

Sergio Fabian Lavia-

(guitar- composition- electronic music)

BIOGRAPHY

Was born in Argentina and studied guitar at the Conservatorio Odeon of Buenos Aires, obtaining a diploma with first-class honours in 1982. He went on to study composition at the Faculty of Belle Arti of La Plata University, where his work "Obra para cuarteto de cuerdas" was awarded first prize in a composition competition organised by the university.

He studied composition with Sebastián Piana, Mariano Etkin, Gerardo Gandini, Oscar Edelstein and he studied guitar with Eduardo Issac, Miguel Girolet, Eduardo Eguez.

In Italy, he studied guitar with Aldo Minella and he obtained a diploma at the Conservatorio Giuseppe Verdi of Milan. He obtained another diploma, in composition and electronic music, from the Civica Scuola di Milano where he was taught by Alvise Vidolin, Alessandro Solbiati, Giovanni Cospito and Adriano Guarneri.

He has participated in numerous master classes and advanced performance courses eg with Franco Donatoni, Luis de Pablo, Maria Ester Cora, David Russel, Leda Valladares, Toninho Horta, Carlos Lederman, Nuccio D'Angelo etc.

He has performed as a soloist in concerts and television broadcasts in South America and in Europe, appearing with chamber groups and also with full orchestras. He has collaborated with the IT faculty of Milan University and he has been collaborating with the Orchestra Sinfonica Giuseppe Verdi of Milano since 1996, playing classical, bass and electric guitar.

He has played with some of the most prestigious musicians of the international stage eg Riccardo Chailly, Luis Bacalov, Vinko Globokar, Sandro Gorli, Oleg Caetani, Eric Hull, Pete Huttlinger, Wladimir Yurowski, Milan Turkovic, Yutaka Sado, ecc.

He is a member of several groups performing Argentinian and Brazilian popular music: Aires del Sur (as guitarist and arranger), Dilene Ferraz Group, Trio Amarilis, World Tango Project, Maria Isabel Garcia & quintetto (as guitarist, arranger and musical director), Quintetto caminito, Sergio Lavia Y su grupo (performing and interpreting his own music)

Having previously participated in various recording projects (Decca, Stradivarius, Saar, ecc) , in 1999 he released his first disc "Historias del sur (del mundo)". This work, sponsored by the Argentine Consulate of Zurigo, contains some of his own music and also music by other Argentinian composers.

Now he recorded "Argentina", consisting entirely of his own compositions, produced by Primrose Music International LTD.

In his live concerts, Sergio Fabian Lavia performs his own music (he has written more than 100 compositions) and also music written by other Latin American composers.

ACADEMIC STUDIES.

1973-82 Musical Conservatory " ODEON". degree: Guitar Professor.

1982-85 Conservatory "MANUEL DE FALLA". Instrument studies Specialization: Guitar.

1985-90 Nacional University of "La Plata"- Faculty of Arts. Studies in Music and Composition.

1992-94 Civic School of Music of Milan. Guitar Studies. degree in guitar

1994 Conservatory GIUSEPPE VERDI of Milan. Degree in guitar

1994-98 Civic School of Music (Contemporary Music Department). Course of Composition, electronic and computer music.

2000-4 Conservatorio Giuseppe Verdi di Milano. Course of Composition, electronic and computer music.
Degree in: Composition and electronic music.

PRIVATE STUDIES.

1982-85 Harmony and Counterpoint in classic and popular music. Professor: Sebastian Piana.

1983-84 Singing tecnics. Professor: Sara Rusinol.

1983-84 Violin. Professor: Antonio Agri.

1983-85 Guitar. Professor: Daniel Kuper.

1985-88 Guitar. Professor: Eduardo Eguez.

1989 Guitar. Professor: Miguel Angel Girolet.

1989-90 Guitar. Professor: Eduardo Issac.

1988 Composition. Professor: Gerardo Gandini.

1985-89 Composition. Professor: Mariano Etkin.

1989-90 Composition. Professor: Oscar Edelstein.

1988-90 Specialization in interpretation of renaissance and baroque music. Professor: Maria Ester Cora.

2001-02 Singing tecnics. Professor: Shuko Takahashi

- 2002-05 Singing technics. Professor: Mariella Farina
 2006-08 Program Max (electronic music). Professor: Matteo Pennese

SPECIALIZE STUDIES.

- 1986 Acoustic of Theatre . Professor: Gustavo Basso.
 1986 Singing Technics from the Andes. Professor: Leda Valladares.
 1987 Laboratory of Contemporary Music (Winner of an scholarship). Director: Gerardo Gandini. Professor: Mariano Etkin, Marta Lambertini, Carmelo Saitta, Jorge Pitari, Jaime Barcelo, Federico Monjeau.
 1988 Guitar Master Classes. Professor: Eduardo Eguez.
 1988 Course of flamenco guitar. Professor: Carlos Lederman.
 1989 Studies for the application of analogic and digital media in musical composition. (Winner of an scholarship) Center of Musical Research. University of Buenos Aires.
 1994 "Music and Nature". Musical Master Classes in Val Bregaglia, Switzerland
 1994 International Master Classes of Guitar. Professor David Russell
 1997 Second Course of Contemporary Music. Laboratory of Composition and Analysis of Contemporary Scores. Professor: Alessandro Solbiati
 1999 Guitar Master Classes "Improvisation rules". Professor: Nuccio D'Angelo
 1999-00 Course of Composition. Professor: Nuccio D'Angelo
 2000 Brazilian guitar. Professor: Toninho Horta

PARTICIPATION AT CONGRESS AND FESTIVALS.

- 1987 "Segundo encuentro de los Estudiantes de Musica de la Argentina". Provincia de San Juan.
 1987 "Segundo Simposio Internacional Guitarristico en Argentina". Bs. As.
 1998 "Taller de Musica Contemporanea" Fundaciòn San Telmo. Bs. As.
 1989 "Cuarto encuentro de los Estudiantes de Musica de la Argentina" Rosario, Santa Fe.
 1994 "La Chitarra in Cirie" Centro Educazione Permanente di Milano
 1994 "Rassegna Chitarristica Auditorium di Villa Simoneta" Milano
 1994 "Milano per Petrassi"
 1997 "III Festival Della Musica Internazionale "(Lecco)
 1997 "Festival Latino Americano" (Forum Di Asago)
 1997 "Festival Latino Americano" (Viareggio)
 1997 "Americhe musica a confronto" Scuola Civica di Milano
 1998 "Incontri di musica Contemporanea" Conservatorio di Bologna
 2000 "Festival Latino Americano" (Torino)
 2001 "Listen up the music" (Poschiavo)
 2002 "Bormio Guitar" (Bormio)
 2002 "Grandi Chitarristi del nostro tempo" Città di Tricase
 2003 "Festival del Cinema di Locarno" Svizzera
 2003 "Ferrara in Jazz"
 2003 "Tremezzo Jazz Festival"
 2004 "Dadi Guitar Festival" Milano
 2004 "Fiji International Jazz and Blues Festival" Isole Fiji
 2004 "Montana International Jazz n' Blues Fest" Auckland & Waiheke Is. Nuova Zelanda
 2004 "Festival del Ticino"
 2004 "Marostica in Jazz"
 2004 "Ferrara in Jazz"
 2004 "Juillet Musical" Nice. Francia
 2004 "2° Festival dei Girovagli"
 2004 "Tremezzo Jazz Festival"
 2004 "Grandi Chitarristi del nostro tempo" Città di Tricase
 2004 "Astoria in Jazz" Como
 2005 "Dadi Guitar Festival Associazione A.D.G.P.A e Gheroartè " Milano
 2005 "Itinerari Sonori Jazz a Bellante" Teramo
 2005 "Festival internazionale della chitarra di Sarzana"- La Spezia
 2005 "Festival Sound'america" Andria
 2005 "4 edizione di Controtempi" Parma
 2005 "Musikalische Highlights" Kultur und Kongresszentrum Luzern (Suiza)
 2005 "Valbadia jazz".
 2005 "Tremezzo Jazz Festival"
 2005 "Jazz en el Teatro Nacional Sucre" (Quito- Ecuador)
 2006 "Ferrara in Jazz"
 2006 "Musiche dal Mondo" (Vimercate)
 2006 "Musica dello Spirito" progetto Orchestra Verdi di Milano
 2006 "Live waterfront" Kultur und Kongresszentrum Luzern (Suiza).

- 2006 "Semana della cultura italiana" Teatro nacional de Quito (Ecuador)
- 2007 "Badia di Ganna"
- 2007 "Traiettorie musicali del nostro tempo" Villa Caproni
- 2007 "I Festival Internazionale di Chitarra- Menaggio"
- 2007 "Chitarre del mondo" Teatro Sociale di Bellinzona (Suiza)
- 2007 "Palermo Jazz school meeting & festival"
- 2007 "Premier Heart Tango" Teatro degli Arcimboldi di Milano
- 2008 "A.D.G.P.A Guitar International Rendez-vous" Conegliano Veneto
- 2008 "Salento Negroamaro" rassegna delle culture migranti VIII edizione- Puglia
- 2008 "Praia World Festival " Calabria
- 2008 "II Festival Internazionale di Chitarra- Menaggio"

CONTESTS AND DEGREES

- 1984 Chosen to realize the "Homage to Heitor Villa-Lobos", by the BRASIL EMBASSY
- 1986 Chosen to represent the FACULTY of ARTS at the University of " La Pampa".
- 1987 Chosen to be part of the Group of musicians of the Laboratory of Contemporany Music, Directed by Gerardo Gandini.
- 1989 Chosen to conduct studies of electronic Music at the "Center of Musical Research of the University of Buenos Aires".
- 1989 Winner of the "Contest of Artistic Production" of the National University of "La Plata".
- 1994 Winner of the Contest "Music and Nature" in Van Bregaglia, Switzerland.
- 1994 Chosen to make "Milan for Petrassi" for the Civic School of Music.
- 1996 Chosen as the guitar player of the "Giuseppe Verdi Symphonic Orchestra of Milan"

PARTICIPATION IN ASSOCIATIONS.

- "Asociation Argentinean of Composers"
- Group "Otras Mùsicas"
- "New Generation of Argentinean Composers"
- Asociation "Musica Viva"
- Asociation "Claudio Monteverdi di Morbegno"

DISCOGRAPHY

- 1998 WORLD TANGO PROJECT. (Saar srl. A world of music.)
- 1999 HISTORIAS DEL SUR (del mundo). (Telma S.r.L. pepe record's). Patrocinato dal Consolato Argentino di Zurigo.
- 2000 BRUNO MADERNA. Orchestra Sinfonica di Milano Giuseppe Verdi. (Stradivarius)
- 2000 TANGO Hits. (Telma S.r.L.) (gruppo Aires del Sur)
- 2000 TANGANDO *Omaggio a Astor Piazzolla*. (Azzurra music. Kif Music Sas)
- 2001 MUSICA DE LOS ANDES .Sarabanda. Saludos Amigos
- 2002 BRUNO MADERNA. (II disco) Orchestra Sinfonica di Milano Giuseppe Verdi. (Stradivarius)
- 2003 ARGENTINA. (Flipper S.r.l. Primrose Music International LTD)
- 2003 MEMORIAS. (Flipper S.r.l. Primrose Music International LTD)
- 2004 GREAT TENOR ARIAS. Juan Diego Flòrez. Orchestra Sinfonica di Milano Giuseppe Verdi. (Decca)
- 2006 COMPILATION ILLY-LIFEGATE. Sergio Fabian Lavia & Dilene Ferraz
- 2006 DE ARGENTINA AO BRASIL. Sergio Fabian Lavia & Dilene Ferraz (MusicCenter)
- 2008 AILEN. Sergio Fabian Lavia- Solo. (Kle)
- 2008 FLUTUAR. Denis Raz- (WorldMusic)

THEORETICAL WORKS

- "Musical Sistsems". Published by the CONSERVATORY "MANUEL DE FALLA" in Buenos Aires, Argentina.
- "Musical Opinions". Work as an editor for the program "El tren imaginario" in Buenos Aires, Argentina.
- "Limits" (Not published)
- "Alle radici del suono. La musica in America Latina" published by the magazzine "Viceversa" of Sondrio, Italy.
- "Analisis of a Bach fugue"

"Obra para cuarteto de cuerdas" poetic
"Suite popular argentina" Thinkings
"Conferencia ilustrativa" text
"Americas, musica a confronto- Argentina, tango"
"Saudalgia" poetic
"Historias del sur (del mundo)"
"Analysis of Toupie Dans Le Ciel Erosphère- François Bayle"
"Analysis of Poème électronique- Edgar Varèse"
"Analysis of Turenas- John Chowning"
"Analysis of Nada- Sergio F. Lavia"

TEACHING ACTIVITIES.

Professor of guitar and Armony I and II at the "Centro de Capacitación Musical Centerlom" of Buenos Aires.
Professor of musical culture at the "Colegio Normal N° 5" of Buenos Aires.
Professor of guitar at the "Associazione Musicale Alto Lario"(Co), Italy.
Professor of guitar at the "Civica Scuola di Musica della Provincia di Sondrio" Italy.
Professor of classic guitar at the "Civica Scuola di Musica di Morbegno", Italy.
Professor of classic guitar at the "Civico Istituto Musicale F.P. Ricci" (Co)
Professor of classic guitar at the "Conservatorio di Lugano" (Suiza)