

CD Allegato

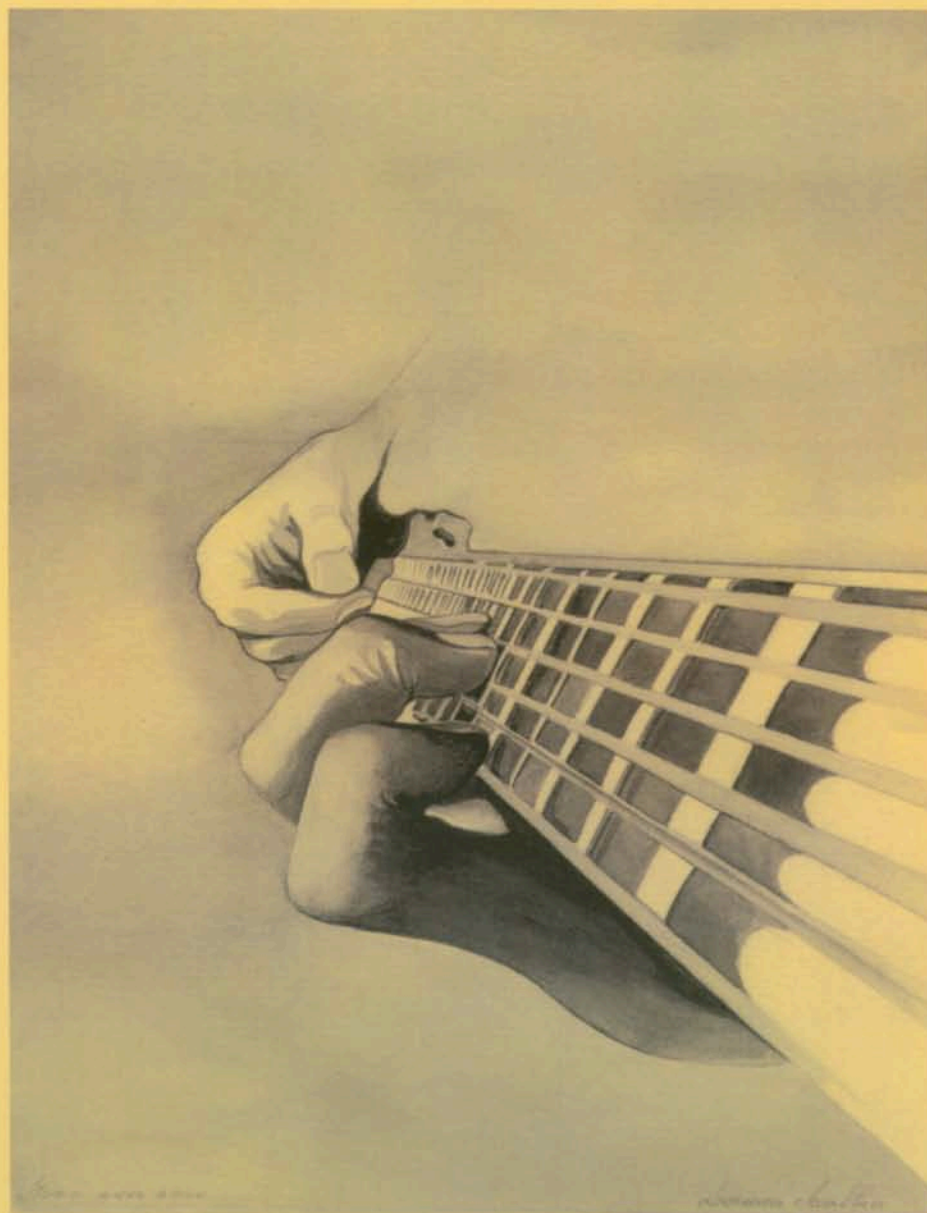
COLLEZIONE DI STUDI PER CHITARRA A CURA DI BRUNO GIUFFREDI

Sergio Fabian Lavia

ESTUDIOS DE ARPEGGIOS

(difficult)

per chitarra



SINFONICA

INDICE DEI SIMBOLI

INDEX OF SYMBOLS

SP

ponticello
bridge

M

zona media
middle zone

B

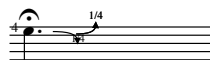
buca
hole

ST

sulla tastiera
keyboard



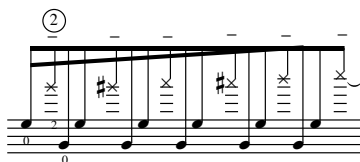
tirare la corda alzando l'intonazione di un quarto di tono circa
pull the string, raising the pitch for about a quarter tone



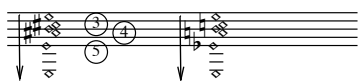
oscillazione del dito a destra e sinistra cambiando l'intonazione
oscillation of finger left and right by changing the pitch



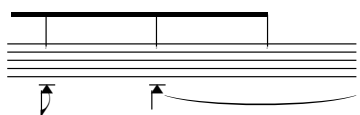
ripetere la sequenza di note
repeat the sequence of notes



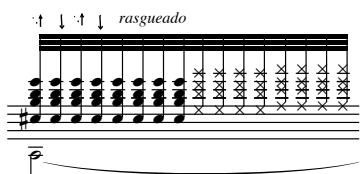
suoni percussivi sulla corda oltre la tastiera e rallentando
percussive sounds on the string over the keyboard and slowing



appoggiare l'indice sulle corde e pizzicare con l'anulare in diagonale da sinistra a destra
support the index on the strings and pluck with the ring finger diagonally from left to right



colpi col dito della mano sinistra
strokes with the finger of his left hand



rasgueado glissando la posizione fino al ponticello
rasgueados glissando place until the bridge



accelerando
accelerating

Sergio Fabian Lavia

ESTUDIOS DE ARPEGGIOS

Per chitarra

Estudio N. 1

♩ = 76

Diteggiatura dell'autore

p i m a

f Libre y expresivo

p i a m

p i m a

(simile)

VI _____ IV _____

mf

p i m a

p i m a

VI _____ VIII _____

11

Musical notation for measures 11 and 12. Measure 11 contains a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody consists of eighth-note patterns. Measure 12 continues the melody with similar eighth-note patterns. Fingering numbers (1, 2, 3, 4) are indicated below the notes.

IX _____ VIII _____ VI _____ VIII _____ VI _____

13

Musical notation for measures 13 and 14. Measure 13 continues the eighth-note melody. Measure 14 continues with eighth-note patterns and includes a triplet of eighth notes. Fingering numbers (1, 2, 3, 4) are indicated below the notes.

V _____

15

Musical notation for measures 15 and 16. Measure 15 continues the eighth-note melody. Measure 16 continues with eighth-note patterns and includes a triplet of eighth notes. Fingering numbers (1, 2, 3, 4, 0) are indicated below the notes. A circled '3' is present under a triplet in measure 16.

a m i m

17

Musical notation for measures 17 and 18. Measure 17 continues the eighth-note melody. Measure 18 continues with eighth-note patterns and includes a triplet of eighth notes. Fingering numbers (1, 2, 3, 4, 0) are indicated below the notes. A circled '3' is present under a triplet in measure 18.

mp

a m i m i m i m p m i m i m i m

19

Musical notation for measures 19 and 20. Measure 19 continues the eighth-note melody. Measure 20 continues with eighth-note patterns and includes a triplet of eighth notes. Fingering numbers (1, 2, 3, 4, 0) are indicated below the notes. Circled '3's are present under triplets in measures 19 and 20.

VII _____ VIII _____

21

Musical notation for measures 21 and 22. Measure 21 continues the eighth-note melody. Measure 22 continues with eighth-note patterns and includes a triplet of eighth notes. Fingering numbers (1, 2, 3, 4, 0) are indicated below the notes.

Musical notation for measures 23-24. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes with fingerings 4, 0, 3, 4, 0, 1, 4, 3, 4. Measure 24 continues with eighth notes and fingerings 2, 2, 1, 1, 1, 1, 1, 1. A Roman numeral II is positioned above the staff.

Musical notation for measures 25-26. Measure 25 features a treble clef, a key signature of one sharp, and a common time signature. The melody is a sixteenth-note scale with a '6' (sixteenth note) above it and fingerings 3, 1, 0, 0, 1. Measure 26 continues with similar notation and fingerings 4, 3, 4, 3, 4, 3, 4, 2. The dynamic marking *mf* is present. Fingerings (4 3 2 1 2 3) are shown above measure 25.

Musical notation for measures 27-28. Measure 27 has a treble clef, a key signature of one sharp, and a common time signature. The melody is a sixteenth-note scale with a '6' above it and fingerings 3, 1, 0, 0, 1, 3, 1, 0, 0, 1. Measure 28 continues with similar notation and fingerings 3, 2, 0, 1, 2, 3, 2, 0, 1, 2. Fingerings (4 3 2 1) are shown above measure 28.

Musical notation for measures 29-30. Measure 29 has a treble clef, a key signature of one sharp, and a common time signature. The melody is a sixteenth-note scale with a '6' above it and fingerings 3, 2, 0, 0, 2, 3, 2, 0, 0, 1. Measure 30 continues with similar notation and fingerings 3, 2, 0, 1, 2, 3, 4, 1, 0, 1, 4. Roman numeral VII is positioned above the staff. Fingerings (4 3), (4 3 2), and (4 3) are shown above measures 29, 30, and 31 respectively.

Musical notation for measures 31-32. Measure 31 has a treble clef, a key signature of one sharp, and a common time signature. The melody is a sixteenth-note scale with a '6' above it and fingerings 3, 1, 0, 1, 2, 3, 0, 1, 2, 3, 4, 1, 0, 1, 4. Measure 32 continues with similar notation and fingerings 3, 2, 0, 1, 2, 3, 2, 0, 1, 2, 3, 2, 0, 1, 2. The dynamic marking *rit.* is present above the staff.

Musical notation for measures 33-34. Measure 33 has a treble clef, a key signature of one sharp, and a common time signature. The melody is a sixteenth-note scale with a '6' above it and fingerings 3, 1, 0, 1, 2, 3, 0, 1, 2, 3, 4, 1, 0, 1, 4. Measure 34 continues with similar notation and fingerings 3, 2, 0, 1, 2, 3, 2, 0, 1, 2, 3, 2, 0, 1, 2. The dynamic marking *f* is present. The instruction *a tempo* is written above the staff.

Estudio N. 2

♩ = 138-144

ff con l'unghia

f col polpastrello

SP *ff* con l'unghia

f col polpastrello

f *ff* con l'unghia

f col polpastrello

SP *ff* con l'unghia

f col polpastrello

f

a p i m a > > > > > > *rasgueado e a m i*

mf *ff* *sffz*

a m i a m i a m *i m p i m p i m a*

p *f* *ff*

rit. - - -

p *rit. - - -*

poco meno mosso

a m i p

mp

mp

a i m i p i a m *a i m i p m i p m i*

p *f*

32

p

37

tempo I

p _____ *i m p i m* _____ *p i m*

f

39

a m i p

ff

SP 1/4

40

mf *mp* *f* *ff*

SP 1/4

42

mf *mp* *f*

SP 1/4

poco meno mosso

44

mp

SP 1/4

48

52

mf

57

61

tempo I

p — i m p i m a

63

p i m a

ff

64

rasgueado

mp *fff* *pp*

Estudio N. 3

♩. = 66

m i p

8 (1) (2) (3) (simile)

M *mf*

(2) (3) **B** *p*

(1) (2) (1) (2) (2) (2) (2) *mp*

de **B** ----- a **SP**

(2)

8

(simile)

ff

9 *número de repeticiones ad libitum* -----

(duraciones e intensidades improvisadas)

10

$\text{♩} = 52$
a m i p

p

12

13

mp

14

mp

15

16

8

mf

17

8

18

8

19

8

20

8

21

8

22

8

ppp

p

de [M] ---a [SP] ---

Estudio N. 4

♩ = 54

a m i p a m i p a m i p

Musical staff 1: Treble clef, 8/8 time signature. Notes: a4, m4, i4, p4, a4, m4, i4, p4, a4, m4, i4, p4. Fingerings: (2) 0 4, (4) 0 3, 0 3, 0 3, 0 3, 0 2, (6). Dynamic: [M] *f*.

Musical staff 2: Treble clef, 8/8 time signature. Notes: i4, m4. Dynamics: *p*, *molto vibrato*, *ff*, [B] *mf*, *ff*. Fingerings: (6) 1 2 4, (5) 1 2 4, (4) 1 2 4, (3) 1 2 4, (2) 1 2 4, (1) 1 2 4.

Musical staff 3: Treble clef, 8/8 time signature. Notes: a4, m4, i4, p4, a4, m4, i4, p4, a4, m4, i4, p4. Fingerings: 0 3, 0 2, 0 2, 0 2, 0 2, 0 1. Dynamic: [M] *f*.

Musical staff 4: Treble clef, 8/8 time signature. Notes: a4, m4, i4, p4, a4, m4, i4, p4, a4, m4, i4, p4. Dynamics: *p*, *molto vibrato*, *ff*.

Musical staff 5: Treble clef, 8/8 time signature. Notes: a4, m4, i4, m4, i4, a4, m4, i4, m4, i4, a4, m4, i4, m4, i4. Dynamics: [B] *mf*, *ff*.

Musical staff 6: Treble clef, 8/8 time signature. Notes: p4, i4, m4, a4, p4, i4, m4, a4, p4, i4, m4, a4, p4, i4, m4, a4. Fingerings: 1 2 3 0, 0, 0, 1, 0, 1.

9

12

15

18

21

p i m a

de **B** -- a **SP**

sfz subito p

24

de **B** -- a **SP**

sfz subito p

p _____ *i m p* _____ *i m p* _____ *i m*

M *f*

mf

fff

Estudio de una nota

♩ = 60

a m i p

8 ① ② ③ ④ (simile)

SP M B

mf

4 m i p

8 ① ② ③ (simile)

SP M B ST

7 m i p

8 ① ② ③ (simile)

SP M B ST

9

8 ① ② ③

ff *molto vibrato* *p* *mf* SP M B ST

11 armonici

8 ① ④ ⑤ ⑥

pp *p* *ppp* *mf*

XII VII XII V 8va

a tempo

13 a i p

8 ① ③ — (*simile*)

M *mp*

16 a i p

8 ③ — ③ — ③ — ③ —

19

8 ③ — ③ — ③ —

22 a i p

8 ③ — ③ — ③ — ③ —

mf

ff

25 a i p

8 ③ — ③ — ③ — ③ —

p

f

p

p — m

28

8 ③ — ④ — ⑤ —

rall.

mf

mp

Estudio N. 5

♩ = 104-112

III — I

A

mf con presencia

VIII —

mf lirico *ff* *f*

p *mf* *pp* con unghia

ff *pp* *mf* molto vibrato

ff *fff* rasgueo

f *mp* mecánico $\text{♩} = 160$

21 III ——— i a m p a m i p p_i m a

pp [M] *ff* *pp*

23 III p m i p a p i m a

mf [ST] [M] *ff* ♩. = 100-120

25

26

27 p i m p_i m a a p i m p p m i a

[M] *mf* [ST] *pp* [B] *f* > *p*

28 a m i p i m p a i p m a p i m i m

f *p* V

29 *a* *p* *m* *p* *i* *m*

(3) (4) (6) *molto vibrato*

rallentando - - - - - *poco* - - - - - *a* - - - - - *poco* - - - - -

inizio ♩ = 60 *se repite las veces que el interprete desee aumentando progresivamente la velocidad*

30 *p* *a* *m* *i* *p*

31

32

33 *rasgueo*

X ripetizioni poi Coda

f ————— *fff*

Coda
màxima velocidad *con sorpresa!*

34

Estudio N. 6

Dos Canciones

♩ = 92

Canción N. 1

a m i p i m a m i p i m

The first system of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 92. The melody consists of eighth-note patterns. The lyrics 'a m i p i m a m i p i m' are written above the notes. Below the staff are guitar fret numbers (0, 4, 1, 2, 3, 0, 2, 3, 1, 4, 1, 0) and fingering numbers in circles (2, 3, 4, 3). The bass line features a half-note chord progression starting with a piano (p) dynamic and a fermata over the first note.

mp lasciare vibrare

The second system continues the melody from the first system. It includes guitar fret numbers (0, 3, 2, 3) and a circled fingering number (2). The bass line continues with half-note chords and a fermata.

a p i m a m

a p m i m i

The third system starts at measure 7. The melody includes the lyrics 'a p i m a m' and 'a p m i m i'. It features guitar fret numbers (0, 2, 3, 0, 0, 0, 2, 0, 4, 0, 4, 2, 3, 4, 0, 4, 2, 0, 4, 0, 4, 2, 3, 4, 0) and circled fingering numbers (4, 3, 6, 3, 3). The bass line continues with half-note chords and a fermata.

m i m i a p i a m i a p i m

The fourth system starts at measure 10. The melody includes the lyrics 'm i m i a p i a m i a p i m'. It features guitar fret numbers (0, 1, 2, 3, 0, 0, 3, 3, 2, 0, 2, 0, 3, 1, 0) and circled fingering numbers (1, 4, 1, 4). The bass line continues with half-note chords and a fermata.

VI

The fifth system starts at measure 13. The melody includes the Roman numeral 'VI' above the notes. It features guitar fret numbers (3, 2, 4, 2, 0, 2, 4, 1, 3, 0, 2, 4, 2, 3, 4, 2, 4, 2, 3, 0, 2, 3, 2, 0, 2) and circled fingering numbers (3, 2, 2). The system concludes with a change in key signature to two flats (Bb, Eb) and a 4/4 time signature, indicated by a double bar line and the new key signature. The melody continues with a circled fingering number (2) and the Roman numeral 'VI' above the notes.

16 Musical notation for measures 16-19. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Fingerings: III (measures 16-17), 4 2 (measure 18), IV (measures 19-20), III (measures 21-22). Circled numbers 3 and 6 are present below notes.

accel. -----

20 Musical notation for measures 20-23. Treble clef, key signature of two sharps, 8/8 time signature. Lyrics: a i m a p p i. Fingerings: II (measures 20-21). Circled numbers 3 and 6 are present below notes.

----- *rall.* ----- *a tempo*

24 Musical notation for measures 24-26. Treble clef, key signature of two sharps, 8/8 time signature. Fingerings: 4 0 3 4 (measure 24), 4 2 3 0 0 (measure 25), 4 2 3 4 0 (measure 26). Circled numbers 3, 4, 6, and 3 are present below notes.

27 Musical notation for measures 27-28. Treble clef, key signature of two sharps, 8/8 time signature. Fingerings: 4 2 0 4 4 2 3 4 0 (measure 27), 4 2 3 4 0 (measure 28). Circled number 3 is present below notes.

rall. -----

♩ = 112

Cancion N. 2

29 Musical notation for measures 29-32. Treble clef, key signature of two sharps, 8/8 time signature. Lyrics: p i m a m i. Fingerings: 1 0 0 3 (measure 29), 1 0 3 2 (measure 30), 1 0 3 4 (measure 31), 1 0 3 4 (measure 32). Circled numbers 3, 5, 6, and 5 are present below notes.

mp lasciare vibrare

33 Musical notation for measures 33-36. Treble clef, key signature of two sharps, 8/8 time signature. Lyrics: a m i a m i a p p i m. Fingerings: 4 2 4 0 4 2 4 (measure 33), 4 2 4 0 4 2 4 (measure 34), 4 2 4 0 4 2 4 (measure 35), 4 2 4 0 4 2 4 (measure 36). Circled numbers 4, 3, 6, 4, 3, and 2 are present below notes.

37

i m a m i m

p — i p p

41

m i m a

p

45

49

p m i m p i m a

53

a a i m

pp

57

61

②

④ ③ ② ① ④ ③ ② ①

⑥

③

65

II

③

⑥

③

69

II

③

③

⑥

④

73

VII

④

⑥

⑥

②

③

④

76

②

⑥

③ ②

arm. 8va-

Estudio N. 7

$\text{♩} = 80$

a m i p i a m i a m i a m p m a m a m a m i m a m a i

mp

simile

4

7

10

13

16

19

pl

22

25

II

II

28

poco più mosso

31

mf

rasgueo

III

tempo I

34

mp

mf

37

40