

16 *a m i* *sul pont.*

20

24 *zona media* *f*

27 *mf* *f*

30 *mf* *f*

33 *mf* *f*

Allegro ♩ = 120

61 *marcato*
a m i m i

f

V _____

65

69

V _____

73 a i m a i m

XII _____

77

ff

81

85 *a m i*
f
V

89 *rasgueado*
II

93 *p i m a m i*
mf
X

97 *f*

100 *mf* (4) *f*

103 *rit.* *sffz*

Preludio N. 2

Cuando me siento solo

Adagio ♩ = 80

tempo libero

V —————

mf *sul pont.* *sul pont.* *sul pont.*

arm. XII VII *sempre rubato*

rit. *p* *p* *p*

V ————— II —————

i p i *p*

III ————— II —————

p

II —————

p *rit.*

44 **V**

47 **II**

50 *stringendo* **V VII**

53 **II** *a tempo* *rall.*

56 *con calma* **II** *rall.*

59 *p i m a m i* *mp* *accel.* *rit.* **f** *arm. XII* *p*

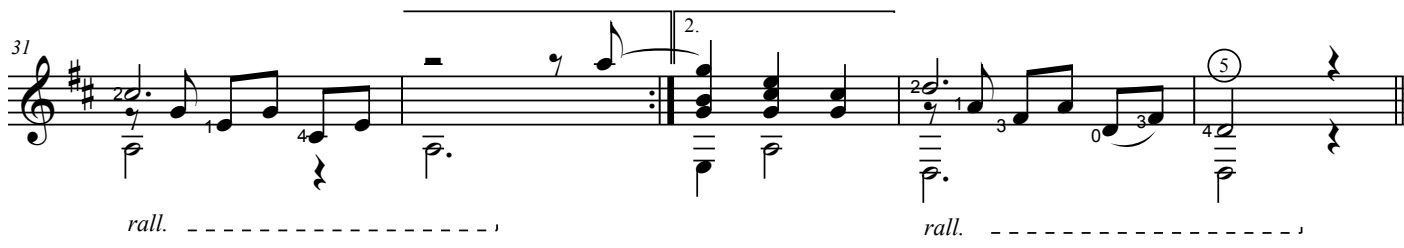
Preludio N. 3

Desde el jardín de las manos

⑥ = RE

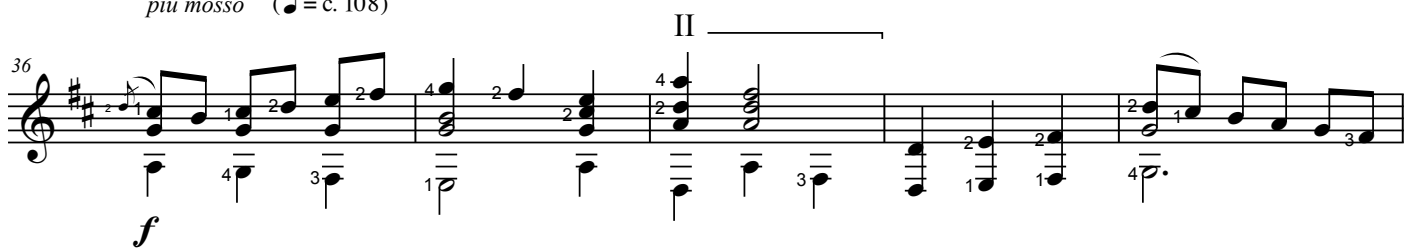
Andante ♩ = 80

26 

31 

rall. -----

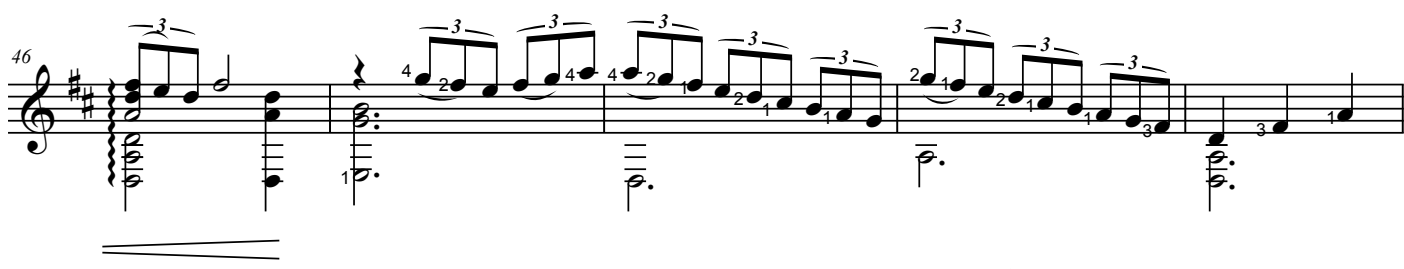
più mosso (♩ = c. 108)

36 

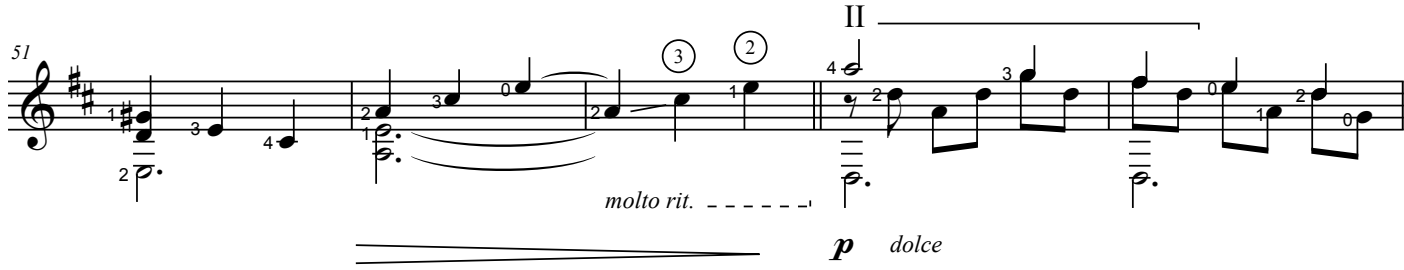
f

41 

mp

46 

tempo primo (♩ = c. 80)

51 

molto rit. -----

p dolce

II

56

p.

f

VII

60

p.

V

IV

II

64

rall.

II

p i m a m i

68

mf

71

IV

VII

74

f

Detailed description: This musical score is for guitar, spanning measures 56 to 74. It is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into several systems. The first system (measures 56-59) features a fret position of II and includes a triplet of eighth notes and a sixteenth-note run. The second system (measures 60-63) shows fret positions VII and IV, with a dynamic of *p.* and a sixteenth-note run. The third system (measures 64-67) includes fret positions V and II, with a *rall.* marking. The fourth system (measures 68-70) is marked *mf* and contains sixteenth-note runs with sixths, labeled 'p i m a m i'. The fifth system (measures 71-73) continues with sixteenth-note runs and sixths. The final system (measures 74-76) features fret position VII and a dynamic of *f*, with sixteenth-note runs and sixths.

V II

77

80

83

V

86

89

rall. -----

ff

VII VII

92

Preludio N. 4

Apuntes para un tango

Moderato ♩ = 100

V ——— I ——— I —

mf cantabile

V ——— V ———

V ——— III ——— I — I — I —

V ———

dolce

I ——— I ——— I ———

più mosso ♩ = 144

31

I V

f *espress.*

37

② VII

42

V VIII

ff

46

I I

ff

tempo primo ♩ = 100

51

V I I V

mp *con calma*

56

I

p *rall.* *lasciare vibrare*

Preludio N. 5

Fiesta interrumpida

Allegretto ♩ = 116

IV — II — IV — II — II — IV — II —

f *mf*

7 *8va* VII *Vib.* IV — II — IV — II — II —

f

13 IV — III — V — II —

mf *dolce*

19 1. II —

25 2. *p i m a m i* 6 6 6 6

29

32

35

38

41

rall.

45

