

## ***Sergio Fabian Lavia***

*Born in Buenos Aires, Sergio Fabian Lavia, guitarist, composer and sound designer, begins to study guitar at early age and graduates with full marks and honours at the “Instituto musical Odeon”. Then, he studies also composition at the “Facultad de Bellas Artes de la Plata” where wins a prize for the artistic production of the University with the composition “Obra para cuarteto de cuerdas”.*

*In Argentina studies composition with Sebastián Piana, Mariano Etkin, Gerardo Gandini, Oscar Edelstein and guitar with Eduardo Issac, Miguel Girolet ed Eduardo Egüez.*

*Moved to Italy, he graduates in guitar and electronic music at the “Giuseppe Verdi” Conservatory of Milan. He studies guitar at the “Civica Scuola di Milano” with Aldo Munella and achieve a graduation in composition, electronic music and informatics with Alvisé Vidolin, Alessandro Solbiati, Giovanni Cospito and Adriano Guarnieri. He also attends several master classes with Franco Donatoni, Luis de Pablo, David Russell, Leda Valladares, Toninho Horta and Nuccio D’Angelo.*

*His musical interest ranges from contemporary classical music to Argentina and Brazil’s folkloric music, trying to create a link between these cultural worlds. He organizes workshops and master classes at important institutions and International festival to spread his musical ideas.*

*He performs as soloist, in ensembles and orchestras at important theatres of South America, Oceania, Europe, where he is quest in television and radio programmes.*

*Many important interpreters play his compositions and these are used for videos, television, cinema in more than thirty countries of the world and Lavia obtains interviews and collations published by specialized reviews.*

*He plays with important musicians of the International music panorama such Riccardo Chailly, Luis Bacalov, Vinko Globokar, Pete Huttlinger and Nicola Piovani.*

*He is guest of several discographical and publishing projects with Decca, Stradivarius, Warner Chappell, Saar and Worldmusic; recordings of his compositions are included in: “Historias del sur (del mundo)” supported by the Argentine Consulate/Embassy in Zurich, “Argentina” and “Memorias” by Primrose Music International LTD, “De Argentina ao Brasil” by Music Center in duo with Dilene Ferraz and, recently, “Ailen” and “Scene sur mer” by Klemusic. The scores of his compositions are publishes by “Edizioni Musicali Sinfonica” and distributed by Carisch S.p.A.*

*He is guitarist of “Orchestra Sinfonica Giuseppe Verdi” of Milan and guitar professor at the “Conservatorio della Svizzera Italiana” in Lugano*