

CD Allegato

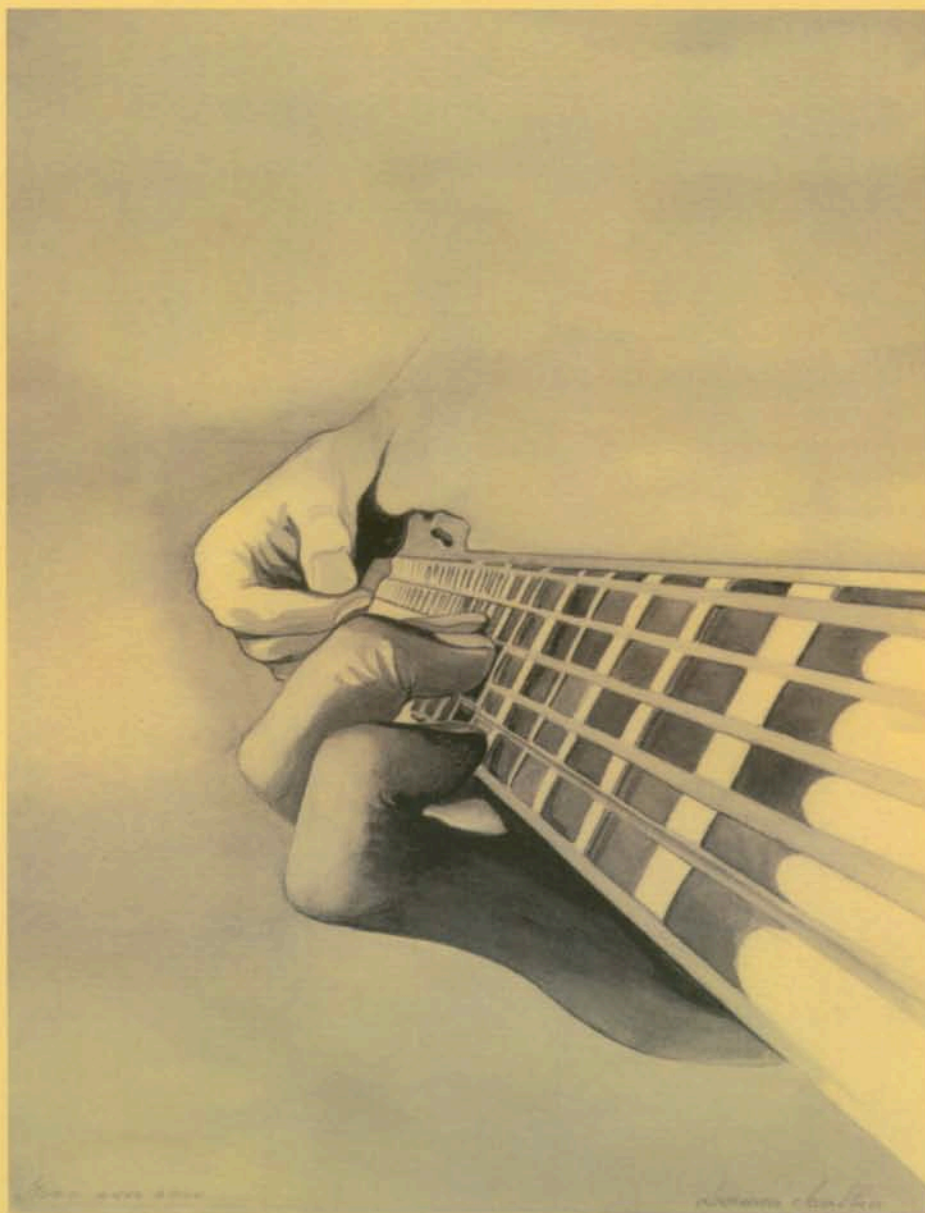
COLLEZIONE DI STUDI PER CHITARRA A CURA DI BRUNO GIUFFREDI

Sergio Fabian Lavia

ESTUDIOS DE ARPEGGIOS

(difficult)





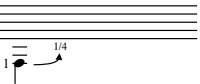
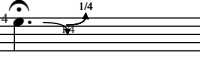

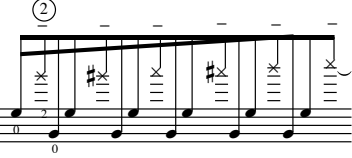

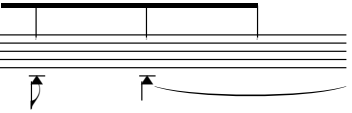
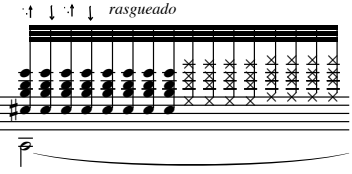

per chitarra



SINFONICA

INDICE DEI SIMBOLI

INDEX OF SYMBOLS

	ponticello <i>bridge</i>
	zona media <i>middle zone</i>
	buca <i>hole</i>
	sulla tastiera <i>keyboard</i>
	tirare la corda alzando l'intonazione di un quarto di tono circa <i>pull the string, raising the pitch for about a quarter tone</i>
	oscillazione del dito a destra e sinistra cambiando l'intonazione <i>oscillation of finger left and right by changing the pitch</i>
	ripetere la sequenza di note <i>repeat the sequence of notes</i>
	suoni percussivi sulla corda oltre la tastiera e rallentando <i>percussive sounds on the string over the keyboard and slowing</i>
	appoggiare l'indice sulle corde e pizzicare con l'anulare in diagonale da sinistra a destra <i>support the index on the strings and pluck with the ring finger diagonally from left to right</i>
	colpi col dito della mano sinistra <i>strokes with the finger of his left hand</i>
	rasgueado glissando la posizione fino al ponticello <i>rasgueados glissando place until the bridge</i>
	accelerando <i>accelerating</i>

VI _____ VIII _____

IX _____ VIII _____ VI _____ VIII _____ VI _____

V _____

a m i m

mp

p i m a m i m

a m i m i m i m p m i m i m i m

VII _____ VIII _____

23 **II**

25 *p i m a m i* **mf**

27

29 **VII**

31 *rit.*

33 *a tempo* **f**

5

a p i m a > > > > > >

rasgueado e a m i

mf ff sffz

32

p

37

tempo I
p i m p i m p i m

f

39

a m i p

ff

40

mf *mp* *f*

42

mf *mp* *f*

poco meno mosso

44

mp

Estudio N. 3

♩. = 66

m i p

8 (1) (2) (3) (simile)

M *mf*

(2) (3)

B *p*

(1) (2) 0 (1) (2) 0 (2) 0 (2) 0 (2) 0

mp

de **B** ----- a **SP**

(2) 0

8
(simile)
ff

9 *número de repeticiones ad libitum* -----

(duraciones e intensidades improvisadas)

10

$\text{♩} = 52$
a m i p

p

12

mp

13

mp

14

mp

15

mp

16

8

mf

17

8

18

8

19

8

⑤

20

8

⑤

21

8

⑤

22

8

ppp

⑤

p

de [M] ---a [SP] -----

9

12

15

18

21

p i m a

de **B** -- a **SP**

sfz subito p

24

de **B** -- a **SP**

sfz subito p

27

p _____ *i* *m* *p* _____ *i* *m* *p* *i* *m*

30

M *f*

31

32

33

34

mf

fff

Estudio de una nota

♩ = 60

a m i p

8 ① ② ③ ④ (simile)

SP M B

mf

4 m i p

8 ① ② ③ (simile)

SP M B ST

7 m i p

8 ① ② ③ (simile)

SP M B ST

9

8 ① ② ③ (simile)

SP M B ST

ff *mf*

11 armonici

8 ① ④ ⑤ ⑥ (simile)

SP M *ff* *pp* *p* *ppp* *mf*

XII VII XII V 8va

a tempo

13 a i p

8 ① ③ — (*simile*)

M *mp*

16 a i p

8 ③ — ③ — 4 ③ — 4 ③ — 4 ③ — 4 ③ —

19

8 ③ — 4 ③ — 4 ③ — 4 ③ —

22 a i p

8 ③ — ⑥ — ⑥ — ⑥ — ⑥ — ⑥ — ⑥ — ⑥ —

mf

ff

25 a i p

8 ③ — ③ — ③ — ③ — ③ — ③ — ③ — ③ —

p

f

p

p — m

28

8 ③ — ④ — ⑥ — ④ — ⑤ —

XII VII XII

rall. ————

mf

mp

21 III ————— i a m p a m i p p_i m a

pp [M] *ff* *pp*

23 III p m i p a p i m a

mf [ST] [M] *ff* ♩. = 100-120

25

[M] *ff*

26

[M] *mf* [M] *ff*

27 ♩. = 120 p i m p_i m a a p i m p p m i a

[M] *mf* [ST] *pp* [B] *f* > *p*

28 a m i p i m p a i p m a p i m i m V

f *p*

37

i m a m i m

p — i p p

41

m i m a

p

45

II

49

p m i m p i m a

VII

53

a a i m

57

5 6 3 4

61

②

④ ③ ④ ③ ④ ③ ④ ③

⑥ ③

65

II

69

II

73

VII

76

arm. 8va-

Estudio N. 7

$\text{♩} = 80$

a m i p i a m i a m i a m p m a m a m a m i m a m a i

mp

simile

pl

22

25

II

II

28

poco più mosso

31

mf *rasgueo*

III

tempo I

34

mp *mf*

37

40