notes or techniques.

42 Musical notation for measures 42-45. Measure 42 has a 1-fingered chord. Measures 43-45 show complex chordal textures with various fingerings (1, 2, 3, 4) and a 'mf' dynamic marking.

46 Musical notation for measures 46-49. Measure 46 has a 4-fingered chord. Measures 47-49 show complex chordal textures with various fingerings (1, 2, 3, 4) and a 'f' dynamic marking.

50 Musical notation for measures 50-53. Measure 50 has a 2-fingered chord. Measures 51-53 show complex chordal textures with various fingerings (1, 2, 3, 4) and a 'V' marking above the staff.

54 Musical notation for measures 54-57. Measure 54 has a 3-fingered chord. Measures 55-57 show complex chordal textures with various fingerings (1, 2, 3, 4) and a 'V' marking above the staff.

58 Musical notation for measures 58-61. Measure 58 has a 4-fingered chord. Measures 59-61 show complex chordal textures with various fingerings (1, 2, 3, 4) and circled numbers 2 and 3 indicating specific notes or techniques.

### n. 3 (Un minuto para vos)

⑥ = RE

♩ = 160

II

8 *f*

5

8 *f*

III

10

8 *ff* *f*

15

20

8 *ff*

25

8 *p*

29

8 *mf*

♩ = 106 *meno mosso e molto espressivo*

34 *mp* III

41 *f ff*

46 *mp*

51 *mf*

$\text{♩} = 130$  *molto ritmico*

57 *accel.* *f*

61

66

8

71

8

4

5

rall.

♩ = 106 *libero ed espressivo*

76

8

6

p

mf

*armonicos*  
XII ----, VII --

82

8

3

3

3

4

2

2

4

2

1

0

1

2

4

2

0

1

3

4

2

3

4

2

0

1

6

5

4

rall.

♩ = 160

II

87

8

f

III

92

8

ff

97

8

f

102

8

3

## n. 4 (Mirando hacia atrás)

♩ = 66

Musical score for guitar, piece n. 4 (Mirando hacia atrás). The score is in 3/4 time with a tempo of 66. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single voice for guitar. The first staff has a dynamic marking of *mf* and a melodic line starting with 'm i'. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p* and a melodic line starting with 'm i m a i m i'. The fourth staff has a dynamic marking of *p* and a melodic line starting with 'VII'. The fifth staff has a dynamic marking of *p* and a melodic line starting with 'I'. The sixth staff has a dynamic marking of *p* and a melodic line starting with '21'. The seventh staff has a dynamic marking of *p* and a melodic line starting with '25'. The score includes various guitar techniques such as fretting (0, 1, 2, 3, 4), picking (*p*), and slurs. There are also some circled numbers (2, 3) and a 'rall.' marking at the end.

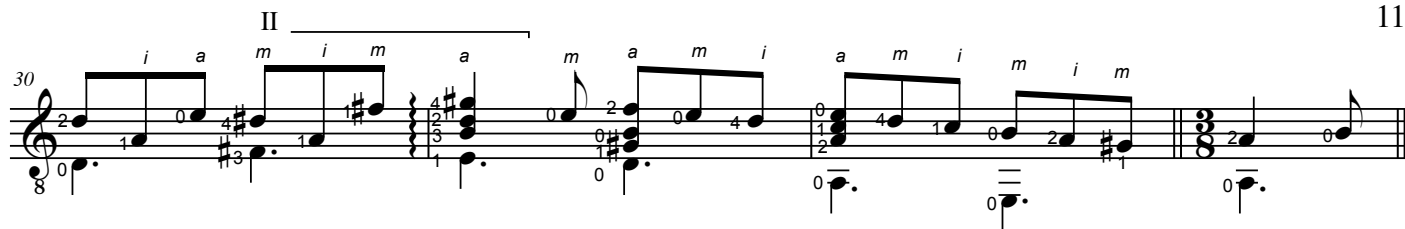


# n. 5 (Tocatta en La menor)

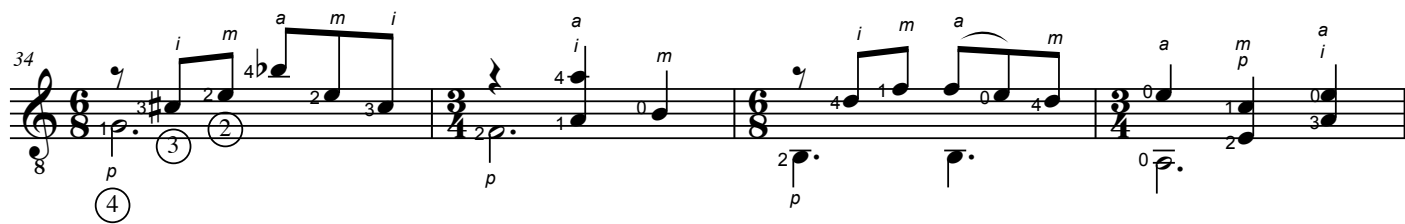
Allegro (♩. = c. 112)

The musical score is written for guitar in a single system with six staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked 'Allegro' with a tempo of approximately 112 beats per minute. The notation includes various guitar-specific symbols such as fret numbers (0-4), natural harmonics (marked with 'n'), and fingering instructions (i, m, a, p). The score is divided into measures, with measure numbers 8, 9, 14, 18, 22, and 26 indicated. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The piece features several chordal textures and melodic lines, with some measures containing triplets and slurs. Roman numerals (I, V, VII, III) are placed above the staff to indicate chord positions. The score concludes with a double bar line and repeat signs.

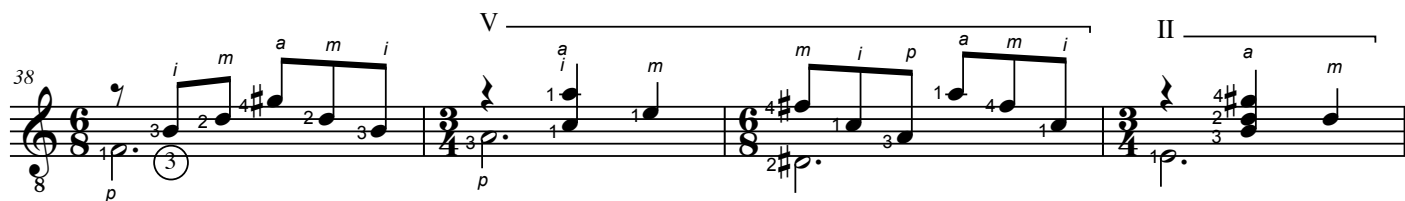
30 II  
i a m i m a m a m i a m i m i m



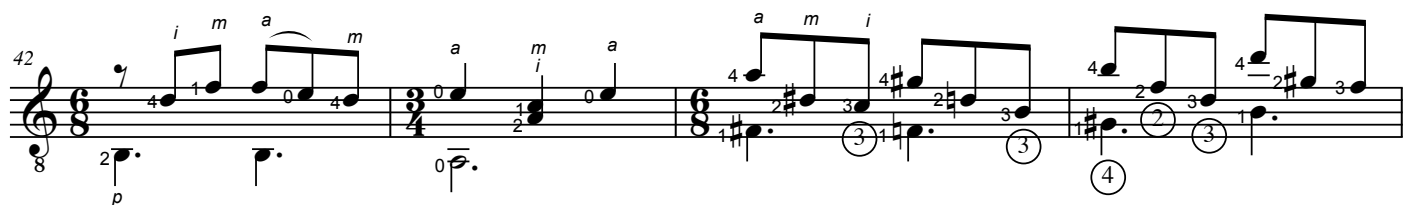
34 i m a m i a i m a m a m p a i



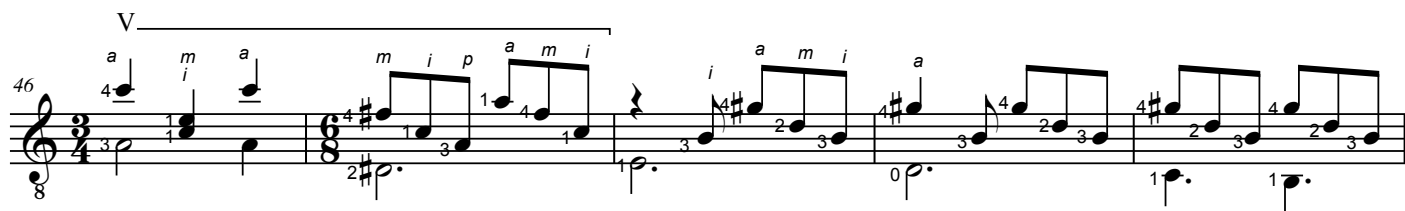
38 V II  
i m a m i a i m m i p a m i a m



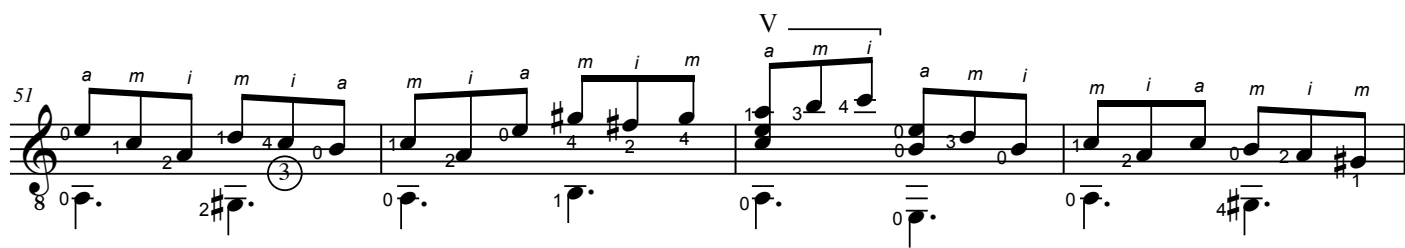
42 i m a m i a m i a m i a m i a m i



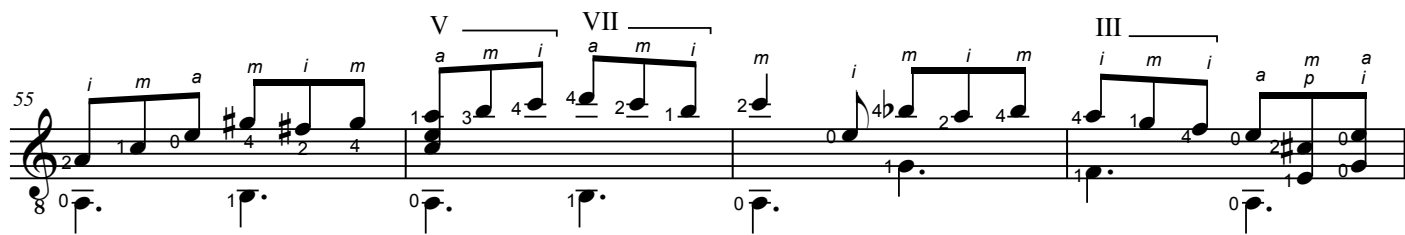
46 V  
a m a m i p a m i i a m i a m i a



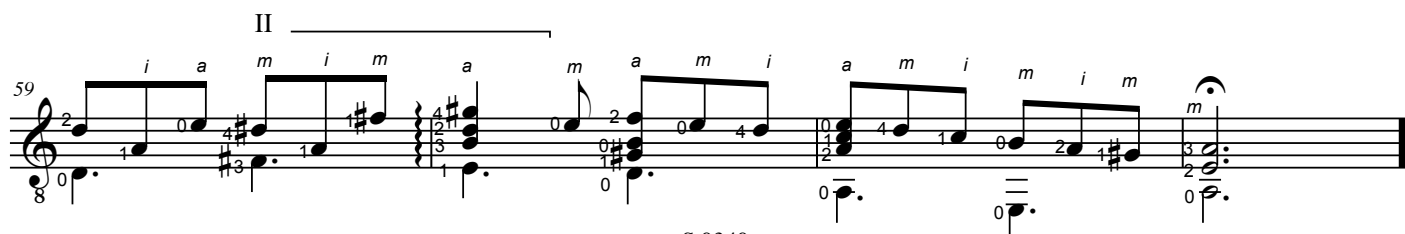
51 V  
a m i m i a m i m a m i m i a m i m i m



55 V VII III  
i m a m i m a m i a m i m i m i m a m i



59 II  
i a m i m a m a m i a m i m i m



63

68

73

78

88

93

98

103

4 1 4 0 4 0 1 4 0 1 4

p

V

108

1 1 4 1 4 2 0 1 4 0 4 4 3 1

p

113

0 3 2 0 2 0 0 1 3 4 0 1 2 0

p

V

118

4 2 4 1 3 4 0 4 0 1 2 1 0 2 1

p

V VII

123

2 1 0 4 2 4 1 3 4 4 2 1 2 3 0

p

III II

128

4 2 4 4 1 4 0 2 0 2 1 4 0 4 1 4 4 2 0

p

134

1 4 0 4 4 4 1 3 2 0 3 2 4 1 3 2 4

p

139

4 1 4 0 4 0 1 4 0 1 4 0 1 4

p

V

144

Musical staff 144-148: Treble clef, 8/8 time signature. Measure 144 starts with a quarter note G4 (finger 1) and a quarter note G4 (finger 1). The staff contains various chords and melodic lines with fingerings (1, 2, 3, 4) and fret numbers (0, 2, 4). A bracket labeled 'V' spans measures 144-148.

149

Musical staff 149-153: Treble clef, 8/8 time signature. Measure 149 starts with a quarter note G4 (finger 4) and a quarter note G4 (finger 4). The staff contains various chords and melodic lines with fingerings (1, 2, 3, 4) and fret numbers (0, 2, 4). Brackets labeled 'V' and 'II' are present above the staff.

154

Musical staff 154-158: Treble clef, 8/8 time signature. Measure 154 starts with a quarter note G4 (finger 1) and a quarter note G4 (finger 1). The staff contains various chords and melodic lines with fingerings (1, 3, 4) and fret numbers (0, 2, 4). A bracket labeled 'V' is present above the staff. A dynamic marking 'f' is located below the staff.

159

Musical staff 159-163: Treble clef, 8/8 time signature. Measure 159 starts with a quarter note G4 (finger 4) and a quarter note G4 (finger 4). The staff contains various chords and melodic lines with fingerings (1, 2, 3, 4) and fret numbers (0, 2, 4). Brackets labeled 'V', 'IX', 'VIII', and 'VII' are present above the staff. Circled numbers 3, 4, and 5 are also present.

164

Musical staff 164-168: Treble clef, 8/8 time signature. Measure 164 starts with a quarter note G4 (finger 2) and a quarter note G4 (finger 2). The staff contains various chords and melodic lines with fingerings (1, 2, 3, 4) and fret numbers (0, 2, 4). Brackets labeled 'IV' and 'VII' are present above the staff. Circled numbers 2, 3, and 4 are also present.

169

Musical staff 169-172: Treble clef, 8/8 time signature. Measure 169 starts with a quarter note G4 (finger 1) and a quarter note G4 (finger 1). The staff contains various chords and melodic lines with fingerings (0, 2, 3, 4) and fret numbers (0, 2, 4). A bracket labeled 'V' is present above the staff. A dynamic marking 'p' is located below the staff. The word 'rall.' is written at the end of the staff.

*p i m*

173

Musical staff 173-175: Treble clef, 8/8 time signature. Measure 173 starts with a quarter note G4 (finger 1) and a quarter note G4 (finger 1). The staff contains various chords and melodic lines with fingerings (0, 2, 3, 4) and fret numbers (0, 2, 4). Dynamic markings 'pp' and 'mp' are located below the staff.

V

176

Musical staff 176-180: Treble clef, 8/8 time signature. Measure 176 starts with a quarter note G4 (finger 1) and a quarter note G4 (finger 1). The staff contains various chords and melodic lines with fingerings (1, 2, 3, 4) and fret numbers (0, 2, 4). A bracket labeled 'V' is present above the staff.

179

---

---

V

182

---

---

185

---

---

188

*mf*

(5) (4) (5) (4) - - -

191

(5)

---

194

---

197

(5) (4) (5) (4)

---

200

---

Andante ♩ = 60

Musical score for the Andante section, measures 203-211. The score is written in treble clef with a 4/4 time signature. It includes guitar chords V, VIII, VII, IV, IX, and V. Fingering numbers (1-4) are indicated for various notes. A dynamic marking of *mf* is present. Measure numbers 203, 207, and 211 are marked. Circled numbers 3, 4, and 5 are also present.

Allegro (♩. = c. 112)

Musical score for the Allegro section, measures 215-227. The score is written in treble clef with a 6/8 time signature. It includes lyrics: "a m i m i a m i m a m i a m i m". Guitar chords V, VII, III, and II are indicated. Dynamic markings include *mf* and *p*. Measure numbers 215, 219, 223, and 227 are marked. Circled numbers 3 and 4 are also present.

231 *p* *i m a m i* *a i m* *m i p a m i* *a m*

235 *i m a m i* *a m i* *a m i* *a m i*

239 *a m i a m i* *m i p a m i* *i a m i* *a m i*

243 *a m i m i a*

247 *m i a m i m* *a m i* *m i a m i m* *i m a m i m*

251 *a m i a m i* *m i m* *i m i m* *i m i* *a p i* *m i a m i m*

255 *a m a m i a m i* *m i m* *i m i m* *i m i* *a m i*

259 *m i a m i m a* *m a m i a m i* *m i m m*



## n. 6 (Romanza sin palabras)

♩ = 69

mp

I II V II

mf ⑥

I II VII

III ② VII

\* oppure

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32 *V* *VII* *III*

36 *II*

*accel. poco*

40 *V* *V*

*f*

44 *III*

48 *II*

52 *V*

56 *V* *VII*

60 *a tempo*

*p* *sul pont.* *tastiera* *sul pont.*

# n. 7 (El bosque de los árboles azules)

Allegro Moderato (♩. = c. 90)

I

mf

III

V

II

II

mf

I

29 *a m i* *a* *i a* *i m*

33 *i m* *a* *i m* *i m*

37 *a i m* *i m i* *a i m* *i m a*

41 *m i m* *i m i* *m i* *a m i* *a* *i m*

45 *a m i* *a m i* *a i m* *m i* *a* *i m*

49 *m i* *i m* *a* *i m* *m i* *a* *i m*

53 *a m i* *m i m* *a* *a m i* *m i a* *m*

Andante ♩ = 60

57 *a m i* *p a m* *m* *a* *i*

61

65

*dolce*

69

**Allegro Moderato** (♩. = c. 90)

73

*mf*

77

81

85

89

93 *a m i p m i* II

97

***ff*** (seconda volta *p*)

101

(seconda volta  $\langle \rangle$ )

105 *a i m i m i a i m i m a* I

***f***

109 *a m i a m i a* III

113 **II** *Andante* ♩ = 60 *mf* V III

117 *mf* V III V

*poco più mosso*

121 *mf*

24 V III

129

133 V III

137 I

141 I

145 V III

149

non arpeggiare I

153

157

161

*mf*

165

*mp*

169

*morendo* *rall.....* *mf*

173

177

181

185

*poco accelerando* **Andante** ♩ = 60 *f*



189

193

197

201

**Allegro** (♩ = c. 120)

III

204

207

210

*poco meno mosso*

213

216

219

222

225

228

231

234